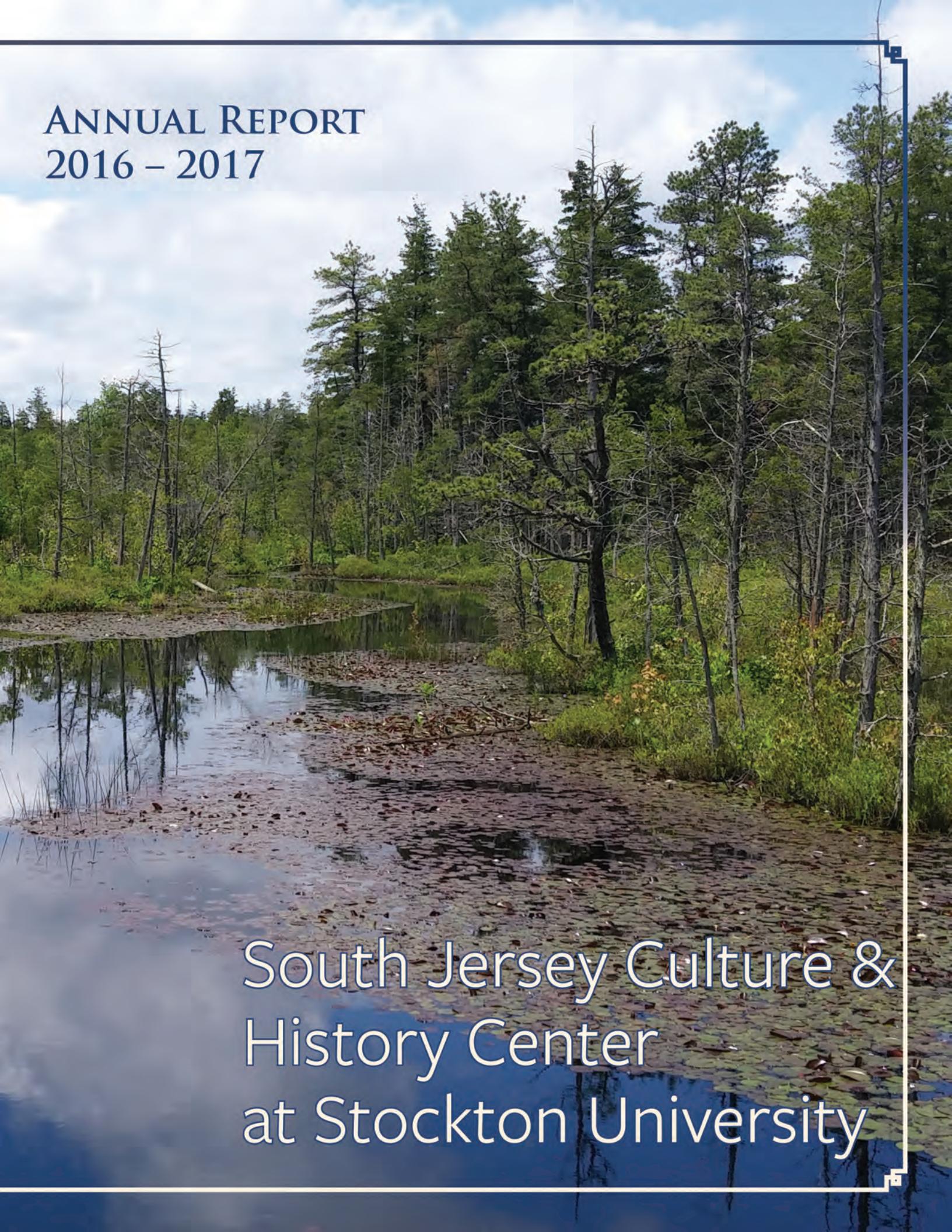


**ANNUAL REPORT
2016 – 2017**



South Jersey Culture &
History Center
at Stockton University

The image adorning the inside covers is a hand-drawn map of 1,056 acres in southeastern Burlington County. Samuel S. Downs surveyed this portion of the East and West Bass River area for A. R. Pharo during August 15 - 18, 1864. The inset images from 1841, 1844, and 1845 are selections from William McKeen's day book—his accounts for "scowing" (shipping) materials from the Harrisville / Martha area to Bridgeport, today's Wading River. All selections from the Eichinger Collection, Special Collections & Archives, Bjork Library, Stockton University.



Stone lettered T. H. R. 130 corner to 130. A
 Sam' Richards conveyed to E. Tucker and in the line.
 in the time of H. Howland Trust also corner
 to 130 A being lot No. 2. Assigned to
 G. W. Tucker.

1841 Scowing for Martha Furrace	
June 17	Oliver Loveland scoured
"	Down for him — Tons 75
"	" on the wharf — — — 75
July 23	Scoured down 60 tides in pit 6 10
1841 21	
	Scoured down for Martha Furrace "
	" Eighty Tons Pig iron put on
	" 13 loads the Atchian 80 Tons Pig iron.
Sept 20	Scoured down for oliv 73 tons
Oct 1	1 load of pig iron 12 tons
2	80 1 load pig iron 72 n tons
3	80 1 load 11 tones -
6	80 1 load pig iron 13 tons

South Jersey Culture & History Center

at Stockton University

Annual Report 2016 – 2017



Objective 1: Experiential Student Learning

STOCKTON'S EDITING INTERNSHIP & REGIONAL PRESS

During the past year, the South Jersey Culture & History Center has continued to develop its publishing efforts, issuing materials in journal, book, and pamphlet form that further deepen our understanding of the diverse and rich culture that makes South Jersey so unique. Students enrolled in the Stockton *Editing Internship*, a 3000-level, cross-listed course (LITT/HIST/COMM 3918), prepared these materials for publication. For the spring 2016 semester, the initial offering of this course, 12 interns enrolled; in fall 2016, 11 enrolled; and in the spring 2017 semester, 17 interns enrolled, including our first repeat editor. These editors have worked on all three issues of *SoJourn*, Stockton's journal of South Jersey history, culture, and geography; they have also contributed their skills to various stand-alone titles.

SJCHC looks forward to maintaining the quality of our experiential learning during the fall 2017 semester. Eighteen editors have enrolled, including 4 repeat editors and several first-time editors from majors outside the School of Arts and Humanities (Biology, Health Science, Psychology, Political Science and Liberal Studies). Quietly, these Editing Interns have formed, in essence, a student-staffed regional press. SJCHC is very proud of their excellent work.

This as yet unnamed press—we publish under the imprint of the South Jersey Culture & History Center—is student-staffed and supervised by the directors of the Center. Director Tom Kinsella and Assistant Director Paul W. Schopp work as a team to provide instructive feedback to students through commentary on their editing, writing, and the design elements of their work. The directors

remain the ultimate arbiters of the completed titles, providing final proofreading and editorial control that maintains the high standards expected from any regional press.

To date, Editing Interns have focused on editing, design, and layout of publications. In order to develop our student-staffed press more fully, and to provide additional skills to interns, we envision expanding opportunities to include:

- Author Outreach and Title Development: Interns working directly with authors to structure texts, assist in writing, and even co-writing articles and longer texts. Many local residents have stories that should be



New Jersey books for sale at Second Time Books, Mount Laurel, New Jersey. (Left) A table display of the first issue of *SoJourn*. (Right) Three SJCHC titles sharing illustrious company.

preserved, but not all can or will write; we can help to bring these stories to the public.

- Internet Advertising: Social media campaigns staffed by a limited number of interns, in addition to their editorial work.
- Direct Marketing: Developing advertisements for publications and assisting in sales at festivals and marketing to local bookstores. Also designing and assembling regular catalogs of our publications and assisting in handling on-line book sales and shipments.

As we look toward fall 2017 and our fourth semester of working with Editing Interns, we now understand the additional opportunities available to talented editors who return for a second semester of the internship. These experienced interns will assist the directors in choosing texts for publication, aid in many operational aspects of the press, and provide crucial guidance to first-time editing interns. Their duties might include:

- Maintaining editing/InDesign “help” hours to assist first-time editors.
- Running tutorials for first-time editors and other interested Stockton community members.
- Taking on additional writing tasks; for example, they might write the welcome message for *SoJourn*, as well as articles, advertising copy, introductions to published texts, and more.

Editing interns have begun to put into practice most of these tasks as we develop our regional press. This effort, largely completed through the work of Stockton’s excellent students, may be the type of project that the University would want to recognize and officially sanction. That could mean establishing a name for this press, recognizing its existence in University documentation, and providing a larger marketing scheme for its published materials.

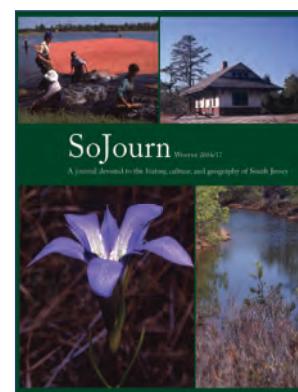
Many individuals and departments within the University have supported the ongoing publishing efforts of SJCHC and the other functions the center undertakes. In particular, we greatly appreciate President Harvey Kesselman’s long-term commitment to and support of SJCHC and its goals. Likewise, the Provost’s office has been fully understanding of our vision and our needs. The Deans of the School of Arts and Humanities, Lisa Honaker and Nancy Messina, along with all of their staff, but especially Deanna Tumas and Madeline Perez, have been particularly supportive and helpful. Virtually all of the excellent staff of the Bjork Library; the staff of the

Print Shop; the staff of Graphics; Bob Heinrich and the members of his staff in Information Technology Services; along with Geoffrey Pettifer and his staff in University Relations and Marketing have all lightened the Center’s workload.

Eileen Conran-Folks and the staff of Kramer Hall have always been ready partners in the work of the Center. We thank the able staff in Receiving, who deal with our frequent, large shipments of publications and often moves them to Hammonton for us. The staff of the Mail Room and the staff of the Grants office have offered their support and their talents. To all of these people, we give our sincerest thanks. Their efforts have made our work easier in myriad ways.

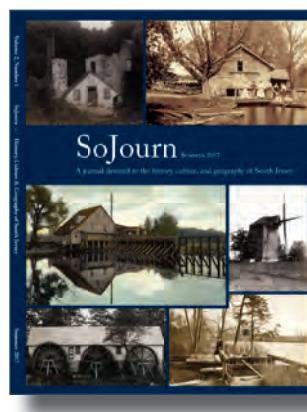
The Publications of 2016 – 2017

In early January 2017, we published the second issue of *SoJourn*, issue 1.2, edited, designed, and typeset by the Stockton Editing Interns of fall 2016. Included are seven



original articles, an excellent photo essay, republication of a short story by Charles K. Landis first published in 1894, and original artwork of the sawmill built on Stockton’s Lake Fred in 1815, with accompanying historical description.

Zachary T. Baer wrote “School Segregation in the Post-Civil War Era: Burlington County, New Jersey, 1865 – 1915,” the first essay written for *SoJourn* by an undergraduate student; since its publication, Zach has graduated from Rowan University. Brian Stoltz co-wrote “Alfred and Muriel: The Story of the J. A. Sweeton House in Cherry Hill, New Jersey,” becoming the first Stockton student to have an article accepted in *SoJourn*.



In mid July 2017, *SoJourn* 2.1 made its debut, edited, designed, and typeset by the Stockton Editing Interns of spring 2017. Included are six original articles, a lovely photo essay on Delaware River shad fishing, two historic publications, a review of a local history museum, and original artwork accom-

panied by a brief historical discourse. In four of the pieces, students went beyond editing and layout, writing or co-writing text and introductions. As demonstrated by this issue, SJCHC is committed to asking that students develop their skills as professional writers as well as editors.

Released in December 2016, Robert L. Thompson's *Burlington Biographies: A History of Burlington, New Jersey, Told Through the Lives and Times of Its People* is SJCHC's first hard-cover publication. It takes a fresh look at the history of Burlington, New Jersey, its rich heritage and

longstanding lore. In places it supports and strengthens well-known historical accounts; in others it topples commonly held myths that extend back a century or more. Because it was produced under a compressed time line, necessitated by grant deadlines, *Burlington Biographies* is our only text published without

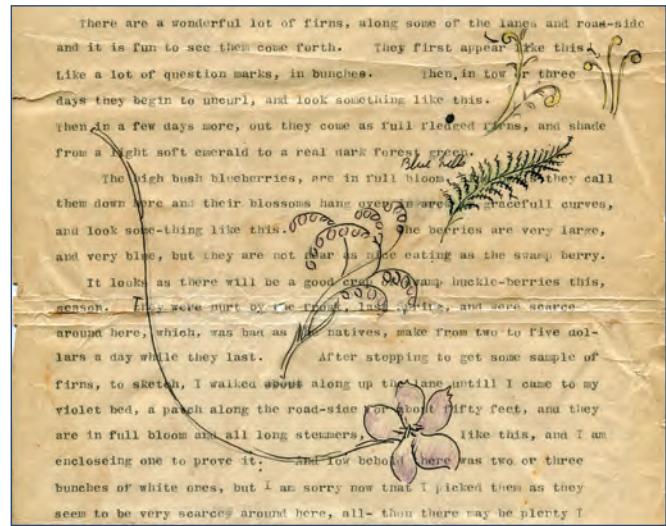
student assistance. Paul W. Schopp, Assistant Director of SJCHC, completed the primary grammar, style and content editing, and he designed the layout, selected the type and prepared the dust jacket artwork for this 558-page hardcover text. Thompson-Shore, Inc., of Dexter, Michigan, completed the printing and binding.



The *Burlington* pallet at Stockton Receiving, December 2, 2016. Thanks to Don Phillips and his crew for making deliveries a breeze.

Publication of this relatively expensive title was made possible, in part, by a grant from the New Jersey Historical Commission. Their assistance allowed us to keep the retail price quite low at \$29.95. We are pleased to relate that at this date, eight months after publications, only 94 copies remain in inventory out of a print run of 344 copies.

Published in October 2016, *Bungalow Life in the Pines: Letters of Fred Noyes Senior*, collected by Judy Courier, is an assemblage of letters written during the spring of 1933 by Fred Noyes Sr. to his niece. These colorful and decorated letters quite literally illustrate life in the Jersey Pines. They provide a window into the life of Fred Noyes Sr., mayor of Lower Bank and father of Fred Noyes Jr., founder, with his wife Ethel, of the Towne of Historic Smithville, New Jersey, and of the Noyes Museum of Art, now part



Upon completion of *Bungalow Life*, Judy Courier donated the original letters of Fred Noyes Sr. to Stockton's Special Collections and Archives.

of Stockton University. Kyle Ewers, Editing Intern for Spring 2016, designed and laid out the text; he also wrote the introductory essay to this 24-page pamphlet.

Published in March 2017, *The Outfit*, written by Budd Wilson, introduces New Jersey State Trooper C. I. "Budd" Wilson (father of the author), who served in the Outfit—the familiar name given to the New Jersey State Police by its members—from 1922–1926. His first duty post was in rural Chatsworth, New Jersey; his first conveyance: a horse. Details of Trooper Wilson's service exemplify the New Jersey Trooper's motto: Honor, Duty, Fidelity.



Olivia Oravets, Editing Intern for spring 2016, returned as an intern in spring 2017 to complete this 24-page pamphlet and to work on other publishing projects. During the summer of 2017, Ms. Oravets completed her final credits at Stockton as an editing intern in New Zealand.



Budd Wilson and Olivia Oravets discussing *The Outfit*.

Bungalow Life, *The Outfit*, and a 2015 publication, *Herbert Payne: Last of the Old-Time Charcoal Makers*, are three titles in a series of specialized local histories published by SJCHC; they provide brief points of contact and understanding between today's citizens and past community members and culture.

In March 2017, the Center published two short stories by Gary B. Giberson in a head-to-toe format: "Swan Bay Jim" and "Gasoline Seventeen Cents a Gallon; Moonshine a Dollar a Quart." Giberson, long-time mayor of Port Republic, wrote "Swan Bay Jim" decades ago in a Stockton writing class taught by Stephen Dunn (the story was a prize winner). Beautifully illustrated by distinguished local artist Kathy Anne English, the story describes a Piney's final hunt in the cedar swamps of the Mullica River. "Moonshine" details an adventurous chase to capture rum-runners during Prohibition. Together these tales present an authentic taste of life in the pines. The text of this work was skillfully edited, designed, and typeset by Taylor Cills and Sarah Galzerano, Editing Interns for spring 2017.

A DOLLAR A QUART
SEVENTEEN CENTS
A GALLON;
GASOLINE
MOONSHINE
A GALLON;
SWAN BAY JIM

Gary B. Giberson
A short story by

ISBN 978-0-9976694-7-00000

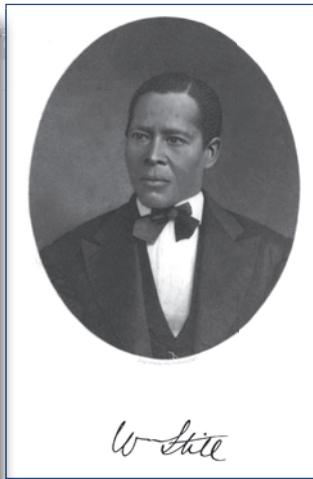
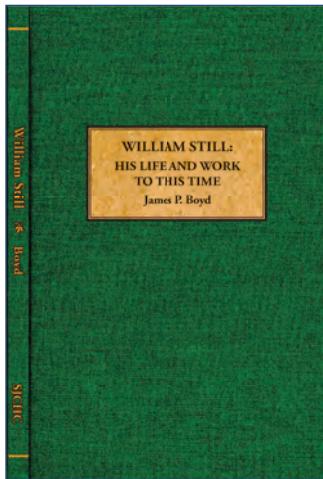
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Swan Bay Jim

Kathy Anne English

Award winning short story by Gary B. Giberson
Illustrations by Kathy Anne English

Also published in March 2017, *William Still: His Life and Work to This Time* by James P. Boyd is the second offering in a trilogy of titles planned for republication by SJCHC pertaining to the Still family who came to settle in Shamong Township, Burlington County. William Still became known as the Father of the Underground Railroad for his clandestine efforts in transporting fugitive enslaved



Africans while recording their harrowing stories. His book *The Underground Rail Road*, first published in 1872, provides a first-hand account of the tribulations faced by those seeking to live free from bondage. Born in 1821 as the son of slaves, his parents' own stories of bondage provided William with the impetus to aid others. This new volume is a republication of James P. Boyd's 1886 biographical sketch of William Still, first printed in the second edition of William's book. Included in the SJCHC publication are selections from Still's *The Underground Rail Road* that shed further light on his life and times.

Maria Armstrong and Lindsay S. Ferrigno, Editing Interns for fall 2016, edited the text and designed and typeset this edition. Samuel Still, great, great grandnephew of William Still and Chairman of the Dr. James Still Historic Office Site and Education Center, wrote the foreword.

You may have noted that the final three titles described above were published in rapid succession in March 2017. Students and directors pushed hard to have these works ready for unveiling (and for sale) at the 12th annual *Lines on the Pines* event.

Distribution of Publications and Development of E-Shopping Cart

Distribution of SJCHC titles to local bookstores and other retail establishments for sale has occurred on a limited basis; most are also available for purchase through

Amazon. We are working to expand into more venues. Also, during spring 2017, SJCHC contacted Stockton's Information Technology Services about the development of an e-shopping cart where community members could purchase SJCHC publications directly from the Center. Programming of this cart is underway, but not yet complete.

Involvement with Graduate Programs

Over the past year, SJCHC has supported Stockton's Masters of American Studies program in several ways. Most significantly, Director Tom Kinsella served as Internship coordinator and over the year directed six internships (for a total of 26 credit hours).

Leslie Wood, one of these interns, received an Outstanding Achievement in American Studies Award for 2016 – 2017, one of two American Studies students to win this annual award, for her work in processing, studying, and creating a finding aid for the Rebecca Estell Bourgeois collection in the Bjork Library, Special Collections. Leslie completed this year-long internship, working with approximately 800 documents related to the history of



American Studies Graduate Symposium, April 26, 2017. (Front) Maria Velazquez-Arroyo, Brianna Cardinale; (Back) Leslie Wood, Kimberly Bylone. Velazquez-Arroyo, who spoke on the life and work of Sylvia Rivera, research supervised by Nathan Long, completed an internship in spring 2017 at the Vineland Historical and Antiquarian Society. Cardinale and Bylone spoke on MLK Jr. and 753 Walnut Street, Camden, work completed under the supervision of Michelle Craig McDonald and John O'Hara. Wood spoke on her work with the Rebecca Estell Bourgois collection, supervised by Tom Kinsella. *Image courtesy of America Studies and Professor Kristin Jacobson.*

southern Atlantic County, New Jersey, in association with SJCHC and under Tom Kinsella's supervision.

American Studies Internships Pertaining to South Jersey

Fall 2016

- Internship in the Bjork Library Special Collections – AMST 5800 (3 credits)
- Historic Significance of the South Jersey Sooy Family – AMST 5800 (3 credits)

Spring 2017

- Research in the Rebecca Estell Bourgeois Collection, Bjork Library – AMST 5800 (6 credits)
- World War 1 in South Jersey – AMST 5800 (2 credits)
- Internship at Historic Cold Springs Village – AMST 5900 (6 credits)
- Internship at the Vineland Historical and Antiquarian Society – AMST 5900 002 (6 credits)

Involvement with Undergraduate Programs

Director Kinsella's home program is Literature. In fall 2016 he offered sections of *English Language and Grammar*, *Shakespeare*, the *Editing Internship*, and he directed 11 students in *Digital Humanities* (LITT/HIST 3922-23). The *Editing Internship* course (LITT/HIST/COMM 3918) has been described above.

In spring 2017 Professor Kinsella offered a section of the *Editing Internship*, shepherded three final students through the *Digital Humanities* internship, and offered, for the first time, an *Oral History Internship* course (LITT/COMM 3926), which enrolled 4 students. The course developed from interest shown in the two-part oral history symposium the SJCHC offered in spring 2016.

Four students—3 Communications majors, 1 Literature major—worked together to research, interview, and digitally record four interviewees on significant South



Gary Giberson with the Oral History crew: (Left to right) Rory Daly, Tom Kinsella, Gary Giberson, Rachel Baum, Samantha Zimmerman, Ashley L. Clampffer (not shown). April 5, 2017.

Jersey topics. The first of these interviews is available on youtube: Gary Giberson, Mayor of Port Republic, New Jersey, speaking on cedar and wood carving: <https://youtu.be/gdVoJcbjvV4>

During the 2015 – 2016 school year and again in 2016 – 2017, Tom Kinsella stepped in as interim director (and in the final year, director) of Digital Humanities in the School of Arts and Humanities. The three students enrolled in spring 2017 were the final students to work through this two-semester experience. Due to Kinsella's obligations to the Literature program, SJCHC, and the American Studies program, he will not be able to continue as director, and Digital Humanities will be on indefinite hiatus. Nevertheless, the experience he gained while working with DH students on a wide-range of digital projects will further enrich and inform students working as interns for SJCHC.

Undergraduate Offerings Pertaining to South Jersey

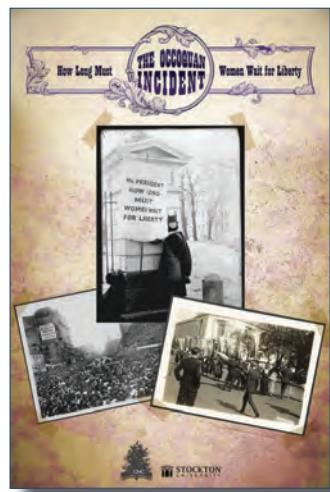
Fall 2016

- Digital Humanities – LITT/HIST 3922 (6 students)
- Digital Humanities II – LITT/HIST 3923 (5 students)
- Occoquan: Second Generation Suffrage – LITT 4800 (4 credits)
- Internship at Batsto Village – LITT 4900 (4 credits)

Spring 2017

- Digital Humanities II – LITT/HIST 3923 (3 students)
- Internship at Batsto Village II – LITT 4900 (4 credits)
- Senior Seminar, Occoquan: Second Generation Suffrage – LITT 4900 (4 credits)

The course last named above served as the capstone to a two-semester study that Taylor Braun, a senior Literature major, completed, documenting the events surrounding the Occoquan incident and its impact on the drive for women's suffrage in the first two decades of the twentieth century, including the impact on South Jersey. This study resulted in an excellent library exhibition, which Ms.



Braun curated, at the Bjork Library, on exhibit from May 23 – August 15, 2017.

Student Outreach

Both directors of SJCHC have been involved in various forms of student outreach. As in previous years, Kinsella and Schopp attended both days of Stockton's fall *Get Involved Fair*.



Paul W. Schopp and Tom Kinsella at the Stockton *Get Involved Fair*, September 20, 2016. *Image courtesy of Susan Allen.*

Director Kinsella also attended separate meet and greet affairs for History, Literature, and American Studies, briefly sketching for students the opportunities to complete local internships and to study aspects of South Jersey history. On February 23, 2017, Kinsella attended an additional meeting with Communication Studies faculty to discuss student opportunities in editing, oral histories, and digital humanities. He also took part in the School of Arts and Humanities efforts to revamp requirements and publicity for student internships across the school.

AMERICAN STUDIES CAREER Colloquium
Maegan Pollinger Curator at Historic Cold Spring Village
Thursday November 17 4:30 - 6:00 p.m. Constantinos Hellenic Reading Room (2nd Floor of the Bjork Library)
Sponsored by the Graduate Program in American Studies The American Studies Graduate Society History Program and Historic Cold Spring Village
STOCKTON UNIVERSITY ARTS & HUMANITIES

On November 17, 2016, both directors attended the American Studies career meeting, which featured Maegan Pollinger, curator of Cold Springs Village. Director Kinsella had suggested Ms. Pollinger as a suitable speaker; the event was a rousing success.

Objective 2: South Jersey Collections within Special Collections & Archives, the Bjork Library

The close working relationship between SJCHC and the Bjork Library holds great significance to the Center's ongoing work with Stockton students and the wider community. As the library fosters its South Jersey collections within the Department of Special Collections and Archives, many learning opportunities arise. Students have access to well-supervised and research-rich, on-campus internships, and students in all disciplines as well as community members gain opportunities to examine and study significant, at times unique, materials concerning the history and culture of our area. The development of programming in support of Stockton's several on-campus centers, based on the growing South Jersey collections, becomes a strong probability. For these and other reasons, SJCHC continues to work cooperatively with the Bjork Library to enhance all library collections, but especially those in Special Collections and Archives.

Leslie Wood, previously mentioned under the heading, *Involvement with Graduate Programs*, enrolled in a Special Collections internship at the Bjork library in fall 2016, during her second-to-last semester as a masters candidate in American Studies. Under the tutelage of Principal Library Assistant Louise Tillstrom and archivist David Pinto, Leslie began working with the newly acquired Rebecca Estell Bourgeois papers, sorting, studying, and creating an in-depth finding aid to guide future research. In the course of her work, which stretched into a second, six-credit internship in spring 2017, Leslie worked indefatigably with the collection, eventually generating an



Leslie Wood, describing the Rebecca Estell Bourgeois collection at the American Studies Graduate Symposium, April 26, 2017. *Image courtesy of America Studies and Professor Kristin Jacobson.*

excellent finding aid and making contacts with local historical societies interested in the collection. Her work, for which she received the Outstanding Achievement in American Studies award, is the type of project in which we hope more students will become engaged. Not only did Leslie learn a great deal about working with archival materials, she developed into a mature scholar. When she commented to Tom Kinsella that she did not want to leave the work after graduation, he replied, "Take a week off, then come back. When you do, you won't be a grad student, or an intern—you'll be an independent scholar." Leslie Wood has heeded this advice.

Last year's annual report described the then recent acquisition of the Burlington County College (BCC) Pinelands Collection consisting of printed texts pertaining to the Pine Barrens, which filled gaps in Stockton's own South Jersey collections and allowed duplicates of numerous important titles to be placed into general circulation. Also included was an outstanding manuscript collection of records related to the Evans & Wills Company, Inc., a family-owned berry farm (mainly cranberries, some



David Pinto and Lois Ann Kirby, examining items from the Evans & Wills collection, October 24, 2016. *Image courtesy of Elizabeth G. Carpenter.*

blueberries) that continued nearly 100 years from 1868 to the mid 1960s. Lois Ann Kirby originally donated the Evans and Wills collection to BCC. On October 24, 2016, accompanied by her good friend, Elizabeth G. Carpenter, the Stockton alumna who first informed Director Kinsella of the collection's availability at BCC, Lois Ann Kirby visited Special Collections to see its new home and discuss its history. Both visitors expressed pleasure that the collection had arrived at Stockton and was now in very capable hands.

In December 2016, SJCHC facilitated the donation to Special Collections of historic materials related to the Wading River area during the nineteenth century. Stephen Eichinger, born and raised at Wading River, New Jersey, donated five legal boxes of material. Much of the collection pertains to the surveying and conveyancing work of Samuel Downs, dating to the late nineteenth and early twentieth centuries. The Downs material includes about two dozen standard field books containing metes-and-bounds surveys that Downs ran in Atlantic and Burlington (and probably Ocean) counties. There are also hand-drawn survey maps and deeds (some recorded nineteenth-century copies, some unrecorded). This material provides researchers with the opportunity to tie together accounts of the men who literally placed the lines on the maps of South Jersey as well as understanding title chains for various properties. The collection also holds several McKeen family day books (account books), recording shipments along the Wading River from the mid to late nineteenth century.



The Eichinger collection preserved in the Special Collections stacks.

The opportunities for students and community researchers to examine details of the day-to-day life of local citizens seems obvious. In many ways this collection is an excellent companion to the Rebecca Estell Bourgeois collection. The area covered is just to the north of Stockton, along the Mullica, Bass, and Wading Rivers.

In May 2017, SJCHC facilitated the donation of a lovely historic photograph collection covering the Chatsworth area of Woodland Township, Burlington County. Approximately 30 years ago, J. Garfield Demarco and Elizabeth G. Carpenter (previously mentioned in this report) undertook a multi-faceted collecting effort of historic materials related to Woodland Township. They completed over two dozen oral history interviews, copies of which the Woodland Township Historical Society provided to SJCHC (reported in last year's annual report), and they also photographed historic images borrowed from community members. Deborah Grove, President of the Woodland Township Historical Society, has graciously donated several duplicates of these photos. They now reside in Special Collections and dovetail especially well with the Buzby-Schmidt Collection.



Presbyterian Church, Woodland Township, c. 1909. This lovely church was certainly built with local white cedar. Today, this edifice continues to serve the community as a Methodist Church. One of several historic photos donated to Special Collections by the Woodland Township Historical Society.

Preservation materials

The Evans and Wills collection and the Eichinger collection, as well as the Rebecca Estell Bourgeois collection, primarily comprise manuscript materials, and although these original documents survive in a relatively high state of preservation, the collections need to be properly accessioned, housed, and, if necessary, conserved, so that they can be made available to Stockton students and local community members. To that end, SJCHC has once again provided funds to purchase several hundred dollars worth of preservation materials, including archival boxes, sleeves, and folders. It remains a goal of SJCHC, when it plays a role in obtaining new materials for Special Collections, to assist the library in all possible ways, including enhancement of facilities, contribution of preservation materials, and student assistance. We note, however, that a developing Special Collections should have adequate

funding for preservation and conservation of the materials it accepts. It would also benefit from a dedicated budget that allows the occasional purchase of one-of-a-kind or rare materials when they become available for purchase.

Search for the Special Collections and Archivist

A long-term goal of SJCHC has been the hiring of a tenure-track librarian to direct the Special Collections and Archives department in Stockton's Bjork Library. Louise Tillstrom has done a masterful job as Principal Library Assistant. For years she has been the go-to person who has accessioned new donations, supervised student workers, and answered research questions. She was assisted in this effort, first, by Professor Emeritus Dick Colby, who served as volunteer archivist, then by retired library director David Pinto, who served as part-time archivist. Over the past year, a search committee, comprised of Stockton librarians and Director Kinsella, received authorization to form and seek resumes from qualified applicants. After working through the usual search and hiring process, it gives SJCHC great pleasure to welcome Heather Perez as Stockton's new full-time Special Collections and Archive librarian. Heather joins Louise Tillstrom and the rest of the library team. We look forward to her expertise when handling existing collections and in the development of new ones. We believe that students will increasingly be attracted to Special Collections opportunities—as interns and student workers, but also as individual researchers. We firmly believe that Special Collections, the Bjork Library, and Stockton University, will greatly benefit from the maturation of Special Collections and Archives.



Louise Tillstrom and Heather Perez, sorting though photographs in Special Collections and Archives.

In last year's annual report, we stated that the Bjork Library is rapidly becoming an important repository for collections that preserve and shed light on the culture and history of South Jersey. This is more true today than it was even one year ago. Stockton students are beginning

to make use of the collections already in place, and we are working hard to encourage more to do so. The hiring of a Special Collections and Archives librarian will certainly help to achieve such outcomes of student work as library exhibitions, digital publications, documentaries, and scholarly and popular publications.

Stockton has provided Special Collections with more robust staffing, and we believe this will help the University tap the outstanding academic potential of its South Jersey collections, offering improved opportunities for Stockton students and community members. Development of an appropriate reading room, where these materials can be studied in a secure setting, remains advisable. In addition, SJCHC believes that it is possible to facilitate donations over the next decade that would at least double the size of the existing collection. Such an expansion, were it to occur, would necessitate an upgrade in facilities and space, and would need university-level support.

Objective 3: Community Engagement

Community engagement remains central to the efforts of SJCHC, and we continue to facilitate this engagement in several ways. One obvious way is for the directors, sometimes accompanied by Stockton students, to attend various historical and cultural festivals. On August 20, 2016, SJCHC Assistant Director, Paul W. Schopp, attended *Bayshore Heritage Day*, a community celebration of the oyster industry of yore and the history and culture of Cumberland County sponsored by the Bayshore Center at Bivalve. Paul manned a table where he conversed with community members about South Jersey history and made available for sale several SJCHC publications.

Article "Bayshore Heritage Day Explores Colonial History," Jodi Streahle, for *The Daily Journal*, August 21, 2016:

<http://www.thedailyjournal.com/story/news/2016/08/21/bayshore-heritage-day-explores-colonial-history/89067878/>

Already mentioned was our participation in the September 2016 *Stockton Get Involved Fair*. The two-day event provided both directors the opportunity to talk with Stockton students, as well as staff and faculty, about the Center's programming and publications.

Pinelands Short Course and Lines on the Pines

On March 11, 2017, Director Kinsella tabled at the *Pinelands Short Course*, held at Stockton University. In between very well-attended sessions, there was considerable interest in the SJCHC materials on display and

for sale. The *Short Course*, at which we will table in 2018, served as warm up for the following day.

On March 12, 2017, SJCHC attended the twelfth annual *Lines on the Pines*, held at the historic Renault Winery. It was our fifth year in attendance, and through the generous support of Stockton's School of Arts and Humanities, it was also our fifth year as a sponsor of this event. *Lines on the Pines*, the brainchild of Linda and Jim Stanton, started as a small networking event among community members and authors and artists inspired by the Pine Barrens. Twelve years later, with over one hundred Pinelands related vendors and more than a thousand community members in attendance, the event remains true to its roots. The day was filled with conversation and connections between the extended community who care about the Pines. SJCHC had one of the most popular tables, staffed by three smart and hard-working Editing Interns, who sold hundreds of dollars of student-edited and -designed texts about South Jersey. Having worked intensely throughout this day-long event, the interns then attended the celebratory dinner.



Alexa Novo, Shilo Previti and Olivia Oravets at the *Lines on the Pines* dinner. In the foreground, in front of the green water pitcher, can be seen a sandpiper flatty that Gary Giberson carved for the event. Every seating received one, 180 original carvings!

African American History and Genealogy Symposium

In cooperation with Kramer Hall and the Dr. James Still Historic Office Site and Education Center, SJCHC held an African American History and Genealogy Symposium on March 25, 2017. The half-day event, held at Kramer Hall, featured four speakers: keynote speaker Dr. Clara Small, University of Maryland, Eastern Shore and formerly of Salisbury University; Wendel White, Distinguished Professor of Art, Stockton University; Samuel C. Still III, Chairman of the Dr. James Still Education Center, Medford, New Jersey; and Paul W. Schopp, Assistant Director, South Jersey Culture & History Center. They addressed topics that included fugitive slaves escaping through South Jersey, Black enclaves in South Jersey,

researching enslaved ancestors, and the Underground Railroad. Approximately 35 people attended this event, held in an upstairs classroom in Kramer Hall.



Dr. Clara Small addresses attendees at the African American History and Genealogy Symposium held at Kramer Hall, March 25, 2017. *Image courtesy of Sam Still.*

In the sixteen post-symposium surveys collected, participants rated the event good or excellent in every category measured. This despite the fact that Hammonton experienced a power outage that forced the final two speakers (Sam Still and Paul Schopp) to present without their planned visuals. All comments were positive. We include two here:

“Everything was very informative. I will try to start my own family history”

“Please do this again.”

It is our plan to repeat this important event in the near future. It will be even better next time.

The Chatsworth General Store – Buzby's

Sometimes a historic location grabs your attention and captivates you; other times its proprietor or owner makes the visit worthwhile. Buzby's General Store in Chatsworth—a well-known landmark in the heart of the Pine Barrens—has both. Originally built by the Wade family in 1865, the Buzby family purchased the establishment in the 1890s and managed the store for two generations. Willis Buzby carried the moniker, “King of the Pines,” a title his son, Jack, inherited. By 1968, when John McPhee affectionately described the store in his seminal *The Pine Barrens*, the locale had taken on a sort of mythic status. But new owners acquired the store and the establishment experienced hard times. In the late 1990s, R. Marilyn Schmidt bought the premises, which had fallen into serious disrepair, restored them, and, in 1999, reopened Buzby's. Soon afterward, she applied for, and the site received, acceptance into the State and National Registers of Historic Places.

Marilyn was 70 years old when she reopened the store and, though not a Piney, was quickly welcomed as a fixture in Chatsworth and throughout the region. A prolific author, starting in 1980 and continuing to this day, she has published 69 titles: seafood cookbooks, gardening guides, and histories of the Pines. She has donated a cache of manuscripts, records, and photographs relating to Buzby's to the Bjork Library Special Collections, the Buzby-Schmidt collection. She is an indomitable woman who, through foresight and determination, saved a historic landmark for posterity.

In 2016, when it became evident that Marilyn could no longer maintain the store as she had done, Linda and Jim Stanton, of *Lines on the Pines*, other friends, and the directors of SJCHC helped organize, publicize and staff two



Buzby's on the day of its Going Out of Business Sale. *Image courtesy of Susan Allen.*

closings. The first on November 19, 2016, was a “Closing for the Season.” Refreshments were served, friends and community members attended, and for a day, Buzby’s returned to something like the community center it had been for over 100 years. Locals stood on the porch and gathered in the store, swapping stories about Emilio Carranza, the Mexican Lindbergh whose plane crashed nearby in the Pines in 1928 (and whose body was laid out on an ironing board in a Buzby outbuilding). Townspeople discussed the restoration of Buzby’s, seventeen years previously; they talked of friends long-gone, and reminisced about the Pine Barrens of old. Director Kinsella was deeply moved by the day, and helped throughout this final “sale” of the year.



Wayne Vogel discussing artifacts from the Carranza plane, November 19, 2016. Jim and Linda Stanton are wearing green Buzby’s sweatshirts.

On June 17, 2017, Buzby’s held its final sale under the management of R. Marilyn Schmidt. While another emotional day, this closing was far different from the November seasonal closing. The word had gone out far and wide that Buzby’s was open for, perhaps, one last time. The closing received wide attention in the local and regional press. Although the store was slated to open at



Marilyn Schmidt with Tom Kinsella at Buzby’s “Going out of Business” sale, June 17, 2017.

10 am, the first customer arrived at 8:20 am; the second and third, a few minutes later. Doors opened at 9:20 am and soon a crowd of visitors and purchasers swelled to the hundreds. For several hours the store was jammed, as visitors and curious bargain hunters visited Buzby’s one last time. Many bought from Marilyn’s stock of cookbooks and asked whether she would sign their copy, which she did.

The preceding description of Buzby’s may seem out of place in an annual report, but we think not. Not all history resides in the distant past. And those who would foster preservation of place, as well as an appreciation for history, will sometimes witness the passing of an era. Modernity too often erases the vestiges of old lifeways, and as our societal tapestry evolves, much is soon forgotten. The South Jersey Culture & History Center champions work that keeps local history alive and fascinating for our students and the community at large.

48 Blocks

On June 24, 2017, SJCHC took part in the Atlantic City *48 Blocks Project*. While most of the events scattered through the city’s six wards related to art and music, SJCHC coordinated three “history” digitizing teams. Patterning our efforts after the successful *Hammonton History Project* described in last year’s annual report, three digitizing teams



set up shop in a total of six venues, encouraging community members to allow them to digitize family photos and historic documents. Once scanned, the originals were returned to owners, accompanied by a flash drive that held the digital copies. By digitizing such materials, we

believe we are helping to preserve Atlantic City’s rich history. Team members were also prepared to record oral histories of community members, asking, “What do you remember most about Atlantic City that is no longer here?” Lisa Honaker, Dean of the School of Arts and Humanities at Stockton, and Joyce Hagen, Executive Director of the Atlantic City Arts Foundation, did a masterful job of coordinating this city-wide event. For our digitizing efforts, SJCHC is indebted to Heather Perez, then the soon-to-be curator of Special Collections at the Bjork Library, for participating and helping us find additional team members. While we did not digitize as much material or record as many community members as we had hoped, we look forward to participation in next year’s *48 Blocks* event, when we believe we will have greater success.

Awards

Ted Gordon, one of SJCHC's published authors, received the Burlington County History Recognition Award for Published History on May 15, 2017. His SJCHC publication, *Herbert Payne: Last of the Old Time Charcoal Makers and His Coaling Process in the Pine Barrens of New Jersey*, received recognition as a substantial contribution to Burlington County history.



Deborah Grove, President of the Woodland Township Historical Society, and Ted Gordon at the Burlington County History Recognition Award ceremony at Historic Smithville Park, Burlington County, New Jersey, May 15, 2017.

Joint Programming, Projects, Grants

Why Humanities Matter

On July 13, 2016, Director Kinsella delivered a half-day session entitled "Three Centuries of South Jersey Literature" at Stockton University's *Why Humanities Matter* summer institute, directed by Professor Adalaine Holton. The theme for the week was "Reading American Literature and Material Culture." The previous day Kinsella had met institute attendees on a bus trip to historic Batsto Village.

During his session, Kinsella mentioned the SJCHC publication *Garment Workers* (described more fully in last year's annual report), which piqued the interest of Professor Holton and attendees. Planning is now underway to introduce the nine oral histories recorded in this work to local teachers during a school-year session.

NJN Digitization Effort

In September 2016, Lisa Honaker, Dean of the School of Arts and Humanities at Stockton, formed an ad hoc committee to work with the New Jersey Public Broadcasting Authority to study the possible location of Stockton as a digital repository for the NJN Program Archives, in particular episodes of *State of the Arts*, which in recent years

Stockton has co-produced. As a member of this committee, Director Kinsella attended several meetings and conference calls during the fall and spring, and provided an extensive checklist of possible historical and cultural events in South Jersey that would be of particular interest if found in the archives. Working with Scott Huston of Information Technology Services; Mike Zubrzycki of Communication Studies; Joe Toth, director of the Library; Kinsella; and others, Dean Honaker is positioning Stockton as an important digital repository of South Jersey art and culture.

Documentation of Martin Luther King Jr. and 753 Walnut Street during King's Crozer Seminary Years

The New Jersey Historic Preservation Office has engaged Stockton University's South Jersey Culture & History Center and other Stockton educators and students in an effort to provide all identifiable documentation of the Rev. Dr. Martin Luther King Jr. and the dwelling at 753 Walnut Street in Camden. The professional team assembled for this project includes Michelle Craig McDonald, Assistant Provost; John O'Hara, Associate Professor of First Year Studies; Thomas Kinsella, Professor of Literature and Director of the SJCHC; Paul W. Schopp, Assistant Director, SJCHC; and American Studies graduate students Kimberly Bylone and Brianna Cardinale. Also consulted were Rob Gregg, Dean of the School of General Studies, and Sharon Musher, Associate Professor of History. The deliverables will aid the Preservation Office in their deliberative process to determine the eligibility for the house on Walnut Street in Camden as a candidate for the State or National Registers of Historic Places.

The Alliance Colony

Over the past year, SJCHC has continued its on-going study of the history of the Alliance Colony, located in Norma, Salem County, near Vineland. Alliance was the first successful Jewish farming community in America. Starting in summer 2016, Literature major Aurora Rose Landman sorted, studied, and scanned a large cache of documents related to Alliance, which a descendant was generous enough to allow us to borrow.



Aurora plowed through hundreds of documents, and began to sketch the outlines of SJCHC's developing Digital Museum of Alliance, concentrating on the grammar school at Norma, farming, and early incorporation documents. She was awarded a Distinguished Student Fellowship for spring 2017 to continue the project.



Aurora Rose Landman with Alliance documents. *Image courtesy of Susan Allen.*

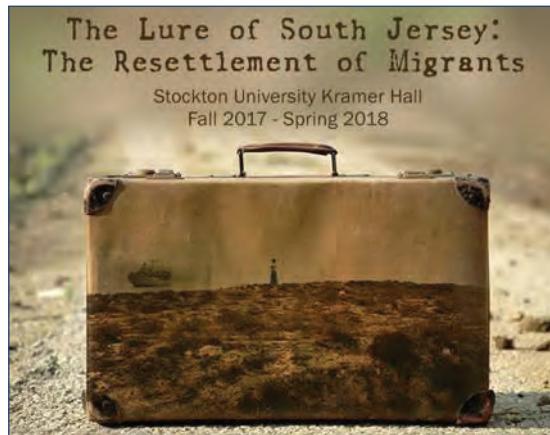
The Alliance community is the first of more than a dozen Jewish settlements that stretched across South Jersey, from Vineland to Woodbine. SJCHC recognizes the rich heritage represented by these communities and the opportunities for students and community members to gather and study their history. With Aurora's graduation in May 2017, other students will pick up where Aurora left off on the project.



The Holocaust Memorial in the Alliance Cemetery, Norma, New Jersey. Jewish immigrants, escaping the Russian pogroms, arrived in Norma in 1882 to establish the first successful Jewish farming community in the United States. Their cemetery was established in 1891. The memorial, pictured above, was erected in 1994.

The Lure of South Jersey: The Resettlement of Migrants

With enthusiasm, SJCHC has teamed up once again with the staff of Kramer Hall and the Noyes Museum of Stockton to develop historical and cultural programming focused on South Jersey. Beginning in fall 2017, Kramer Hall and the Noyes galleries will be the site of lectures and art exhibitions relating to the diverse groups of immigrants who have settled the area beginning with the coming of the railroads in the 1850s. This programming is made possible by a 2020 grant from Stockton University.



Paul W. Schopp

It gives Director Kinsella great pleasure to record that as of July 8, 2017, Paul W. Schopp, perhaps the most talented living historian of South Jersey history, has become a full-time employee of Stockton University. Paul's encyclopedic knowledge, his skill as an editor and designer of publishable texts, his abilities as an administrator, and his vision of effective strategies for our foray into area studies has made, and will continue to make, great contributions toward achieving the goals described in this report. I look forward to many fruitful years of collaboration with him.

Future Directions

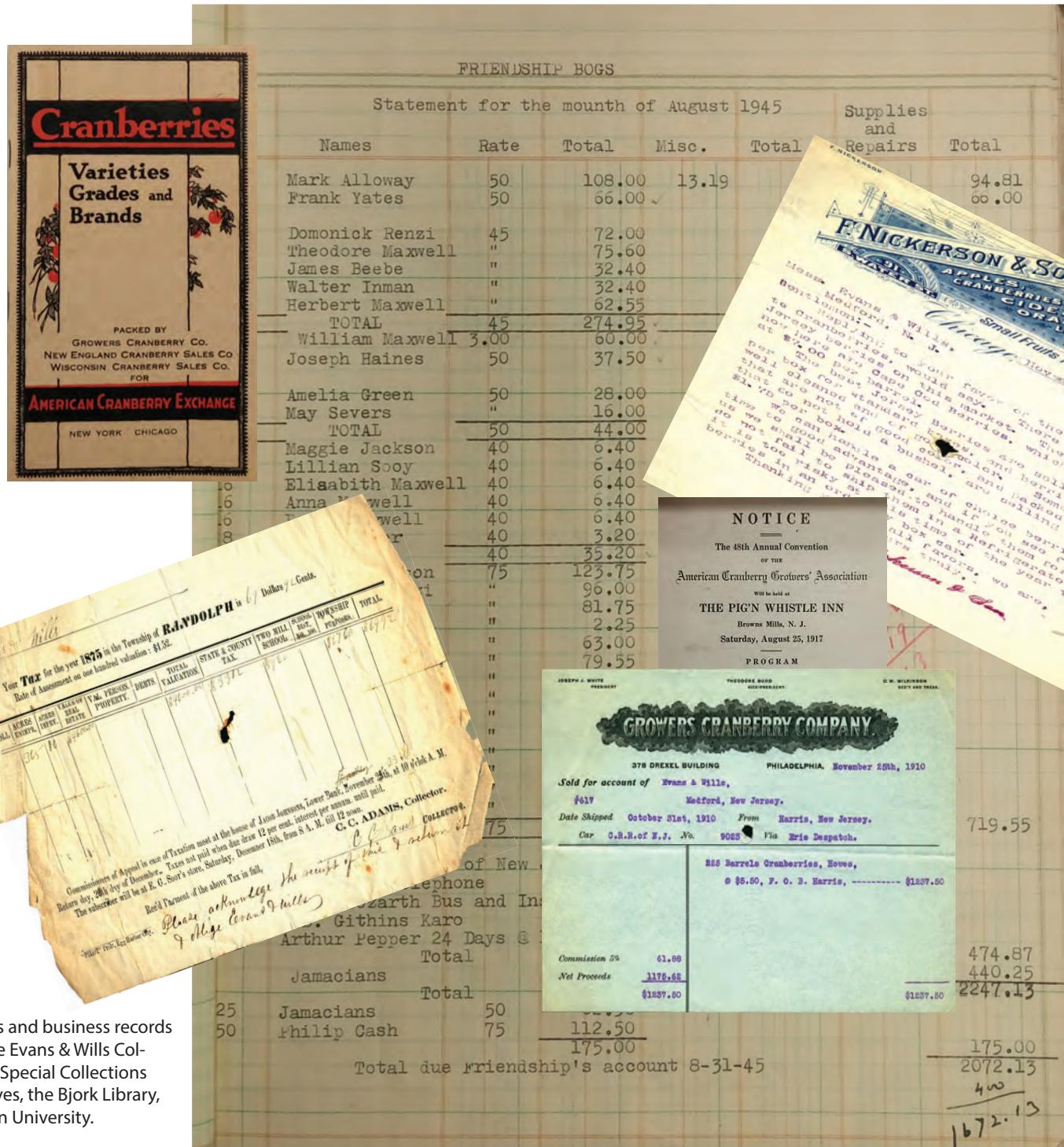
Looking toward the future, the SJCHC press has several titles in various phases of production, including a planned hardcover volume on the cultural effects and hydrology of South Jersey streams and rivers; *The Kidnapped and the Ransomed*, the harrowing story of Peter Still; and a biography of Elizabeth White, who with Frederick Coville produced the first domesticated blueberry plants, to name just three projected publications. There are numerous other pending works that will highlight different aspects of South Jersey history and culture, and of course we will continue to publish issues of *SoJourn* twice yearly.

The Center is planning a symposium in celebration of the Fiftieth anniversary of Budd Wilson's Martha Furnace archaeological excavation. Speakers with expertise will present papers and network among themselves and community members. One goal is the eventual publication of a volume of essays on recent research into South Jersey's historic bog-iron furnaces and forges.

The directors are also looking forward to hosting another African American history event, be it a symposium

or, perhaps, a bus trip that will follow an Underground Railroad route in southern New Jersey.

The directors believe the SJCHC is on a firm footing to expand its efforts of promoting local history and culture throughout the eight lower counties of New Jersey and we appreciate all of the support and enthusiasm we have received along the journey!



Receipts and business records from the Evans & Wills Collection, Special Collections & Archives, the Bjork Library, Stockton University.

TITLES PUBLISHED BY SJCHC

SoJourn, three volumes, Spring 2016, Winter 2016 – 17, Summer 2017
\$8.00

William Still: His Life and Work to This Time by James P. Boyd
2017. 211 pages, paperback
ISBN: 978-0-997699-5-4
\$9.00

The Outfit by Budd Wilson
2017. 24 pages, pamphlet bound
ISBN: 978-0-9976699-3-0
\$5.00

Swan Bay Jim / Gasoline Seventeen Cents a Gallon; Moonshine a Dollar a Quart by Gary B. Giberson
2017. 40 pages, paperback
ISBN: 978-0-9976699-4-7
\$5.00

Bungalow Life in the Pines: Letters of Fred Noyes Senior collected by Judy Courter
2016. 24 pages, pamphlet bound
ISBN: 978-0-9976699-6-1
\$5.00

Burlington Biographies: A History of Burlington, New Jersey, Told Through the Lives and Times of Its People by Robert L. Thompson
2016. 558 pages, hardcover with dust jacket, index, appendices
ISBN: 978-0-9888731-9-3
\$30.00

Garment Workers of South Jersey: Nine Oral Histories
Jointly published by The Stockton Center on Successful Aging, the South Jersey Culture & History Center, and Kramer Hall
2016. 85 pages, paperback
ISBN: 978-0-9888731-8-6
\$8.00

A Trip to Mars by Charles K. Landis

Jointly published by the Vineland Historical & Antiquarian Society and the South Jersey Culture & History Center
2015. 136 pages, paperback
ISBN: 978-0-9888731-5-5
\$9.95

Early Recollections and Life of Dr. James Still by James Still
Newly typeset with foreword by Samuel C. Still III; introduction by Paul W. Schopp; new and enlarged index
2015. 179 pages, paperback
ISBN: 978-0-9888731-6-2
\$9.00

Herbert Payne: Last of the Old-Time Charcoal Makers and His Coalizing Process
by Ted Gordon
Republished in 2015. 12 pages, pamphlet bound
ISBN 978-0-9888731-3-1
\$5.00

Pine Barrens: Life and Legends by Tom Kinsella and Paul W. Schopp
2015. 108 pages, paperback
ISBN: 978-0-9888731-4-8
\$15.00

Seasons by Dallas Lore Sharp
Republished 2014. 158 pages, paperback
ISBN: 978-0-9888731-1-7
\$7.00

Atlantic City: Its Early & Modern History by Alexander Barrington Irvine (“Carnesworthe”)
Republished 2013. 95 pages, paperback
ISBN: 978-0-9888731-0-0
\$7.00

Most titles available through Second Time Books, 114 Creek Road, Mount Laurel, NJ 08054 (856) 234-9335 or through Amazon. All titles available by contacting SJCHC directly.

Our Mission

The mission of the South Jersey Culture & History Center is to help foster awareness within local communities of the rich cultural and historical heritage of southern New Jersey, to promote the study of this heritage, especially among area students, and to produce publishable materials that provide a lasting and deepened understanding of this heritage.

Bridg port April 26 1844
Wm. W. Scowry C^r to scowry
26) 1 load of paper & bags 11 tones 32 pds
26) team started 1 load of paper Down to
27) 1 load of paper from mill to
to Scowry up 1 hr 41 head

giving at the middle of the plain of the East branch
of Bass River where the road from Stafford Forge
to Martha's Vineyard crosses being the beginning of
485 A. returned to Prof. Warren.



Lapped for A.R. Pharo Augst 15, 16, 17 & 18th Ad. 1864. By Sam^r S. Downe, Depy. Sur^r. Tuckerton N.J.



West Branch Wading River, a mile south of Chatsworth,
NJ, where it is bridged by Route 563.