
**STOCKTON UNIVERSITY
ANNUAL REPORT FOR
2020 INITIATIVES PROJECT**

PROJECT LEADER(S):	Mariana Smith
PROJECT TITLE:	Metamorphosis. The Human Stories
DATE:	Feb 2017-Nov 2017
CC:	

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to Jessica Kay, Planning Analyst at: 2020@stockton.edu or Jessica.Kay@stockton.edu.*

Please provide a summary of the project and your experience.

This portion of 2020 Grant report is complimentary to the May 2017 report, which addressed the February 2017 International symposium “Metamorphosis. The Human Stories”.

This particular report accounts for the expenses associated with the international student exhibition shipment (as specified in the 2020 Grant application, see attached)

For the detailed exhibition overview please, see the attached supplemental materials.

NOV 9-DEC 3. Immigrant Narratives Gallerie Brühl, The Dresden Fine Art Academy, Dresden, Germany. 40 students from Armenia, USA, and Germany. Curated by Julia Rüter and Mariana Smith

Please attach a copy of your original proposal or list your stated objectives and expected outcomes.

Please see attached supplemental materials.

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.

The international exhibition held in November 2017 achieved the exhibition objectives.

The 2020 grant accommodated the international shipping USA to Germany and Germany to USA.

Considering that the proposal included an international venue, the timeline had shifted and instead of a FY18, the exhibition was scheduled for the Nov 2017, while the final shipment was delivered in Jan 2018.

For the detailed exhibition overview please, see the attached supplemental materials.

Please list any follow-up actions (publications, presentation venues, etc.)

The student works exhibition will extend to the 24-27- July, 2018 as a part of the 17th INTERNATIONAL ASSOCIATION FOR THE STUDY OF FORCED MIGRATION (IASFM) CONFERENCE at the DEPARTMENT OF BALKAN, SLAVIC, AND ORIENTAL STUDIES at the UNIVERSITY OF MACEDONIA, THESSALONIKI, GREECE AND THE LABORATORY FOR THE STUDY OF CULTURES, GENDER, AND BORDERS
 In academic year 2018-2019 the exhibition will be presented at the Columbus College of Art and Design in Columbus, Ohio.

Are you recommending the continuation of this project? If so:

- **What are the next action steps you foresee or recommend?**
- **What are the expected budget requirements going forward?**
- **Please identify the program, department, or division you should be working with to secure continuation of funding for your project.**

[Note: continuation proposals must be approved and incorporated into the appropriate budget process.]

Based on the partnerships established and assessment data analysis the next project geared towards 2020-2021, is currently being developed and future internal as well as external funding will be sought. Please see attached "Borderlines. The Liminal Spaces" project proposal.

FINANCES: Based on your proposal, please outline below how the award has been spent.

	Amount	Notes/Comments
2018 January Beginning Budget Balance as of:	\$ 1500.00	International Artwork Shipment
Salary Expenditures		
• Stipends	\$ 0	
• Full-time staff salaries	\$ 0	
• Full-time faculty salaries	\$ 0	
• TES salaries	\$ 0	
• Fringe Benefits	\$ 0	
Total Salary and Fringe Expenditures	\$ 0	
Non-Salary Expenditures (<i>supplies, travel, etc.</i>)		
• UPS shipment to Germany	\$ 860.00	
• Shipment from Germany to US	\$ 800.00	
•	\$	
•	\$	
•	\$	

•	\$	
Total Non-Salary Expenditures	\$	
Total Salary + Non-Salary Expenditures	\$	
Ending Budget Balance as of:	\$	0

If there are remaining expenditures required to complete the project, please itemize them with expected amounts and timing for payment.

IMPORTANT: *Unused funds will revert to the general 2020 Initiative Fund at the end of the fiscal year if not approved and encumbered for project costs.*

Item	Expected Amount	Expected Timing for Payment
Total		0

2017 USA, Stockton University



PROJECT OVERVIEW

Stockton University symposium addressed the global scale of the current refugee crisis with the introduction from such internationally renowned scholar as Elisa von Joeden-Forgey, Ph.D. Director of the Master of Arts in Holocaust and Genocide Studies and a First Vice President of the International Association of Genocide Scholars. Dr. Nazia Kazi talked about the rise of Islamophobia in the USA and Dr. Jessie Finch shared her research into the migrant deaths in Arizona desert. Dr. Melaku Lakew had highlighted how the economics underpin the ongoing political and humanitarian crisis.

PROJECT HIGHLIGHTS

Stockton University Symposium presented an academic approach to the global refugee and migrant crisis. The two-tiered lecture series addressed the topics through the presentations from German, Greek, and Armenian scholars. The second series of lectures touched upon the US issues addressing the racial, economic and political underpinning of this complex global crisis.

The university academic setting provided an opportunity to collect the assessment data addressing the effectiveness of the presentations, audience reach, and content delivery. Based on the data analysis, the best lecture format that accommodates a large space and numerous presenters, was a short informal introduction followed by the break-out sessions. The smaller scale panel discussions provided the best opportunity for an effective Q&A exchange. Based on the feedback, the Zine workshop was an ideal follow-up activity to a dynamic panel presentation.

Lastly, the most important take away was that students through the communication with the scholars and activists from different countries, sharing their experiences and strategies, were encouraged to pursue solutions to the global migrant crisis even when faced with such a daunting scale as a global refugee and migrant crisis.

STOCKTON SYMPOSIUM

Symposium highlighted the academic collaborations and emphasized the scholarly interdisciplinarity. The project format crossed over from the strictly academic to an effective interactive platform.



LECTURE SERIES

International panels addressed the artist's response to the rise of PEGIDA in Dresden, German community integration workshops, and natural disaster displacement in Armenia, as well as creative cultural initiatives in Thessaloniki.

- **FEB 20** *Remembering the Past, Building the Future*
22 attendees **Myrto-Helena Pertsinidi PhD**
- **FEB 21** US panel discussion and round table
29 attendees **Nazia Kazi PhD, Jessie Finch PhD, Melaku Lakew PhD**
- **FEB 20 and 22** International Panel presentations
180 attendees **Andrea Weippert PhD, Julia Ruether, Vahagn Ghukasyan**



EXHIBITIONS

Noyes Arts presented German artists. Stephanie Lüning created a site specific performance in Atlantic city and exhibited the resulting sculpture in Germany. Student exhibition highlighted undergraduate students' works on paper in response to the global refugee crisis.

- **FEB 23-MAR 5** Noyes Arts gallery, Atlantic city, NJ
Stephanie Lüning
Eva Harut
- **MAR 3-MAR 30** *Immigrant Narratives,* Ocean City Art Center gallery
29 students from Armenia, USA, and Germany
Curated by **Mariana Smith**



ZINE WORKSHOP

Three-day long Zine workshop presented an opportunity for the panelists and students work together during the informal break out sessions. The extended scheduling reached a broader audience and provided opportunity for various classes to visit and participate.

- **FEB 21-FEB 23** Zine Workshop
86 attendees Project leader **Melissa Vogley-Woods**
break out sessions
Andrea Weippert, Stephanie Lüning,
Vahagn Ghukasyan, Julia Ruether,
Myrto-Helena Pertsinidi

2017 Germany, Dresden



PROJECT OVERVIEW

In Dresden, international symposium “Metamorphosis. The Human Stories,” was structured as a cooperation between Stockton University (US), the Academy of Fine Arts Dresden (Germany) HfBK Dresden and the NGOs: InfinE e.V., Gambio e.V., and Jugend- & Kulturprojekt e.V.

This symposium connected twelve presentations, two art exhibitions, and two zine workshops.

Additional interest in the future collaborations was expressed by the representatives from the organizations in China, Taiwan, Bulgaria, Latvia, and Puerto Rico.

PROJECT HIGHLIGHTS

Capitalizing on the the Dresden’s community interest in the intersections of art, culture, and politics, German symposium brought together a greater number of organizations to focus on how contemporary society is affected by the XX century political, cultural and economic developments. Presentations by Hans-Jochen Schmidt, Berlin ambassador to Armenia, and expert in Caucasus and Post-soviet area, as well as Eva Harut’s book presentation about her family history of 1915 Armenian Genocide survival, were contrasted with the first-hand experiences in contemporary Armenia by the visual artist Stephanie Lüning and the gallery director Vahagn Ghukasyan.

The exhibitions, ranging from the professional artist’s reflections to the sincere authenticity of the students’ works, were a culmination of the 2-year project and presented diverse artistic responses to a complicated subject matter.

The zine workshops once more, proved to be an effective model in negotiating the communications across the cultural boundaries. Particularly encouraging, was the fact that workshop participants continued to work with the zines beyond the symposium framework.



DRESDEN PROJECTS

Programming connected the diverse audiences and broadened the scope of community participation. Provided data for the future project scheduling, promotions, and expanded partnerships.



LECTURE SERIES

Lectures and roundtable discussions held within the framework of the project

- NOV 4-5 Kunstraum Dresden e.V.
Han-Jochen Schmidt, Constanze John,
Vahagn Ghukasyan, Eva Harut, Mariana Smith
- NOV 6 Volkshochschule Dresden e.V.
Han-Jochen Schmidt, German Ambassador to Armenia
Eva Harut, Mariana Smith, Stephanie Lüning
- NOV 8 Gallery Brühl, HfBK
Vahagn Ghukasyan, Mariana Smith



EXHIBITIONS

HfBK Dresden (Dresden Fine Art Academy). *Unterwegs*, addressed personal experiences and projects in Armenia and USA. Student exhibition highlighted undergraduate students' works on paper.

- NOV 9-DEC 3 *Unterwegs* Senathaal Gallerie
Stephanie Lüning
Mariana Smith
Eva Harut
- NOV 9-DEC 3 *Immigrant Narratives* Gallerie Brühl
40 students from Armenia, USA, and Germany
Curated by Julia Rüter and Mariana Smith



ZINE WORKSHOPS

Zine workshops conducted in Dresden included a group of academy students and a community workshop that connected local youth, students, immigrants and refugees.

- NOV 6-7 *Zine Workshop* with Julia Rüter
20 attendees
HfBK Dresden (Dresden Fine Art Academy),
Christiane Oertel book making studio.
- NOV 10, 2017 *You and I-We are not different*
39 attendees
Contemporary Art Center – HELLERAU
organized by Jugend- & Kulturprojekt e.V
conducted by Mariana Smith and Stephanie Lüning

“IMMIGRANT NARRATIVES”

This student exhibition is connected to the international project “Metamorphosis. The human stories”, which focuses on the global immigrant and refugee crisis.

Students present the dissolved identities and disappearing borders in relation to the plight of unique individuals, who become dehumanized as they are cast using such generalizations as “refugee,” “exile,” “alien”, “migrant”.

This project underscores the growing crisis not only as an economic or political matter, but as a global challenge to our very sense of humanity.

March 3-April 3, 2017

Ocean City Art Center, Ocean City, NJ, USA

November, 9-December 3, 2017

Dresden fine art academy, Dresden, Germany

2018-2020

University of central Oklahoma, OK, USA

Columbus College of Art and Design, Columbus, OH, USA

California state university, Northridge, CA, USA

Gyumri fine art academy, Gyumri, Armenia

USA

STOCKTON UNIVERSITY



Johnson, Katina

“Never Forgotten” Family in south Korea during the famine and Japanese occupation
Relief printmaking, rice paper and rice



Chelsea Regan

“Aleppo”
Relief printmaking, collage, thread



Tiffany Ruiz

“Border crossing”
Relief printmaking, ink on paper



Hanna DeMarco

“Aleppo portrait”
Relief printmaking, drawing on silk



Meghan Honey

"Black Snake" Native American protest of North Dakota Pipeline
Relief printmaking, ink and oil on paper



Dasha Gribov

"Aleppo dreams"
oil on paper

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE



Marizieh Karmini

"Here Is Not Here"
Archival Pigment print with thread.jpg



Hedy V. Torres Gardenas

"Desierto" U.S and Chihuahua Mexico immigrant crossing to look for the "American Dream."
graphite on paper



Zara Kuredjian

"that bind us"
Collagraph Print on Detritus Paper with Artist's Hair and Ceramic Glaze



Matt Rose

"Rolando" Rolando left El Salvador
Photographs with Audio Attached via QR Code

COLUMBUS COLLEGE OF ART AND DESIGN



Rui Jie - Rachel

"Untitled"
Silkscreen, collage



Kelsey Hammock
solar plate etching , collage



Marisa Mann
"Chasing Freedom"
Relief printmaking



Matthew Massara
"Border crossing"
silkscreen



Jared Sanford
"Family history"
Intaglio printmaking, solar plate



Jennifer Weidauer
"Refugees"
Relief printmaking



Natasha Strom
"Family Maps"
Silkscreen and marbled paper



Brandi White
Columbus College of Art and Design
Silkscreen on fabric

GERMANY

DRESDEN Academy of FINE ART



Anne Cathrin Brenner
Drawings on paper, watercolor



Caroline Scheel
Oil on Panel



Sylvia Pasztor
Top left "Tübbi"
Top right "Fanti"
Bottom left "Vieh"
Bottom right "KUH"

ARMENIA

YEREVAN ACADEMY OF FINE ART, GYUMRI BRANCH



Lusine Agababyan
"History of human migration"
Canvas, cast paper



Yunona Kirakosyan
"Old Gyumri"
Intaglio printmaking
Gyumri city before the 1988 earthquake refugee crisis



Merujd Ogganesovich
"Memory"
Collage of 4 Intaglio printmaking plates
1988 Armenian earthquake

ZINE COLLECTION

Collection of original Zines created by students and workshop participants at Stockton University in February 2017 and at the Dresden Academy of Fine Arts in November 2017.

