
**STOCKTON UNIVERSITY
ANNUAL REPORT FOR
2020 INITIATIVES PROJECT**

PROJECT LEADER(S):	Mariana Smith
PROJECT TITLE:	“Metamorphosis. The Human Stories” international symposium
DATE:	Feb 20-23, 2017
CC:	

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to Jessica Kay, Data Analyst & Assistant to the Chief Planning Officer at: jessica.kay@stockton.edu*

Please provide a summary of the project and your experience.

PROJECT SUMMARY

The 2020 grant supported the international symposium “Metamorphosis. The Human Stories”. This symposium is a part of, and builds on, a broader multicultural project, which began in 2016 in Germany and Armenia and will conclude in 2017 in Dresden, Germany (see the supplemental materials attached). This grant supported the travel, catering expenses, and the international student exhibition. This project connected US, Germany, Armenia, and Greece and focused on the global immigrant and refugee crisis through a series of lectures, exhibitions, and a Zine workshop.

PROJECT SCHEDULE AND EVENTS

Feb 20

Opening info-fair, catered International cuisine buffet, and student presentations

12:00PM-2:30PM, Campus Center Event room

Opening remarks:

- Dr. Nancy Messina, Assistant Dean, ARHU
- Dr. Elisa von Joeden-Forgey Director of the Genocide Studies, Stockton University
- Mariana Smith, Assistant Professor, ARTV
- Maryam Sarhan (Stockton’s National Coalition Building Institute (NCBI) Leadership Team, the William J. Hughes Center for Public Policy) Addressed Student initiatives and “Refugee Awareness Day” at Stockton University.

International participants’ introductions:

- Andrea Weippert, Director of Communications and Public Affairs, Academy of Fine Arts, Dresden, Germany
- Stephanie Luening, artist, Dresden, Germany
- Julia Ruether, artist and educator, Germany
- Myrto-Helena Pertsinidi, International projects coordinator at the Jugend- & Kulturprojekt e.V.,

- Vahagn Ghukasyan, Director of The Gallery of Aslamazyan Sisters, Gyumri, Armenia, Lecturer Academy of Fine Arts, Gyumri, Armenia

Student presentations

- Stockton Student Art Club
- Stockton Student Creative Collective

Buffet presented international cuisine and served as an introduction to the symposium workshop theme.

Lecture “Remembering the Past, Building the Future”

4:30-5:45 pm, Sara and Sam Schoffer Holocaust Resource Center

Myrto-Helena Pertsinidi, International projects coordinator at the Jugend- & Kulturprojekt e.V., lecture “Contemporary art and intercultural dialogue connecting Germany and Thessaloniki, Greece”.

Feb 21

“International Recipes and Migration Stories” Zine workshop

10:00AM-3:30PM, AS140, conducted by Melissa Vogley-Woods

Attended by symposium participants and students from ARTV, SOBL, Gen Studies classes

Audience members collected and documented stories and recipes based on their culture then constructed a series of Zines: small, hand assembled books.

Stockton Scholars panel and round table discussion

2:00 PM-4:30 PM, Campus Center Room 5

- Dr. Nazia Kazi, Assistant Professor of Anthropology, (SOBL). “Islamophobia and Racial Nativism in the U.S.”.
- Dr. Melaku Lakew, Professor of Economics, (SOBL).” Global Economy and Migration”
- Dr. Jessie Finch, Assistant Professor of Sociology, (SOBL). “Migrant Deaths in the Arizona Desert”

Panel presentations were followed by Q&A

Feb 22

“International Recipes and Migration Stories” Zine workshop,

10:00AM-3:30PM, AS140, conducted by Melissa Vogley-Woods

International Panel and round table discussion,

2:00 PM-4:30 PM, Campus Theater Gallery

- **Andrea Weippert**, Director of Communications and Public Affairs, Academy of Fine Arts, Dresden, Germany, lecture “Fine Art Academy: humanities, art, and refugee community initiatives in Dresden.”
- **Myrto-Helena Pertsinidi**, International projects coordinator at the Jugend- & Kulturprojekt e.V., “Art and cultural exchange projects between Thessaloniki, Greece and Dresden, Germany”.
- **Julia Ruether**, artist and educator. “Workshops for children of refugees in Dresden”.
- **Vahagn Ghukasyan**, Director of The Gallery of Aslamazyan Sisters, Gyumri, Armenia, Lecturer Academy of Fine Arts, Gyumri, Armenia, lecture “History of displacement and refugee crisis in Armenia, as presented in contemporary Armenian Art”.

Campus Theater Gallery closing reception, 4:30pm-6:30pm

Feb 23

Eva Harut and Stephanie Luening Noyes Garage Gallery Opening, 4:00pm-7:00pm, AC Gallery and Osprey Gallery

Curator Talk, Mariana Smith

March 4th, Noyes Arts Garage.

March 3

Ocean City Art Center, Ocean City, NJ, exhibition opening “Immigration narratives in contemporary student works”, Exhibition was on display March 1st through March 31rd.

Participating schools are Stockton University, Galloway Township, N.J: Columbus College of Art and Design, Columbus, Ohio; Dresden Fine Art Academy, Dresden, Germany; and Gyumri Fine Art Academy in Armenia.

The exhibition will travel to Dresden in November 2017. The works will ultimately become part of the permanent collection at the School of Arts and Humanities at Stockton University.

<http://www.snjtoday.com/story/34559771/stockton-students-connect-with-people-of-the-world-through-art>

<http://www.oceancityartscenter.org/2017-march>

Please attach a copy of your original proposal or list your stated objectives and expected outcomes.

STRATEGIC OBJECTIVES

Primary

- Strengthen opportunities for global interaction among members of the Stockton community (ER5)

Secondary

- Enhance capacity to participate globally (S7)
- Increase opportunities for interactions between internal and external communities (ER4)
- Integrate global program efforts among multiple units of the university (IP2)

Additional goals

1. deeper understanding and greater respect for perspectives about globalized initiatives that address immigration, migration, and refugees among the Stockton University community, the Service Learning partners, and the New Jersey migrant and refugee community.
2. to facilitate connections among Stockton student body, including the community partners, international student clubs, students who lead multicultural initiatives.
3. Broaden students' perspectives in art to include international viewpoints and expressions of creativity and scholarly dissemination of students' work.

For the details please see attached "Mariana Smith 2020 proposal"

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.

The symposium had achieved intended goals and the results can be grouped into the following:

- Stockton University overall and its globalization initiatives served as an effective platform for a conversation about current global events, and refugee and migrant crisis.
- This particular symposium structure, through the series of events utilizing diverse spaces and delivery formats, provided a model (and an opportunity to evaluate its effectiveness) for interdisciplinary events with Arts and Humanities as a central axis for the interdisciplinary conversation.
- The symposium established the connections for the future international collaborations as a series of follow up events (see report) as well as 2020 project. Impressed by the active Stockton university student community, there is an expressed interest from Dresden Fine Art Academy, Jugend- & Kulturprojekt e.V., and the Gyumri Fine Art Academy in formalized partnering with Stockton university and future student centered projects.

First adjustment that had to be done is that Eva Harut did not receive the US visa on time, the schedule was amended accordingly. The grant money designated to pay for her travel was assigned to the lodging expenses.

4 Days, 8 Events, 89 students receiving ULTRA Credit, ~270 total participants

4 countries represented

- Armenia
- Germany
- Greece
- United States

Students who attended the events came from the schools: Social and Behavioral, Arts and Humanities, General Studies, Global Studies, Business, and Education.

Social Media Impact

460 Total People Reached on Facebook

11 Countries Reached:

- Armenia
- Austria
- Canada
- Germany
- Guam
- Netherlands
- Russia
- South Korea
- Spain
- UK
- USA

The assessment results and the online survey were presented during the 2017 Stockton University “Day of Scholarship”. For the detailed results of the online survey, please see attached “**M. Smith Digital Qualtrics Survey summary**” and “**M. Smith Digital Qualtrics Survey Default Report**”

For the detailed assessment of results and obstacles, please, see attached “**M. Smith 2020 Grant report Goals and Objectives reflections**”.

Please list any follow-up actions (publications, presentation venues, etc.)

Symposium “Metamorphosis. The Human Stories” continues and will conclude with a series of lectures, workshops and exhibitions in Dresden, Germany.

Nov 6-Nov 11, 2017

Lectures

- 11/06/17 “Immigrant narratives in the contemporary art and art history in USA”, Dresden Academy of Fine Art
- 11/08/17 “Immigrant Armenian artists in USA and their influence on XX century art”
- 11/10/17 curator lecture about the student interpretation of immigrant narratives in art.

Workshop

Zine Workshop at the Dresden Academy of Fine Art conducted by Mariana Smith and Julie Ruether. The workshop will expand the collection of zines created during the Stockton University symposium and all of the submissions will become a part of ARTV collection. This collection in turn, will inform the curriculum development for the ARTV printmaking and mixed media and book art.

Exhibitions

Dresden Academy of Fine Art

<http://www.hfbk-dresden.de/en/studies/range-of-courses/faculty-1/>

- Mariana Smith, Stephanie Luening, Eva Harut. New works exhibition Senatsaal (Senate Hall) Gallery.
- Student works exhibition Galerie Brühlsche Terrasse in the west wing of HFBK Dresden, Germany.

2018

Student works exhibition will travel to the Columbus College of Art and Design in Columbus, Ohio

2019

Student works exhibition will travel to the Gyumri, Armenia.

The exhibition spaces in Greece and California are being negotiated for the 2019 academic year.

Publication

The catalogue documenting the Armenian, US, German projects in connection with “Metamorphosis. The Human Stories” will be published in 2019.

2020 Projected proposals

- TransCultural Exchange's International Conference
<http://www.transculturalexchange.org/>
TransCultural Exchange's fosters a greater understanding of world cultures through high-quality art projects, cultural exchanges and educational programming, most notably, a biennale International Conference on Opportunities in the Arts.
- International project planned for 2020 and titled “The Borderlines. The Liminal Spaces” will addresses the global transfigurations within the liminal spaces defining the borders. The crossing over the thresholds, the borderlines and the transfiguration that occurs within and beyond the expanse of the geographic, political, or historic lines. Projected participants USA, Greece, Armenia, Germany. Additional creative partnerships with venues in Taiwan, Cyprus, and Ireland will be sought with the further project development

Are you recommending the continuation of this project? If so:

- **What are the next action steps you foresee or recommend?**
- **What are the expected budget requirements going forward?**
- **Please identify the program, department, or division to which the continuation proposal should be forwarded.**

[Note: continuation proposals must be approved and incorporated into the appropriate budget process.]

Expected Budget requirements going forward

Use the already allocated \$1500 from 2020 grant money to ship the student works exhibition.

The 2020 grant was requested only in support of the 2017 symposium.

Please see attached “**M. Smith 2020 grant Budget report**” document

FINANCES: Based on your proposal, please outline below how the award has been spent.		
	Amount	Notes/Comments
Beginning Budget Balance as of:	\$	
Salary Expenditures		
• Stipends	\$ 0	n/a
• Full-time staff salaries	\$ 0	n/a
• Full-time faculty salaries	\$ 0	n/a
• TES salaries	\$ 0	n/a
• Fringe Benefits	\$ 0	n/a
Total Salary and Fringe Expenditures	\$	
Non-Salary Expenditures (<i>supplies, travel, etc.</i>)		
• Printing	\$ 205.50	Promotional materials
• Travel	\$ 4014.04	See the attached budget for details
• Catering Chartwells	\$ 2190.37	02/20/17 and 02/22/17
• Lodging	\$ 790.09	Seaview
•	\$	
•	\$	
Total Non-Salary Expenditures	\$	
Total Salary + Non-Salary Expenditures	\$ 7200.00	
Ending Budget Balance as of:	\$ 0	

If there are remaining expenditures required to complete the project, please itemize them with expected amounts and timing for payment.

IMPORTANT: *Unused funds will revert to the general 2020 Initiative Fund at the end of the fiscal year if not approved and encumbered for project costs.*

Item	Expected Amount	Expected Timing for Payment
Total	0	