

A scenic photograph of a pond or lake. In the foreground and middle ground, several tall, dead, bleached trees stand in the water, their forms reflected in the calm surface. A large, curved dead branch leans over the water from the left. To the right, a dense forest of evergreen trees, possibly cypresses, grows along the shoreline. The sky is a clear, bright blue. The overall mood is serene and somewhat somber due to the presence of the dead trees.

# SJCHC Publications

*Fall 2022*



# THE SJCHC LOCAL HISTORY PRESS

The mission of the South Jersey Culture & History Center at Stockton University is to help foster awareness of the rich cultural and historical heritage of southern New Jersey, to promote the study of this heritage, especially among area students, and to produce publishable materials that provide a lasting and deepened understanding of this heritage. The publications on the following pages support those efforts.

We republish hard-to-find titles of particular note and publish new works by contemporary authors and scholars. *SoJourn*, which starting in 2023 will be an annual journal (instead of biannual), presents the works of local historians.

Stockton University students, enrolled in the SJCHC editing internship, assist in editing the books and articles, designing the layout, and setting the type. The directors of the South Jersey Culture & History Center oversee the publication of all titles. Together we proudly maintain Stockton's local history press.



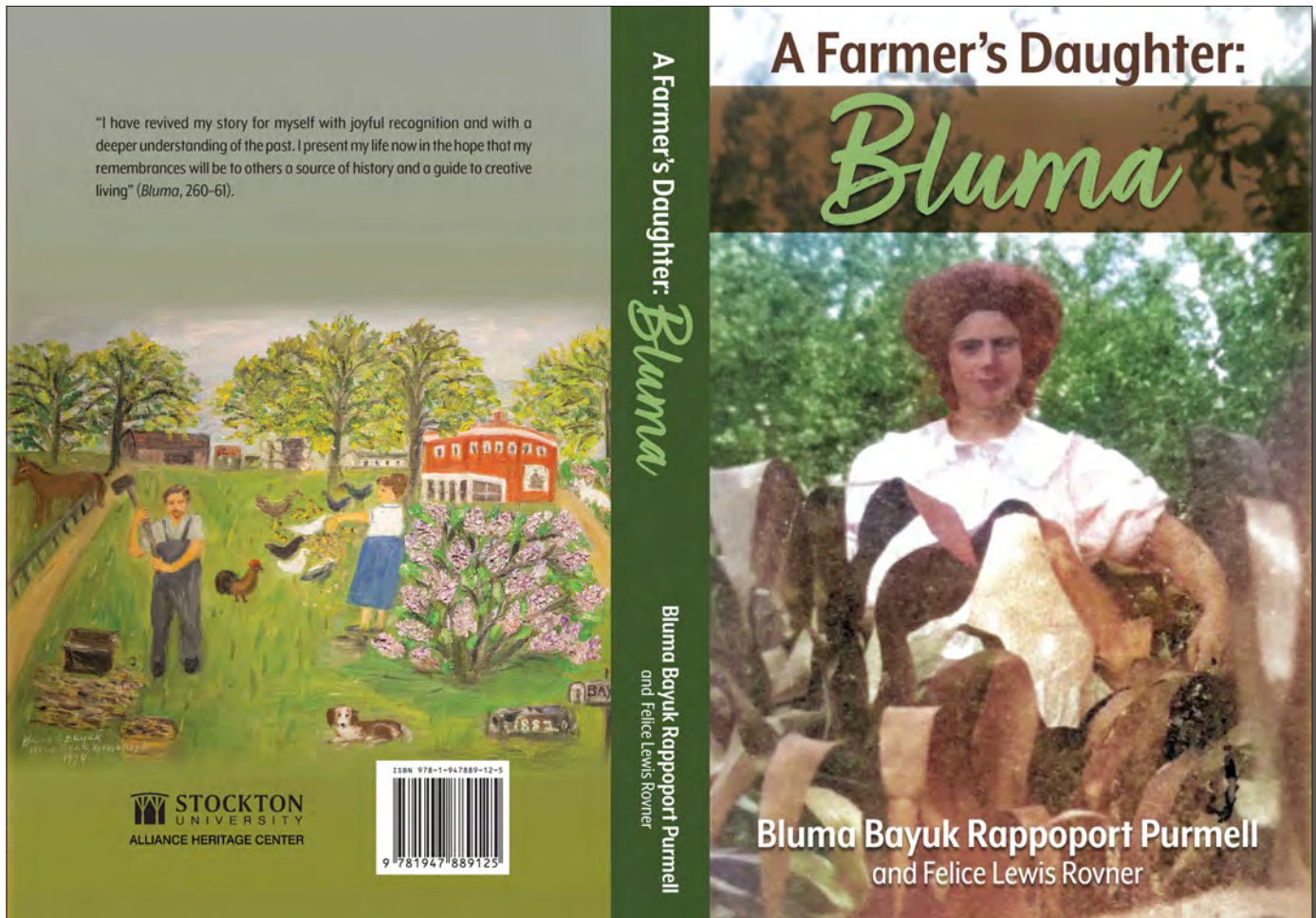
Most titles are available from Second Time Books in Mount Laurel, New Jersey; Amazon.com and Barnes & Noble on line. All texts are available directly through SJCHC.

For more information contact [Thomas.Kinsella@stockton.edu](mailto:Thomas.Kinsella@stockton.edu) or [Paul.Schopp@stockton.edu](mailto:Paul.Schopp@stockton.edu).

Or write

SJCHC, School of Arts & Humanities  
Stockton University  
101 Vera King Farris Drive  
Galloway, NJ 08205

## At the Printer—Forthcoming



### *A Farmer's Daughter: Bluma*

Bluma Bayuk Rappoport Purmell and Felice Lewis Rovner

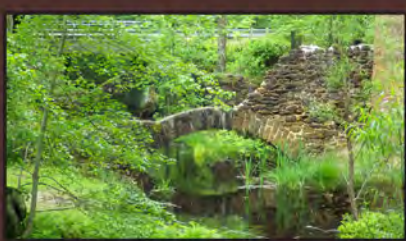
Farm girl, nurse, nursing home operator, wife of a prison doctor, world traveler, award winning painter, speaker, author, and the oldest living descendant of the founders of Alliance, New Jersey, Bluma Bayuk Rappoport Purmell, 93 years old when she published her memoir, had become a living legend in Atlantic City, New Jersey. Her story, *A Farmer's Daughter: Bluma*, spans over a century, encompassing the murderous Pogroms and ultimate escape from Tzarist Russia, life on a New Jersey farm in poverty and toil, the nursing school years, two marriages, and more. Bluma's productivity extended in an unbroken line from the late 1800s. Her life is one of integrity, brilliance and human compassion.

xvi + 301 pages, illustrated, hardcover.  
ISBN: 978-1-947889-12-5. \$29.95

## New Releases

# *No Wild Rivers in South Jersey*

**An Environmental Biography**



**By Claude Epstein**

*No Wild Rivers in South Jersey:  
An Environmental Biography*

Claude Epstein

Epstein's work, the culmination of a long career as professor of environmental studies at Stockton University, describes the impact that cultural adaption has wrought upon South Jersey's numerous waterways. *No Wild Rivers* describes the impact of indigenous peoples as well as the successive waves of European arrivals on the waterways they encountered.

453 pages, illustrated, hardcover.  
ISBN: 978-1-947889-07-1. \$24.95



## New Releases



### *The Nature of Things*

Dallas Lore Sharp.

Our second volume of engaging nature essays from Sharp's *The Whole Year Round* (originally published in 1915). Dallas Lore Sharp, born in 1870 in Haleyville, Cumberland County, New Jersey, was an outstanding essayist writing for young adults in the early twentieth century.

179 pages, paperback.

ISBN: 978-1-947889-00-2. \$14.95

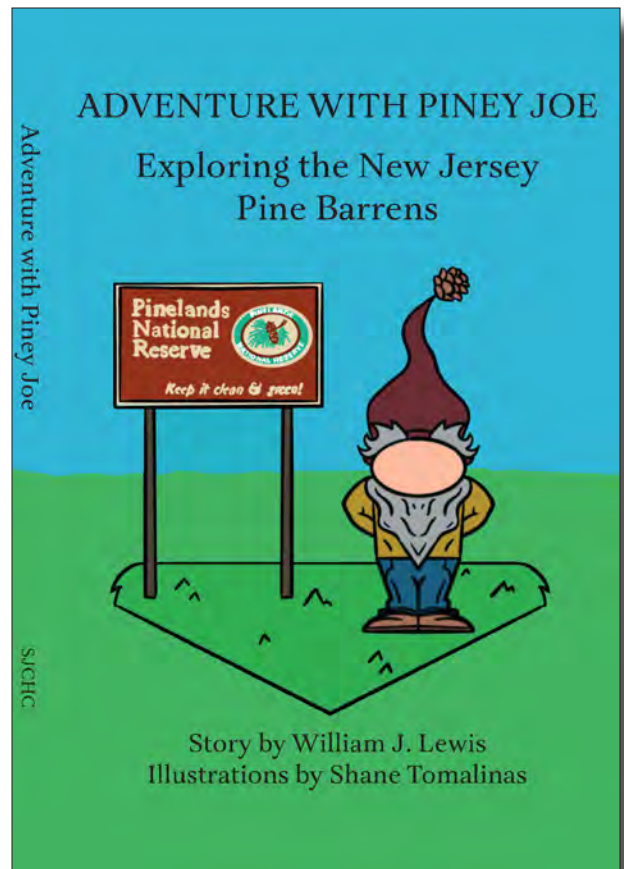
### *Adventure with Piney Joe: Exploring the New Jersey Pine Barrens*

William J. Lewis; Illustrations by Shane Tomalinas

Explore the New Jersey Pine Barrens with guide and Piney translator Piney Joe—perhaps the last gnome in the woods. A guide to Pine Barrens plants and culture written for young adults.

187 pages, full color illustrations, paperback.

ISBN: 978-1-947889-09-5. \$18.95

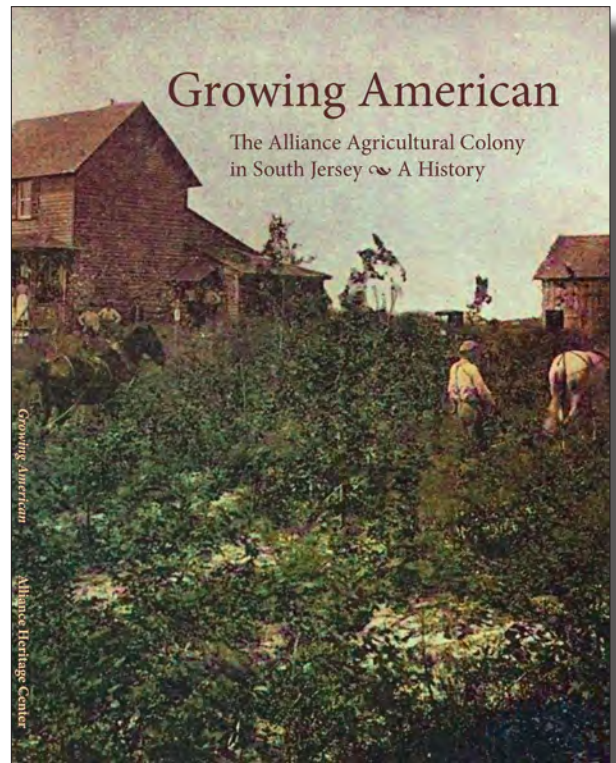


*Growing American: The Alliance Agricultural Colony  
in South Jersey*

Tom Kinsella

This is a well-researched and readable introduction to the Alliance Colony, the first successful Jewish farming community in the United States. It describes the origins of the colony in 1882 and relates stories of its development into the neighboring villages of Norma, Alliance, and Brotmanville. Tom Kinsella is the Elizabeth and Samuel Levin Director of the Alliance Heritage Center at Stockton University.

111 pages, color, index, paperback.  
ISBN: 13: 978-1-947889-08-8. \$17.95



*Beauty Is Never Enough*

Elizabeth B. Alton

The memoir of Atlantic City trailblazer Elizabeth B. Alton. As a thirteen-year-old, Elizabeth participated in the 1920 Atlantic City International Rolling Chair Parade, an event that gave rise to the Miss America Pageant. Alton narrates details of her childhood, marriage, and varied business ventures. Her community service is extensive and praiseworthy, especially her participation in the New Jersey Federation of Women's Clubs and the establishment of Stockton University.

The centerpiece of the work is Alton's longtime association with the Miss America Pageant, providing a behind the scenes view of the Pageant's earliest years through the mid 1990s. Throughout, she notes the difficulties of working in a man's world determined to gain appropriate recognition for women. This is the story of a pioneer who lived her life advocating that beauty is never enough.

463 pages, photographs, index, paperback.  
ISBN: 978-1-947889-05-7. \$19.95

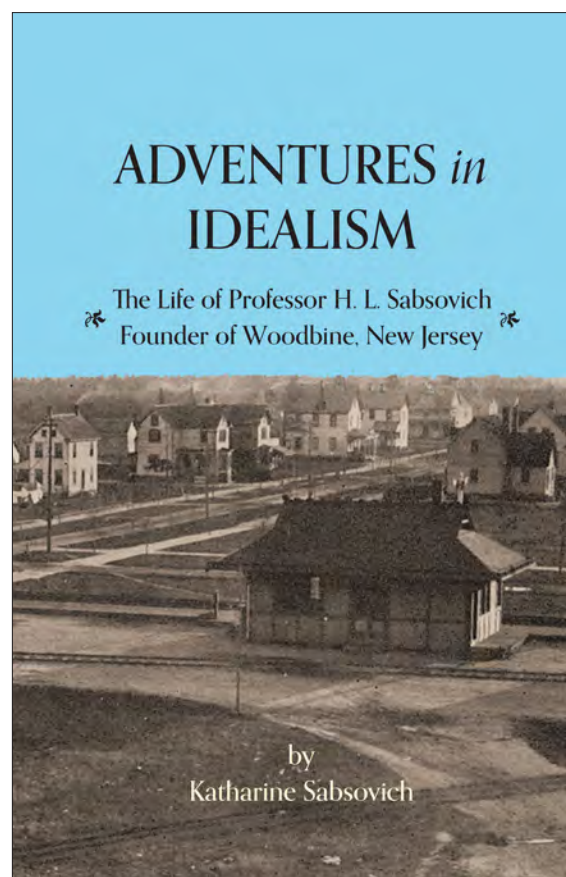


*Adventures in Idealism: The Life of Professor H. L. Sabsovich*  
Founder of Woodbine, New Jersey  
Katharine Sabsovich

First published in 1922, *Adventures in Idealism* is the biography of H. L. Sabsovich (1861 – 1915), founder of Woodbine, New Jersey, and champion of Jewish farming in America. Driven from anti-Semitic Russia, Sabsovich arrived in the U.S. with his family and a deep belief in the power of agriculture to provide healthy, meaningful, and rewarding lives for Russian Jews. Sabsovich worked incessantly to build community. His patriotism, flowing from opportunities found in his adopted homeland, is often on display. Here is a story of one man's public-spiritedness and his drive to uplift the lives of people in need.

Republished with original photos, new foreword and afterword, and additional historic photos of early Woodbine.

289 pages, photographs, index, paperback.  
ISBN-13: 978-1-947889-06-4. \$15.95

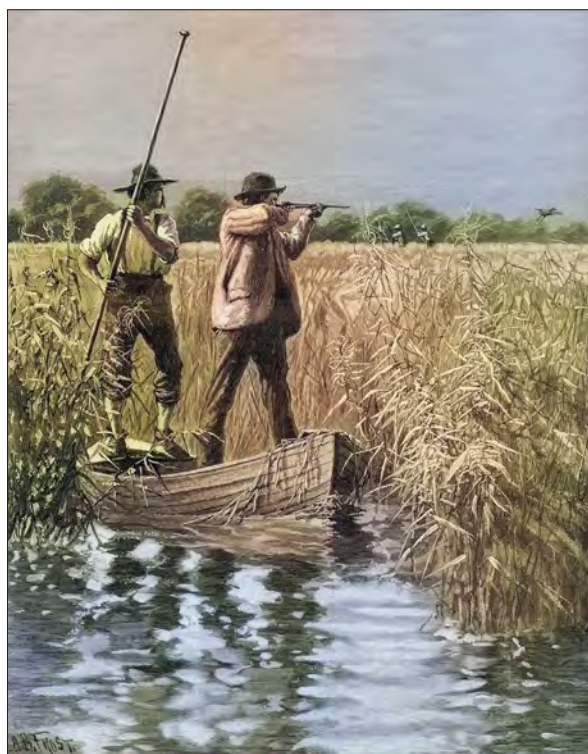


*With Eager Hands: The Life of Elizabeth Coleman White*  
Albertine Senske

Elizabeth Coleman White (1871–1954) was an extraordinary woman and one of New Jersey's shining stars. With the aid of Frederick V. Coville, she cultivated the modern blueberry. Horticulturist, conservationist, and social advocate, she contributed greatly to improving agricultural practices and social conditions in New Jersey. Her life's work and that of other family members is preserved at Whitesbog Village, past headquarters of Joseph J. White, Inc., once the largest cranberry farm in New Jersey. Albertine Senske presents the details of Elizabeth's rich and consequential life with infectious passion.

259 pages, photographs, paperback.  
ISBN-13: 978-1-947889-02-6. \$15.95

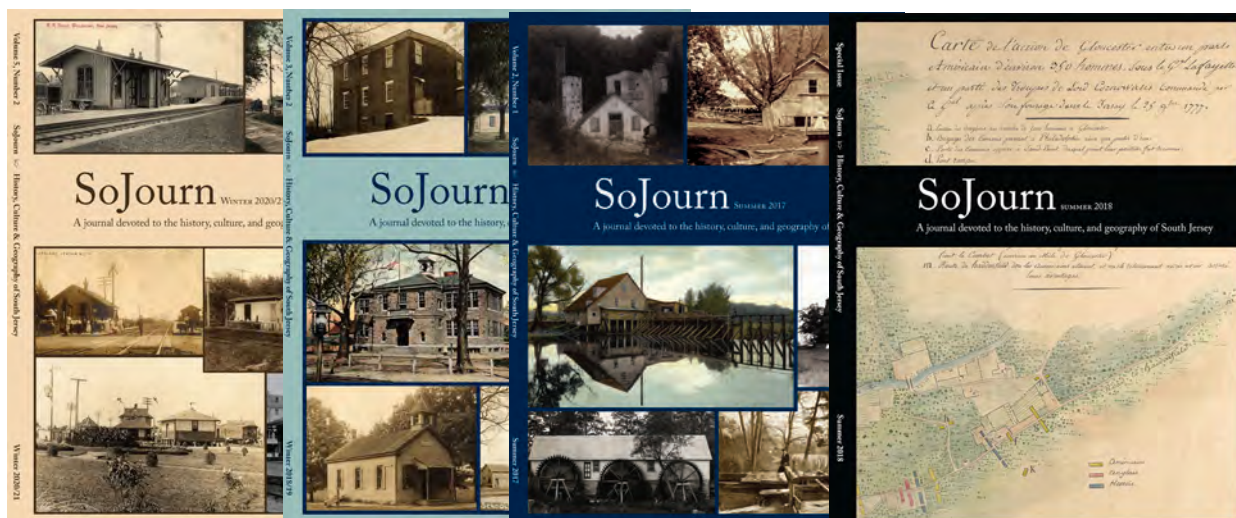
# SoJourn



"Rail Shooting on the Delaware," *Harper's Weekly* (November 1, 1890). Drawn by A. B. Frost.

*SoJourn* 2022, an expanded, thematic issue, goes to the printers shortly.

*SoJourn* is a journal devoted to the history, culture and geography of South Jersey, published twice yearly. Local historians contribute the articles and Stockton interns edit, design, and complete the layout. Every issue features approximately ten articles or stories, about 100 pages. Topics are various. Standard issues sell for \$12.00. What a deal! (See page 18 for more details.)





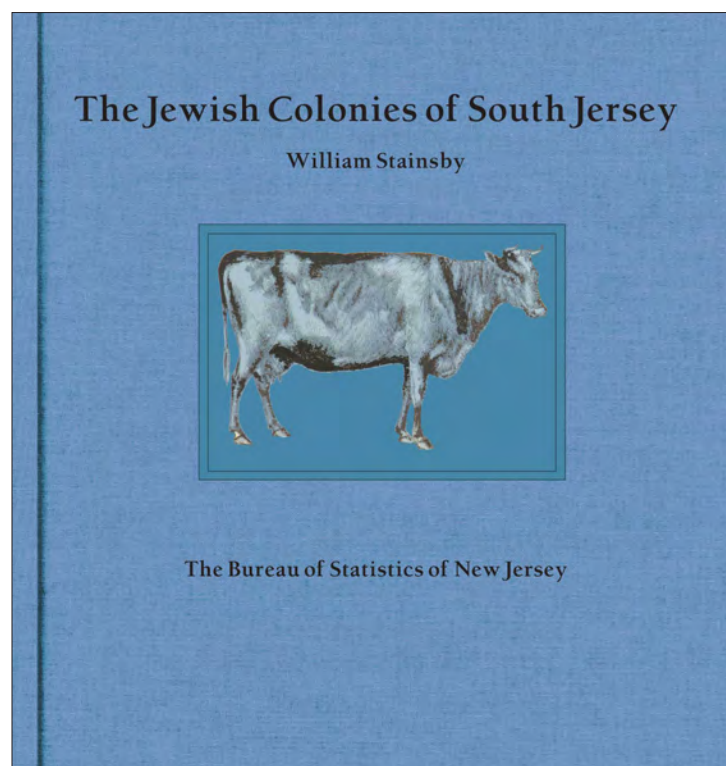
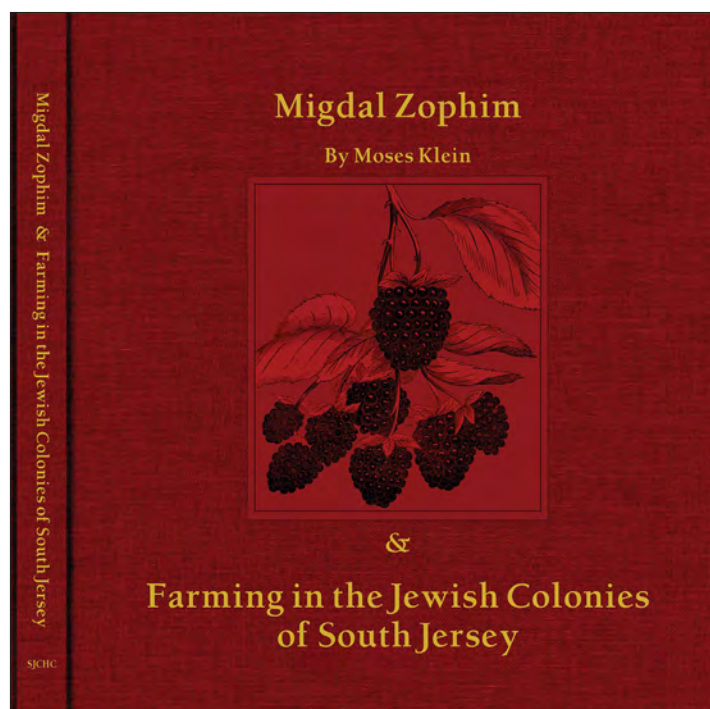
*Migdal Zophim & Farming in the Jewish Colonies of South Jersey*

Moses Klein and others

This republication pairs Moses Klein's 1889 essay collection *Migdal Zophim* with contemporary reports on life in the colonies of Alliance, Rosenhayn, and Carmel from 1882 to 1907.

This compendium provides a detail-filled window into the aspirations and lived realities of the Jews who fled brutal pogroms in Eastern Europe and fought to create communities for themselves in agricultural colonies across South Jersey. With twenty original photographs not printed in the first edition.

xxiv + 266 pages, photographs, paperback.  
ISBN: 978-1-9478898-9-7. \$19.95

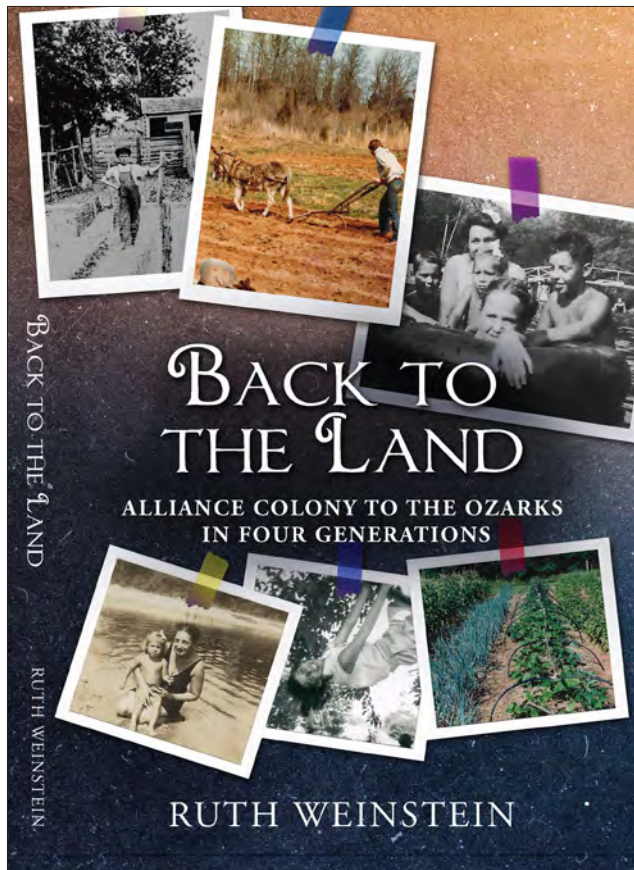


*The Jewish Colonies of South Jersey*

William Stainsby

This 1901 report by the Bureau of Statistics of New Jersey offers a rare look at life in the Jewish colonies of Alliance, Rosenhayn, Carmel, and Woodbine in the decades after their founding by refugees escaping the pogroms of Eastern Europe. Author William Stainsby was a longtime New Jersey politician who served as alderman in Newark and represented Essex County in the New Jersey Senate before becoming Chief of the State Bureau of Labor and Statistics. This is the first book published by the Alliance Heritage Center at Stockton University and is a companion to *Migdal Zophim & Farming in the Jewish Colonies of South Jersey*.

53 pages, photographs, paperback.  
ISBN: 978-1-947889-94-1. \$9.95



*Back to the Land: Alliance Colony to the Ozarks  
in Four Generations*

Ruth Weinstein

Ruth Weinstein's beautiful memoir, which details life among the early settlers of the Alliance Colony, is informed by her own experience as a homesteader in the Ozarks, where she has lived for forty-five years on forty acres in Searcy County, Arkansas. Laced with descriptions of her childhood visits to Alliance and Vineland as a "summer kid," *Back to the Land* is also a history of Weinstein's extended family, including grandfather John Levin, who helped found the colony. With a foreword by Jay Greenblatt.

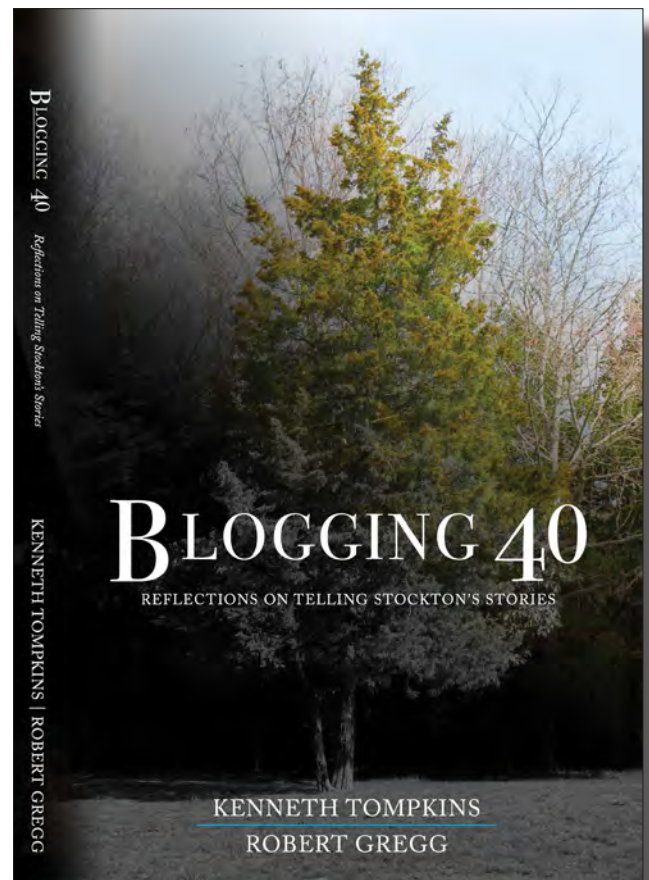
225 pages, photographs, paperback.  
ISBN: 978-1-947889-98-9. \$16.95

*Blogging 40: Reflections on Telling Stockton's Stories*

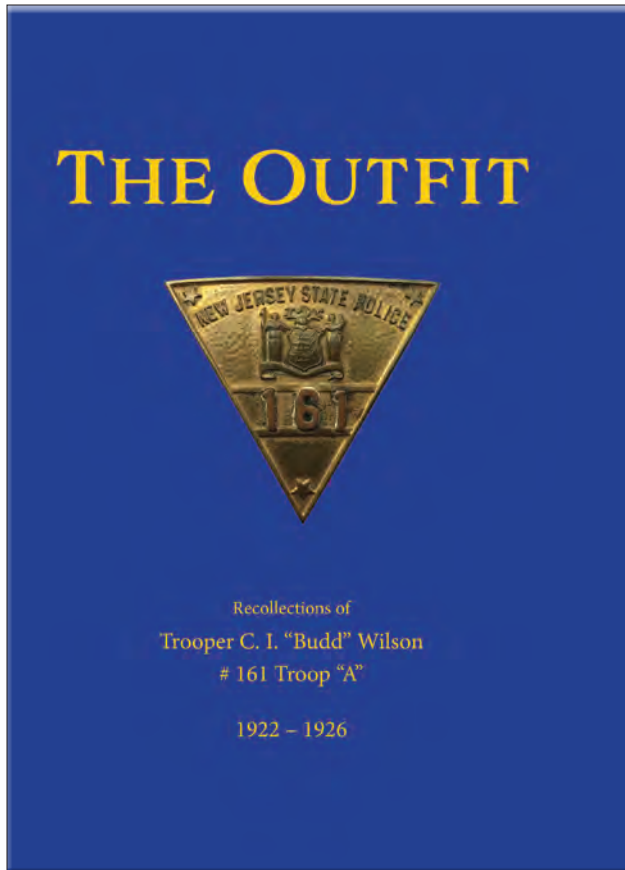
Ken Tompkins & Robert Gregg

Forty-four essays chronicle the writing of *Reaching 40* (2011), a history of Stockton University, giving insight into how the authors of that project approached their task. Each essay was first published as a blog post and focuses on a particular question or problem the authors faced while piecing together the story of the institution.

226 pages, paperback.  
ISBN: 978-1-9478899-2-7. \$14.95







### *The Outfit*

Budd Wilson

In this short pamphlet, renowned Pine Barrens archaeologist Budd Wilson tells the story of his father, Charles Irwin Wilson, who served as a New Jersey State Trooper from 1922 to 1926, where his first post was in rural Chatsworth, his first conveyance a horse. Details of Trooper Wilson's service exemplify the New Jersey Trooper's motto: Honor, Duty, Fidelity.

Archival photographs, documents, and a 1926 highway department map enliven the text.

24 pages, pamphlet bound.

ISBN: 978-0-9976699-3-0. \$5.00

### *Seasons*

Dallas Lore Sharp

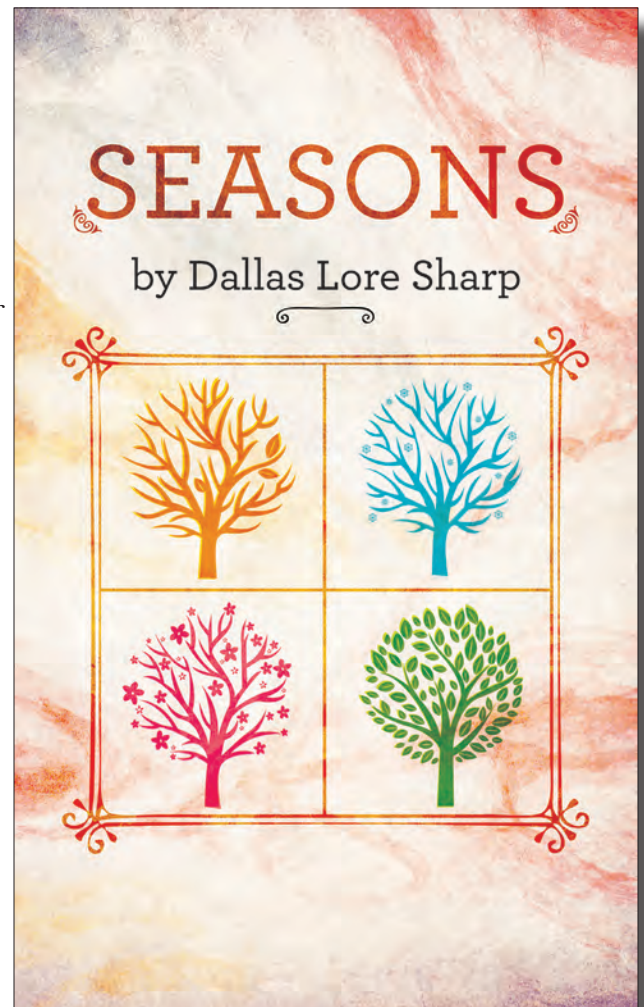
"Nature appears at her best when Dallas Lore Sharp introduces it." So wrote an anonymous book reviewer in the *Journal of Education* in August 1912 about the author of *Seasons*.

Born in 1870 in Haleyville, Sharp spent his childhood roaming the woods beside the Cohansey and Maurice Rivers, and went on to become one of the most popular nature writers of his day, whose essays appeared in the *Atlantic Monthly*, *Harpers*, and the *Century*. A "rare and honest soul," he sought to inspire young people to share his appreciation for the glories of the natural world, available in their own backyards. Whether his subject was a family of owls who lived in a gnarled old Baldwin apple tree or the common toad he observed for several seasons, Sharp wrote with near-mystic appreciation for the most commonplace flora and fauna.

*Seasons* presents a selection of essays first published in Sharp's *The Whole Year Round*. With a new foreword by Renee Fern.

158 pages, paperback.

ISBN: 978-0-9888731-1-7. \$14.95



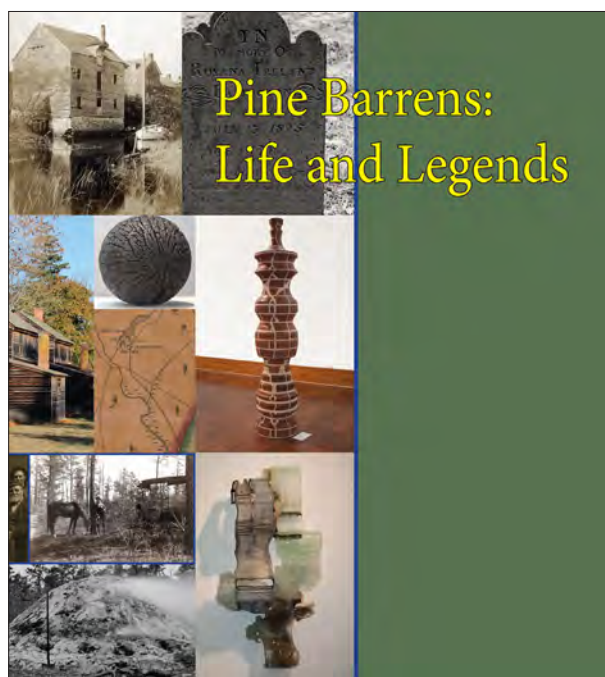
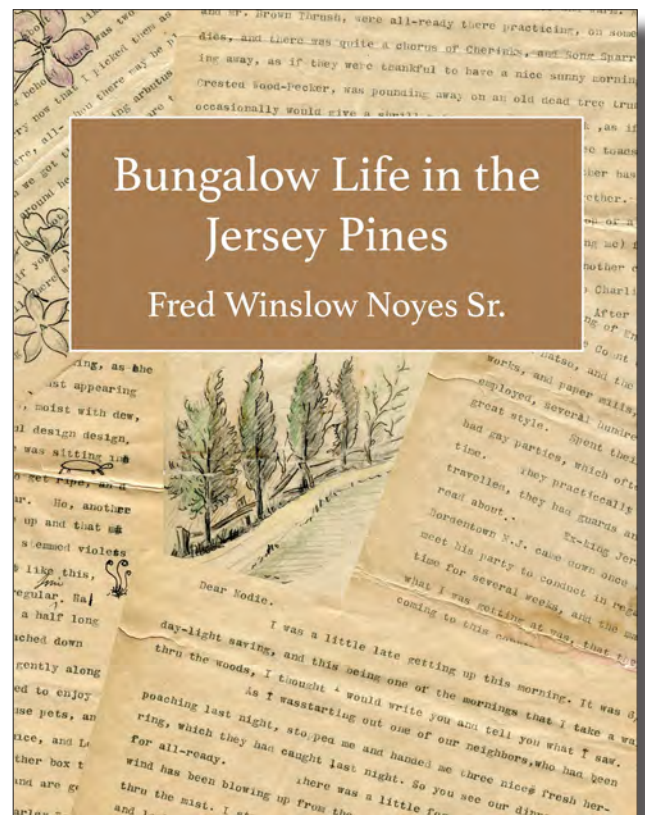
### *Bungalow Life in the Jersey Pines*

Fred Winslow Noyes Sr.  
Collected by Judy Courter

Fred Noyes Sr. was a textile executive in Philadelphia in 1929 when the stock market crashed, and his health began to deteriorate. At the urging of his doctor, he moved his family to a bungalow along the Mullica River where he took daily walks and befriended the neighbors, becoming the unofficial mayor of Lower Bank.

These letters, written by Noyes to his niece "Nodie" in May and June of 1933, provide a window into the daily routine of the Pine Barrens transplant, whose son, Fred Jr., along with his wife Ethel, founded the Towne of Historic Smithville and the Noyes Museum of Art. The letters are reproduced along with their quirky marginalia. The identity of Nodie remains unknown. Afterword by Judy Courter.

24 pages, pamphlet bound.  
ISBN: 978-0-9976699-6-1. \$5.00



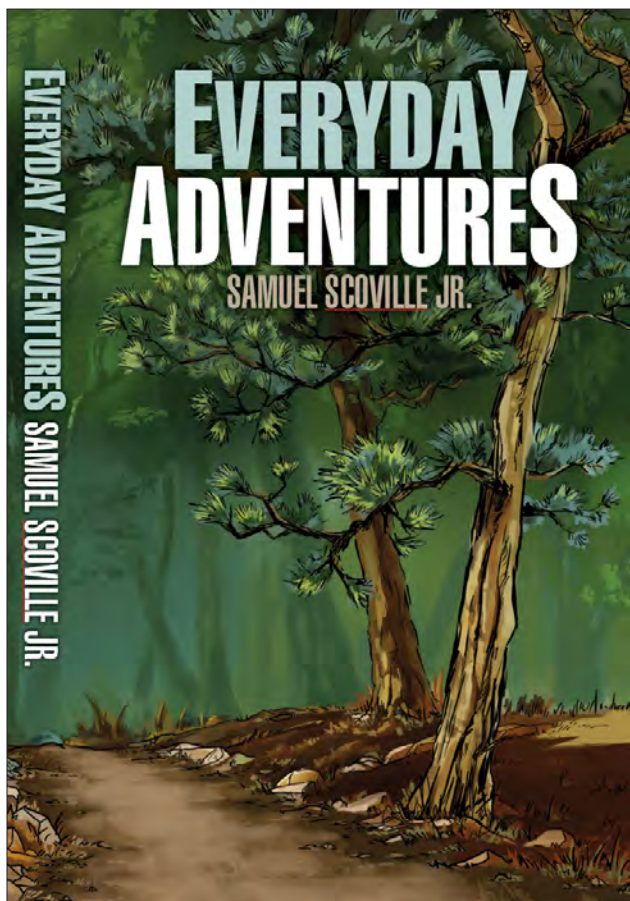
### *Pine Barrens: Life and Legends*

Tom Kinsella & Paul W. Schopp

Richly illustrated primer on the culture and ecology of the Pine Barrens encompassing everything from itinerant berry picking to cedar mining to jug taverns to folklore. Originally the printed catalog of a 2015 exhibit on life and leisure in the Pine Barrens at the Noyes Museum. Combines historical commentary with contemporary artwork. A section on Pine Barrens lore reproduces folk tales collected by the renown anthropologist Herbert Halpert in the 1940s and includes a rare photograph of the fiddle player Sammy Buck Giberson.

108 pages, color, paperback.  
ISBN: 978-09888731-4-8. \$16.95





### *Everyday Adventures*

Samuel Scoville Jr.

Twelve essays that describe Samuel Scoville Jr.'s jaunts into nature with arresting detail and introduce readers to hibernating mammals, snakes, orchids, and other flora, but especially to birds. Whether listening to birdsong, searching for hidden nests (which remain undisturbed), or quietly observing avian daily routines, Scoville describes his surroundings vividly and often with considerable wit. He recounts expeditions in Connecticut, the Berkshires, Pennsylvania, Delaware, the Pine Barrens, and the far north of Canada. Quickly, readers find that they have stepped into everyday adventures of their own.

252 pages, paperback.

ISBN: 978-0-9976699-9-2. \$14.95

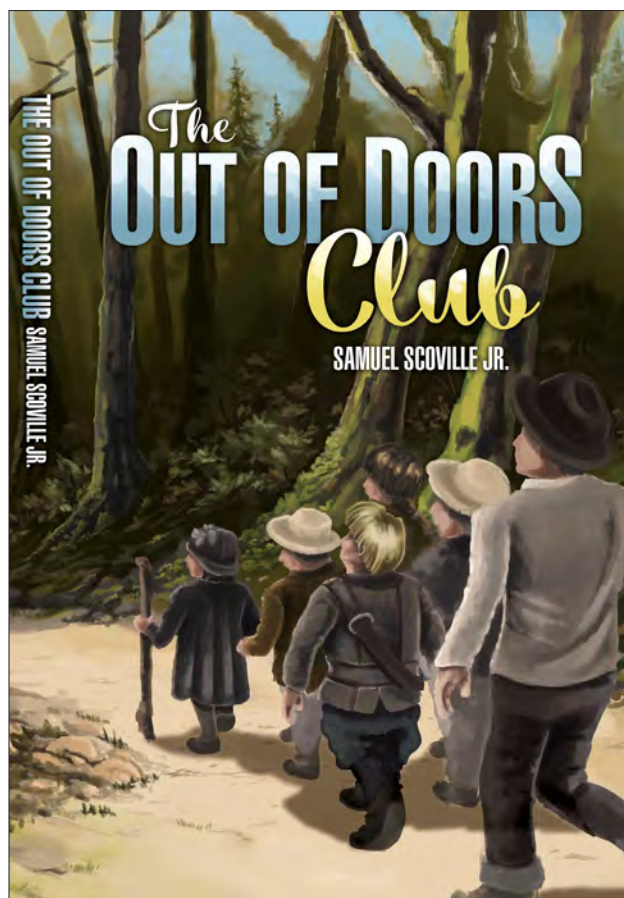
### *The Out of Doors Club*

Samuel Scoville Jr.

A collection of essays that follows the adventures of the "Band," a group of young siblings led on imagination-filled hikes by their father. In twenty brief essays, many set in the Pine Barrens, Samuel Scoville Jr. reminds readers of simpler times, when the world held fewer cares and nature walks with a parent could be the highlight of a day. Trekking through fields, bogs and forests, canoeing down rivers, the Band learn amusing lessons about nature and life. Readers will appreciate the gentle and loving relationship depicted between father, mother and children.

147 pages, paperback.

ISBN: 978-1-947889-90-3. \$14.95



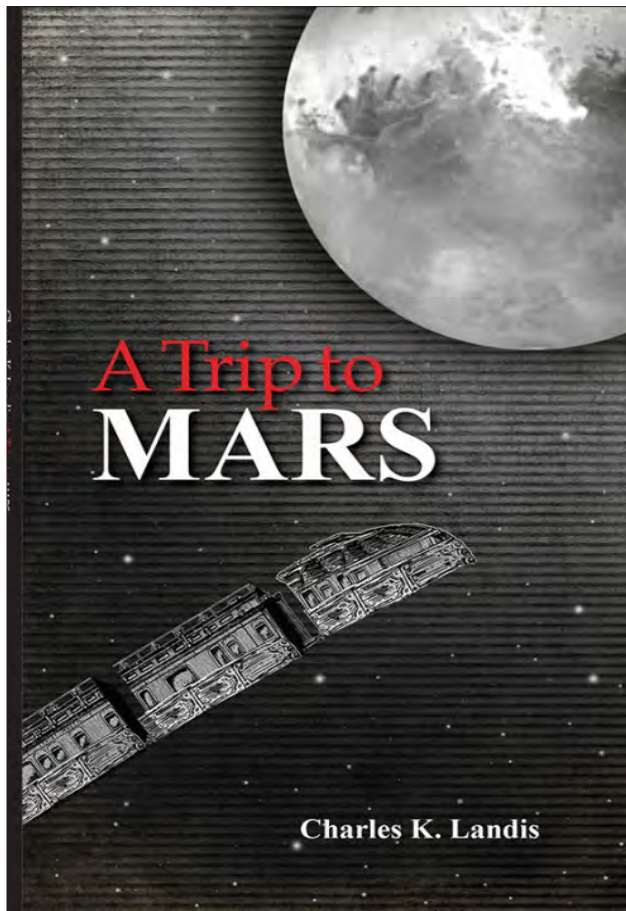
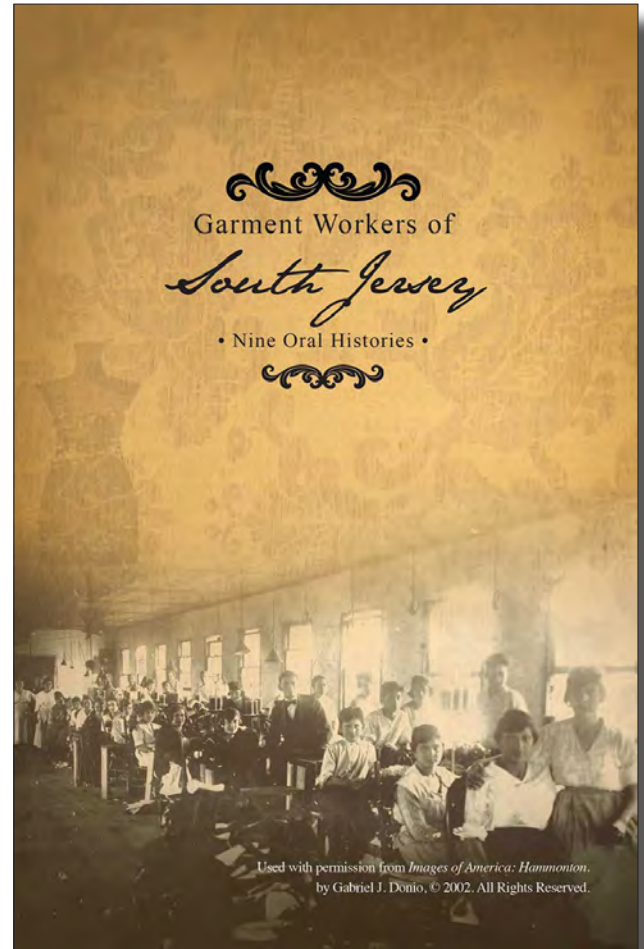
### *Garment Workers of South Jersey: Nine Oral Histories*

For much of the twentieth century the garment industry was an important component of the economy of South Jersey, especially in the Town of Hammonton, where these stories were collected.

Interviews with nine former garment workers or their family members describe a way of life that balanced hard work in the factories with the demands of a caring home life. Here are the words of skilled craftspeople who took pride in their work, their families, and ultimately the lives they led. With an introduction by Patricia Martinelli.

85 pages, paperback.

ISBN: 978-0-9888731-8-6. \$12.95



### *A Trip to Mars*

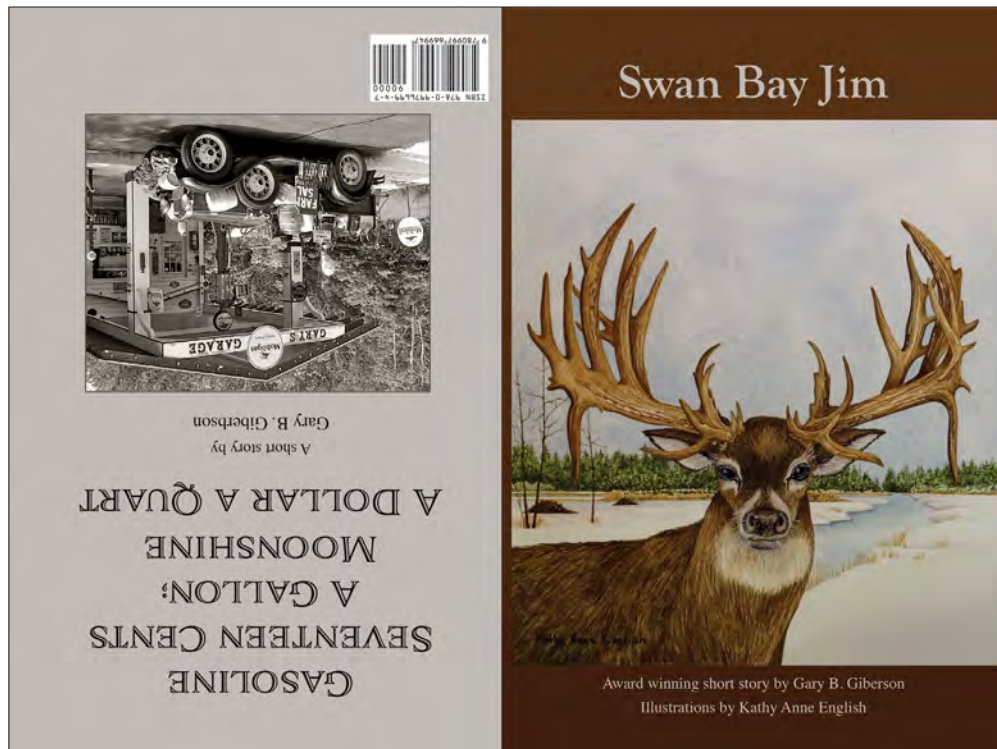
Charles K. Landis

Charles K. Landis, prominent real estate developer and founder of Vineland and Sea Isle City, wrote this foray into science fiction on an early typewriter c. 1876. The title alternates between thrilling storytelling and thinly veiled commentary on the social ills of Earth. A pair of intrepid travelers journey to Mars, explore its geography, confront terrifying monsters, and encounter the ancient culture and philosophy of the Martians, from whom the Earthlings may learn much. Never before published. With an introduction by Patricia Martinelli.

136 pages, paperback.

ISBN: 978-0-9888731-5-5. \$14.95





*Swan Bay Jim &  
Gasoline Seventeen Cents a Gallon; Moonshine a Dollar a Quart*  
Gary B. Giberson

The mayor of Port Republic for over three decades, Gary B. Giberson is a master decoy-carver, entrepreneur and author. This volume pairs two short stories with illustrations from distinguished artist Kathy Anne English. Follow a poignant hunt through the cedar swamps of the Mullica River and join an adventurous chase to capture rum runners during Prohibition. Photographs courtesy of Gary Giberson.

40 pages, paperback.  
ISBN: 978-0-9976699-4-7. \$5.00



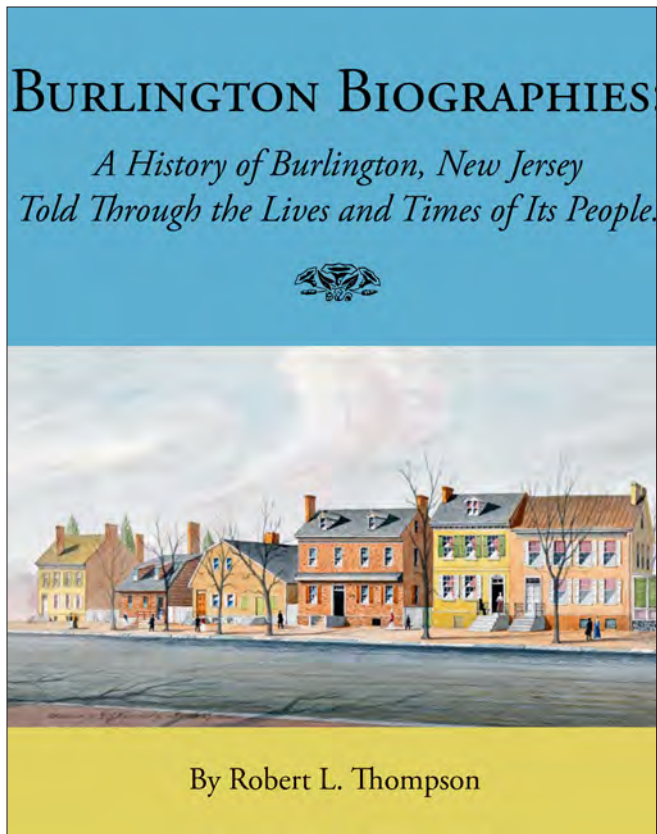
Herbie on the pit.

*Herbert Payne: Last of the Old-Time Charcoal Makers  
and His Coaling Process*

Ted Gordon

Herbert Payne was the last of that “elusive and nomadic breed of woodsmen” who practiced charcoal-making in the Pine Barrens. This 1982 essay by the distinguished botanist and historian Ted Gordon describes Payne’s distinctive technique, which combined the best points of the chimney-type pit and the arch-type pit. Edited and republished with Ted’s full-color photographs.

12 pages, pamphlet bound.  
ISBN 978-0-9888731-3-1. \$5.00



*Burlington Biographies: A History of Burlington, New Jersey, Told Through the Lives and Times of Its People*

Robert L. Thompson

A monumental, 558-page history of Burlington from its founding by radical Quakers. Author Robert L. Thompson was formerly the Historic Preservation Planner for the City of Camden and brings his knowledge of architectural history and urban design to the task of understanding the city. Forty-seven chapters focus on the lives of prominent residents and city institutions. Lively storytelling and lavish footnotes will please laypersons and specialists alike.

Only about 40 copies of this limited printing remain.

558 pages, hardcover with dust jacket.  
ISBN: 978-0-988873-9-3. \$29.95

*Collecting South Jersey: A Local Bibliography*

Stephanie Allen

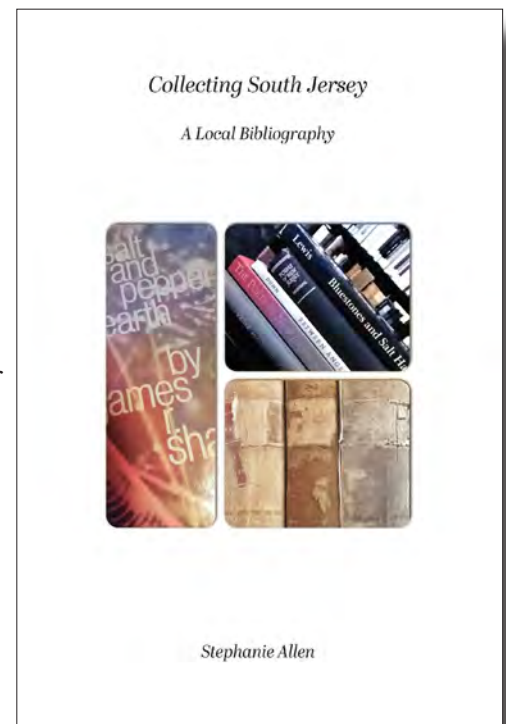
South Jersey has a rich literary history. Poetry about the Pinelands and the shore abounds but is not readily accessible to those most interested in discovering it. *Collecting South Jersey: A Local Bibliography*—a compilation of poems, anthologies, and poets—hopes to change that. Each entry has a tangible connection to New Jersey's eight southernmost counties, and the collection identifies nearly four hundred pieces of "South Jersey" writing. This preliminary edition is a first step in an ongoing effort to make the poetry of this unique area both identifiable and searchable for everyone.

If you notice oversights, please feel free to send information on author or collection to [thomas.kinsella@stockton.edu](mailto:thomas.kinsella@stockton.edu). We will gladly include additional entries in future editions.

56 pages, 378 entries

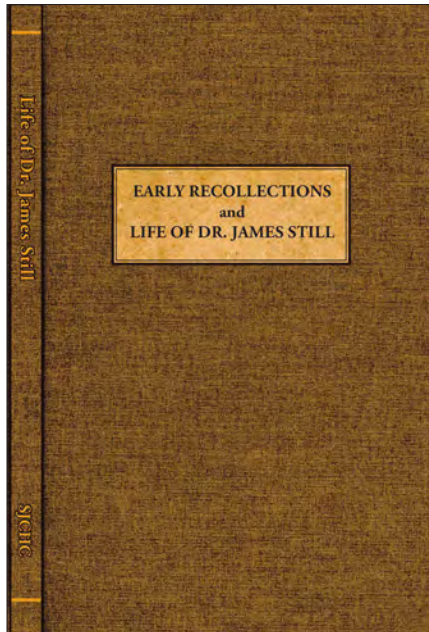
ISBN: 978-0-9888731-2-4

Available for free (It's a deal!) at [stockton.edu/sjchc/](http://stockton.edu/sjchc/)





## Still Brothers Trilogy



### *Early Recollections and Life of Dr. James Still*

James Still

James Still was a gifted South Jersey physician during the nineteenth century. An African American son of former slaves, who received scant traditional schooling, he was self taught in both medical knowledge and practice. Born in Washington Township, Burlington County (now Shamong), Dr. Still overcame poverty and racial animus to build a large medical practice and become one of the wealthiest men in South Jersey. This outstanding autobiography, first published in 1877, is a stirring reminder of the power of self-determination and faith.

220 pages, paperback.

ISBN: 978-0-9888731-6-2. \$14.95

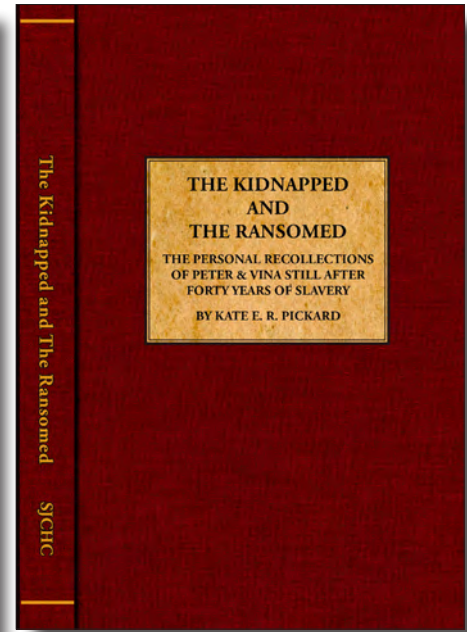
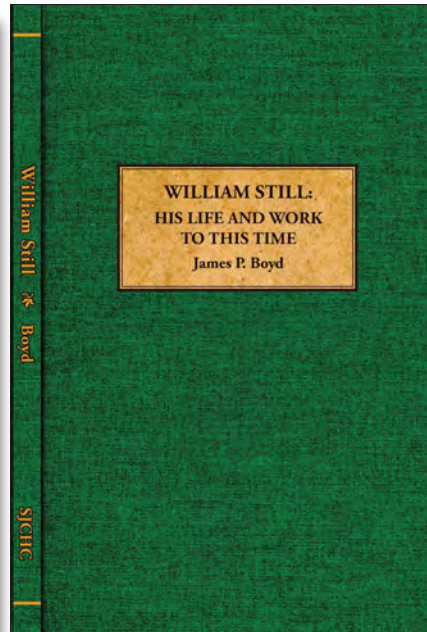
### *William Still: His Life and Work to This Time*

James P. Boyd

William Still, James' younger brother, was known as the Father of the Underground Railroad for his efforts in helping to move fugitive enslaved Africans while recording their harrowing stories. This title republishes James P. Boyd's 1886 biography of William and includes excerpts from William's *The Underground Rail Road*, first published in 1872.

211 pages, paperback.

ISBN: 978-0-997699-5-4. \$14.95



### *The Kidnapped and The Ransomed*

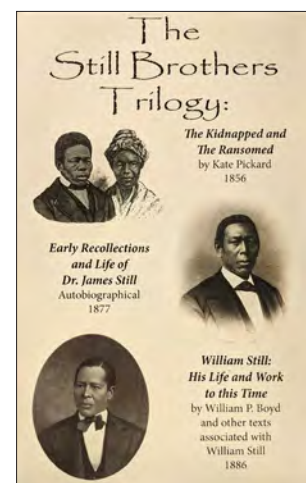
Kate E. R. Pickard

Subtitled "The Personal Recollections of Peter & Vina Still After Forty Years of Slavery," this is the affecting biography of Peter Still, older brother of James and William, who was enslaved from birth until adulthood, when he was able to purchase his freedom and that of his family.

Peter Still's life, filled with adversity and triumph, is a moving testament to the resilience of the Still family, in particular, and African Americans in general.

462 pages, index, paperback.

ISBN: 978-1-947889-80-4. \$18.95





*Atlantic City: Its Early & Modern History*

Alexander Barrington Irvine ("Carnesworthe")

First published in 1868, *Atlantic City: Its Early & Modern History* is the work of Alexander Barrington Irvine, who wrote it under the pseudonym "Carnesworthe" and gave us the earliest history of Atlantic City.

Editor of a Philadelphia trade journal by day, Irvine's work is filled with both humor and a steadfast belief in beneficent free enterprise. He gives readers a romantic glimpse into the aspirations of Atlantic City's backers a mere fourteen years after the trains began running.

*Atlantic City* is an example of railroad propaganda, a popular genre that proliferated in the mid-nineteenth century. It mixes tales of shipwrecks and "Barnegat pirates" with a discussion of the Camden & Atlantic Railroad's financial tables and the city's early population growth, much of which has been substantiated by subsequent research. Musings on the "gentle shelving nature" of the beach and the miles of salt marsh that must be crossed to reach the city have an undeniable authenticity. A fanciful story of a love-triangle involving the chief of the Delawares and the "Fair Ocean Maid" provides bonus material.

95 pages, paperback.

ISBN: 978-0-9888731-0-0. \$9.95.

Also available in digital format \$1.99 (Amazon)



*In addition, SJCHC publishes SoJourn, a journal devoted to the history, culture and geography of South Jersey. The articles below suggest its scope.*

### **SoJourn 1.1 Spring 2016**

- “Nash’s Cabin (Buck Run)” by Richard Watson, 7
- “The Future of Transportation: The Bicycle Railway” by Dennis McDonald, 17
- “Mary, Mary, Quite Contrary . . .” by Patricia A. Martinelli, 27
- “Bipolar State: A Survey and Analysis of South Jersey’s Geographical and Cultural Borders” by Robert Lowe Barnett and Steve Chernoski, 33
- “Immersion” by Kenneth Tompkins, 49
- “Shinplasters: Economic Remnants of New Jersey’s Glass Industry” by Todd R. Sciore, 55
- “The Burlington Town Plan: From Medieval to Modern” by Robert P. Thompson, 63
- “Nature, Naturalists, and South Jersey” by Claude M. Epstein, 75
- “Mary Ann and the Cranberry Farm, a Transformative Experience” by Alexis Demitroff, 89

### **SoJourn 1.2 Winter 2016/17**

- “Kate Aylesford: Modernity and Place in New Jersey’s Pine Barrens” by Matthew G. Hatvany, 7
- “Alfred and Muriel: The Story of the J. A. Sweeton House in Cherry Hill, New Jersey” by Brian Stolz as told by Jim Stanton, 19
- “School Segregation in the Post-Civil War Era: Burlington County, New Jersey, 1865–1915” by Zachary T. Baer, 25
- “Where Blackberries Grew: Margaret Mead in Hammonton” by Patricia Chappine and Mark Demitroff, 37
- “A Day on the Bay with Waterman Phil Andersen” by Susan Allen, 45
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### **SoJourn 4.1 Summer 2019**

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**SoJourn 4.2 Winter 2019/20** was unavoidably delayed by Covid, then passed over altogether. Sorry.

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### **SoJourn 6.2 Summer 2022**

*A thematic issue, discussing the coastal and riverside ways of life of South Jersey. 50% larger than a standard issue.*

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