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# STOCKTON UNIVERSITY

## ANNUAL REPORT FOR 2020 INITIATIVES PROJECT

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<b>PROJECT LEADER(S):</b>	Beverly Vaughn and Christopher DiSanto
<b>PROJECT TITLE:</b>	From Kampala to Stockton: An African Music Residency
<b>DATE:</b>	February 10-22,2017
<b>CC:</b>	

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to Jessica Kay, Data Analyst & Assistant to the Chief Planning Officer at: [jessica.kay@stockton.edu](mailto:jessica.kay@stockton.edu)*

### **Please provide a summary of the project and your experience.**

As the music program continues to flourish and expand, the faculty felt this would be a perfect time to broaden the program's creative and academic learning experiences by inviting a major Pan-African scholar/performer/workshop facilitator and leading music educator to offer a 10-day residency in African Music during Spring Semester 2017. The faculty felt such a residency would address at least fundamental ELO concerns: 1) Promote creativity and collaboration through student exposure and involvement in the enriching artistic experiences "outside of the box" while fostering creative relationships with the community; 2) Encourage and support global awareness, multicultural diversity in a more hands-on, participatory environment as it supported the university's on-going commitment to diversity and cultural sensitivity. We invited Dr. Benon Kigozi, Senior Lecturer of the music program at the University of Kampala (Uganda), Past Chair of the music department at American University at Mutare (Zimbabwe), past President of the Pan-African Musical Arts Educators Association, from executive board member of the International Society of Music Educators, author, composer, performing artist and important voice in the development of Afrocentric music education development throughout the continent of Africa. From his arrival on February 15 through his departure on February 22, Dr. Kigozi's residency was extremely successful and succeeded expectation. He made presentations to 6 academic classes on campus, presented a lecture as part of the Globalization Lecture Series, visited area schools, churches and community organization where he presented highly engaging interest sessions, gave workshops and talks in area churches, worked with choirs, networked with faculty, engaged in community outreach, proposed ideas for continuing collaboration with both the Performing Arts and Africana Studies programs, spent an entire day filled with presentations at Delaware State University cross-program initiatives such as faculty and student exchange programs, etc. We are still basking in the aftermath of his exciting residency!

**Please attach a copy of your original proposal or list your stated objectives and expected outcomes.**

Possible outcomes in the original proposal included:

- 1¶ Greater visibility of Stockton as a growing center of world music engagement
- 2¶ More scholarly panels, discussion groups and presentations centering on the importance of study and research in world music as an integral part of music and liberal arts education.
3. A growing interest and pride among our students in ethnically diverse performing arts traditions
4. Growing research and development of multicultural music study tours to augment the music program and those global study tours of other disciplines
5. The implementation of a more multicultural approach with the core courses of the music curriculum itself.
6. The future development of a minor in World Music.

**Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.**

**Objective #1-** The residency brought members of the community to the campus specifically to attend workshops or hear presentations by Dr. Kigozi. In particular, Dr. Kigozi gave a wonderful music teachers' workshop at the SRI-ETTC in African music practices which was well-attended and received by the teachers. Thanks to his residency, there is a growing interest in the development of more outreach programs and specific courses in the discipline. Dr. Kigozi suggested doing a SKYPE course from Uganda to help initiate this development and generate increased interest.; **Objective #2--**More scholarly panels, discussion groups, etc. Both Dr. DiSanto and Dr. Vaughn presented major presentations and/or workshops in ethnic music during the summer. Dr. DiSanto was keynote speaker for the Pan African Musical Arts Society in Education Biannual conference in Swaziland, Africa. Dr. Vaughn presented a workshop on the "Joy of Gospel Music as an innovative tool in Education" for the College Music Society's International Conference in Sydney, Australia. Both events were either directly and indirectly influenced by Dr. Kigozi's residency. **Objective #3** -Dr. Vaughn, for example, incorporated specific techniques and ideas presented by Dr. Kigozi in the Fall 2017 "The Music of African Americans" class, etc.; **Objective #4** - To be developed in a new 20/20 proposal; **Objective #5**—Both Dr. DiSanto and Dr. Vaughn are even more committed to a multicultural approach in music instruction and plan to continue to do so through curricular development, outreach projects, encouraging adjunct members of the music faculty, support of student group projects and proposals, etc. **Objective #6**—As mentioned above, Dr. Kigozi's SKYPE class

is one of the first steps in the development of this minor as are collaborations with other outstanding ethnomusicologists such as Dr. Nicoletta Demetriou, Hellenic Studies Fulbright artist-in-residence during fall semester!! We already offer World Music as part of music's general studies offering, so the minor might be a natural outgrowth of curricular development and enhancement.

**Please list any follow-up actions (publications, presentation venues, etc.)**

We had multimedia press, presentations venues such as Atlantic City High School, Absegami High School, New York Avenue School, Martin Luther King School, SRI-ETTC, Globalization Lecture Series, Linwood United Methodist Church, Stockton classes such as Introduction to Music, Music History I, Music Theory, Black film Music as Property Class, etc., as well as workshops and presentations at Mt. Zion Baptist Church, Delaware State University, etc.

**Are you recommending the continuation of this project? If so:**

- **What are the next action steps you foresee or recommend?**
- **What are the expected budget requirements going forward?**
- **Please identify the program, department, or division to which the continuation proposal should be forwarded.**

*[Note: continuation proposals must be approved and incorporated into the appropriate budget process.]*

An African Music Study Tour (@10-14 days)

Budget requirements: TBA

This proposal would be forwarded to the Global 20/20 committee and the Study Abroad Program

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<b>FINANCES: Based on your proposal, please outline below how the award has been spent.</b>		
	<b>Amount</b>	<b>Notes/Comments</b>
<b>Beginning Budget Balance as of:</b>	<b>\$</b>	
Salary Expenditures		
• Dr. Kigozi’s Honorarium	\$ 1,500.00	
•	\$	
• Full-time faculty salaries	\$	
• TES salaries	\$	
• 30% Withholding for taxes	\$ 642.86	
<b>Total Salary and Fringe Expenditures</b>	<b>\$ 2,142.86</b>	
Non-Salary Expenditures ( <i>supplies, travel, etc.</i> )		
• Airfare	\$ 1,420.12	
• Printing/Miscellaneous	\$ 495.27	
• UAP insurance/Exchange program	\$ 366.48	
• Hotel (Seaview)	\$ 1,051.40	
• Meals charged to budget	\$ 628.20	
• Reception (Chartwells)/Advertising	\$ 1,224.96	
<b>Total Non-Salary Expenditures</b>	<b>\$ 5,186.53</b>	
<b>Total Salary + Non-Salary Expenditures</b>	<b>\$ 7,329.29</b>	
<b>Ending Budget Balance as of:</b>	<b>\$ 2,670.71</b>	<b>Dr. Kigozi wanted to bring a full set of African drums with him during residency. Due to miscommunication on our part, he was not able to do so. However, when we realized there would be a sizable balance which might cover the shipping expenses of at least part of the drums, we checked with Peter Baratta to see if the remaining funds could be used to cover those shipping costs. It was approved. However, Dr. Kigozi did not submit a</b>

		shipping cost estimate despite repeated WhatsApp calls and emails informing about the June 30 <sup>th</sup> fiscal year expenditure deadline and his repeated promises to do so.
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*If there are remaining expenditures required to complete the project, please itemize them with expected amounts and timing for payment.*

**IMPORTANT:** *Unused funds will revert to the general 2020 Initiative Fund at the end of the fiscal year if not approved and encumbered for project costs.*

Item	Expected Amount	Expected Timing for Payment
<b>Total</b>		