First-Year Seminars Fall 2022 Orientation

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| **Acronym** | **Course #** | **CRN** | **Course Title**  | **Day** | **Time** | **Instructor** |
| FRST | 1002 | 80194 | CRITICAL THINKING AND READING: **Reading the News** | MWF | 08:30am-09:45am | Blaskiewicz, Robert |
| FRST | 1002 | 80197 | CRITICAL THINKING AND READING: **Reading the News** | MWF | 09:55am-11:10am | Blaskiewicz, Robert |
| FRST | 1002 | 80198 | CRITICAL THINKING AND READING: **Sylvia Plath & Silent Women** | MWF | 2:10pm-3:25pm | Van Duyne, Emily |
| FRST | 1002 | 80199 | CRITICAL THINKING AND READING: **Ethics in Everyday Life** | MW | 10:30am-12:20pm | Youngblood, Lisa**AC CAMPUS** |
| FRST | 1002 | 80200 | CRITICAL THINKING AND READING: **Habits of the Mind** | TR | 08:30am-10:20am | Berg, Mark |
| FRST | 1002 | 80201 | CRITICAL THINKING AND READING: **Justice and Truth in the Wake of COVID 19** | TR | 10:30am-12:20pm | Gust, Geoffrey |
| FRST | 1002 | 80202 | CRITICAL THINKING AND READING: **Representation and Reality** | TR | 10:30am-12:20pm | O'Hara, John |
| FRST | 1002 | 80204 | CRITICAL THINKING AND READING: **A Liberal Arts Education** | TR | 12:30pm-2:20pm | Hultquist, Aleksondra |
| FRST | 1002 | 80205 | CRITICAL THINKING AND READING: **A Liberal Arts Education** | TR | 2:30pm-4:20pm | Hultquist, Aleksondra |
| FRST | 1002 | 80470 | CRITICAL THINKING AND READING: **Reason, Truth and Power** | MWF | 09:55am-11:10am | Pomeroy, Anne |
| FRST | 1002 | 81708 | CRITICAL THINKING AND READING: **Justice and Truth in the Wake of COVID 19** | TR | 12:30pm-2:20pm | Gust, Geoffrey |
| FRST | 1002 | 81646 | CRITICAL THINKING AND READING: **Writing and Communicating Critically** | TR | 12:30pm-2:20pm | Crowell, Tara |
| GAH | 1039 | 81784 | WOMEN, GENDER, AND SEXUALITY | TR | 6:00pm-7:50pm | Williams, Karen |
| GAH | 1044 | 80270 | SUPER HEROES OF THE BIBLE | MW | 08:30am-09:45am | Fiedler, Marcia |
| GAH | 1046 | 80472 | GREEK CULTURE & MODERN HELLENI | MW | 3:35pm-5:25pm | Papademetriou, Anastasios |
| GAH | 1049 | 81660 | BRITANNIA ROCKS | MW | 2:10pm-3:25pm | Zucconi, Laura |
| GAH | 1060 | 80271 | THE PASSIONS | TR | 10:30am-12:20pm | Hultquist, Aleksondra |
| GAH | 1065 | 80272 | DETECTIVE: FOREIGN INTRIGUES | MW | 3:35pm-5:25pm | Lechner, David |
| GAH | 1066 | 81911 | VIOLENCE IN MEDIEVAL LITERATURE | MWF | 9:55am-11:10am | King, David |
| GAH | 1069 | 81661 | CLASSICAL MYTH AND LEGEND | MW | 3:35pm-5:25pm | Panagakos, Katherine |
| GAH | 1081 | 81800 | AMERICAN MYTHS AND ICONS | MW | 6:00pm-7:50pm | Albertson, Sarah |
| GAH | 1089 | 81815 | PRESENTING THE PAST | TR | 12:30pm-2:20pm | McDonald, Michelle |
| GAH | 1091 | 81662 | AFRICAN AMERICAN CULTURE | MWF | 09:55am-11:10am | St. Hilaire, Wilbert |
| GAH | 1098 | 81944 | THEORY & PRACTICE OF BUDDHIST MEDITATION | TR | 10:30am-12:20pm | Yi, Jongbok |
| GEN | 1014 | 80296 | BUSINESS AND LIFE | MW | 6:00pm-7:50pm | Mehta, Chintan |
| GEN | 1018 | 80297 | ROLE-PLAYING GAMES | TR | 08:30am-10:20am | Jeitner, Eric |
| GEN | 1036 | 80098 | LEADERSHIP STRATEGY AND CHANGE | R | 10:30am-12:20pm | Marchetti, Joseph |
| GEN | 1038 | 81831 | PERSPECTIVES ON CIVIC ENGAGEME | MW | 6:00pm-7:50pm | Tome, Daniel |
| GEN | 1048 | 81265 | PERSPECTIVES ON CHILDHOOD | MWF | 09:55am-11:10am | Girgis, Helana |
| GEN | 1048 | 81942 | PERSPECTIVES ON CHILDHOOD | MW | 3:35pm-5:25pm | Marder Matthews, Elyse |
| GEN | 1053 | 81665 | INTRO TO DIGITAL LITERACY | TR | 10:30am-12:20pm | Lee, Jung |
| GEN | 1056 | 80299 | HISTORY OF HEALTH FRAUD | MWF | 12:45pm-2:00pm | Blaskiewicz, Robert |
| GEN | 1061 | 80300 | LEARNING DIFFERENCES | MWF | 12:45pm-2:00pm | McConville, Patricia |
| GNM | 1026 | 81647 | ALTERNATIVE HEALTH CARE | MWF | 11:20am-12:35pm | Caplan, Ronald |
| GNM | 1031 | 80322 | DIVERSITY AND TECHNOLOGY | TR | 6:00pm-7:50pm | Terrell, Ryan |
| GNM | 1039 | 80864 | THE NATURE OF SOUND AND MUSIC | MWF | 09:55am-11:10am | Aaronson, Neil |
| GNM | 1048 | 80798 | MINERALS AND HUMAN HISTORY | MWF | 08:30am-09:45am | Severs, Matthew |
| GNM | 1054 | 81915 | ANIMAL BEHAVIOR | MWF | 9:55am-11:10am | Jackson, Rodger |
| GNM | 1056 | 80907 | ENVIRONMENTAL CITIZENSHIP | TR | 2:30pm-4:20pm | Jauregui, Maritza |
| GNM | 1064 | 80323 | GAME ON: MATH AND SPORTS | TR | 2:30pm-4:20pm | McShea, Betsy |
| GNM | 1068 | 80865 | WEATHER AND CLIMATE IN NJ | MWF | 2:10pm-3:25pm | Trout, Joseph |
| GNM | 1080 | 80788 | EXPLORING LAKE FRED | T | 12:30pm-4:20pm | Witt, Emma |
| GSS | 1014 | 81284 | UNDERSTANDING PEOPLE | MWF | 2:10pm-3:25pm | Johnson, Nordia |
| GSS | 1044 | 80099 | DIVERSITY ISSUES | TR | 2:30pm-4:20pm | Cleveland, Darrell |
| GSS | 1060 | 80102 | THE PSYCHOLOGY OF WELL-BEING | MWF | 09:55am-11:10am | Tinsley, Ronnie |
| GSS | 1060 | 80103 | THE PSYCHOLOGY OF WELL-BEING | MWF | 11:20am-12:35pm | Tinsley, Ronnie |
| GSS | 1072 | 80121 | PATHWAYS TO LEARNING | TR | 2:30pm-4:20pm |   |
| GSS | 1072 | 80145 | PATHWAYS TO LEARNING | MWF | 12:45pm-2:00pm | Harvey, Douglas |
| GSS | 1081 | 81791 | POLITICAL ECONOMY THROUGH FILM | MWF | 08:30am-09:45am | Cooke, Oliver |
| GSS | 1084 | 80333 | RHETORICS OF DIFFERENCE | TR | 10:30am-12:20pm | Cirio, Joseph |
| GSS | 1090 | 81761 | AGING IN SOCIETY | MWF | 09:55am-11:10am | Gayda-Chelder, Christine |
| GSS | 1092 | 80516 | AFRICAN-AMERICAN STUDIES | TR | 10:30am-12:20pm | Aboderin, Olutoyosi |
| GSS | 1093 | 81773 | STOCKTON VOTES | MW | 11:20am-12:35pm | Abernathy, Claire |
| GSS | 1094 | 80759 | FOOD AND SOCIETY | MW | 3:35pm-5:25pm | Pollock, Elizabeth |
| GSS | 1098 | 81947 | CSI: EFFECT: MYTH OR REALITY? | MW | 11:20am-12:35pm | Schanz, Kimberley |

**FRST 1002-001 R. Blaskiewicz**

**Critical Thinking & Reading: Reading the News MWF 8:30 AM–9:45 AM**

**CRN: 80194**

One of the hallmarks of the decline of a democracy is a loss of trust in the institutions that support it. The free press is the mechanism guaranteed by the Constitution that allows citizens to oversee the functioning of government, expose corruption, and ensure that voters make informed decisions at the polls. In short, attacks on the press are direct attacks on YOUR ability to hold the powerful accountable. Journalism currently is experiencing unprecedented pressures from social media, news aggregators that scrape content without paying, and politicians who decry any unfavorable coverage as "fake news." In this course, we're going to critically examine the "Fourth Estate" and the issues it covers. In doing so, we will practice the critical thinking tools that are fundamental to success in college and in civic life.

**FRST 1002-004 R. Blaskiewicz**

**Critical Thinking & Reading: Reading the News MWF 9:55AM–11:10M**

**CRN: 80197**

**FRST 1002-005 Emily Van Duyne**

**Critical Thinking and Reading: Sylvia Plath & Silent Women MWF 2:10PM-3:25PM**

**CRN: 80198**

"Sylvia Plath & Silent Women" explores the life, work, and suicide of the landmark American writer Sylvia Plath (1932-1963) to better understand the feminist concept of recovered histories, or re-examining established narratives about women's lives. This re-examination helps us better understand the social and historical conditions of women's lives, and the ways these conditions contributed to the work they produced, the lives they lived, and-- especially in Plath's case-- the ways they died. We will look at work by and about Sylvia Plath, including her handwritten drafts from the archives at Smith College and Emory University, and trace the ways Plath's legacy has been misconstrued by a culture obsessed with her death, rather than curious about her life. We will also look at the ways this obsession with Plath's suicide is part of a larger cultural trend to fixate on women's suffering, through the examples of Ann Boleyn, Marilyn Monroe, Britney Spears, and others, and ask ourselves how we can use recovered histories to change this tendency.

**FRST 1002-006 L. Youngblood**

**Critical Thinking and Reading: Ethics in Everyday Life MW 10:30AM–12:20PM**

**CRN: 80199 AC CAMPUS**

This course will introduce students to college-level critical thinking through the study of ethical reasoning in everyday life.  With a solid background in major ethical theories, students will engage in critical thinking to examine real and hypothetical cases that involve ethical dilemmas.  Students will apply problem-solving skills to the dilemmas so that they can effectively articulate problems, examine all courses of action under the ethical theories and argue in support of a proposed solution

**FRST 1002-007 M. Berg**

**Critical Thinking and Reading: Habit of the Mind TR 8:30AM–10:20AM**

**CRN: 80200**

Our course will cover a wide range of topics including popular myths, legends, group behavior and psychological phenomena. We will also learn about common mistakes, bad habits and shortcuts that most of us use when we think.  The course will involve reading, writing response papers and class discussions, all with the goal of developing and practicing new habits of mind.  These new habits will serve as valuable tools both inside and outside of class.

**FRST 1002-008 G. Gust**

**Critical Thinking and Reading: Justice & Truth in the Wake of COVID 19 TR 10:30AM–12:20PM**

**CRN: 80201**

Linguistics pioneer and political activist Noam Chomsky recently that “I try to encourage people to think for themselves, to question standard assumptions…Don’t take assumptions for granted. Begin by taking a skeptical attitude toward anything that is conventional wisdom. Make it justify itself. It usually can’t. be willing to ask questions about what is taken for granted. Try to think things through for yourself.” In essence Chomsky is describing critical thinking with these words and highlights its importance for individuals living in a complex and contentious world of the kind we all face today in the wake of COVID-10. In simple terms, this course is also interested in critical thinking, and its aim is to introduce students to the college-level critical thinking, reading, and writing skills. Students will explore a wide variety of texts, artworks, and media forms and will will be encouraged to analyze and critique the ideas and approaches of others with subtlety and nuance. By examining a number of significant (and controversial) forms of representation, students will work together to consider questions of justice, truth, history, and politics and in turn, will come to a better understanding of their own views and their own place in the world. Hence, students will work to sharpen their approaches to complex cultural productions and challenging socio-political ideas, and hone their skills in constructing, justifying, and supporting their personal (or political) views. In the end, by analyzing the challenges of justice and “reality” in the age of COVID-19, it is hoped that students in this class acquire foundational skills that are crucial to success in college – as well as the “real world.”

**FRST 1002-014 G. Gust**

**Critical Thinking and Reading: Justice & Truth in the Wake of COVID 19 TR 10:30AM–12:20PM**

**CRN: 81708**

**FRST 1002-009 J. O’Hara**

**Critical Thinking and Reading: Representation & Reality TR 12:30PM–2:20 PM**

**CRN: 80202**

Everybody can think. Thinking by itself can range from simple awareness (“look at that”) to basic decision-making (“I will do X because of Y”). But when we add the adjective “critical” to the noun “thinking” we mean something more. We mean a very specific and distinct method of information gathering, processing, evaluation and judgment. We mean being able to examine an issue or idea, ask good questions, compare and synthesize other perspectives, recognize biases and assumptions, and make determinations – all key elements of intellectual and professional life.

Our course material will include an array of essays, articles, television, film, art, photography, and more. As we encounter them, we will focus on the concept of establishing truth. Where do we find the truth? Who establishes the truth? How are truths maintained and contested? If enough people believe in something, does this mean it is true? And if “truth” – that lofty word – is so *real*, so seemingly *objective*, then why does it change so much? Is nothing permanently true? Or is *anything* possibly true?

**FRST 1002-011 A. Hultquist**

**Critical Thinking and Reading: A Liberal Arts Education TR 12:30 PM – 2:20 PM**

**CRN: 80204**

What is a liberal arts education?  Why do we go to college?  What do we expect from a four-year degree?  Why might we choose a liberal arts education rather than 2-year program or a professional training program? How does a liberal arts degree prepare students for life, for work, for the future?  You have begun your own liberal arts education, so I want us to think about what your college career means.  Why are you here? What does your university offer you?  Why it might be necessary to have a liberal arts education in our time?  This semester, we will be reading a variety of material that ask and answer these questions.  You will find your own voice in the conversation to think critically about issues surrounding the purpose of a liberal arts education.

**FRST 1002-012 A. Hultquist**

**Critical Thinking and Reading: A Liberal Arts Education TR 2:30 PM – 4:20 PM**

**CRN: 80205**

**FRST 1002-013 A. Pomeroy**

**Critical Thinking and Reading: Reason, Truth & Power MWF 9:55AM–11:10AM**

**CRN: 80205**

What does it mean to believe in something? How are our beliefs formed? What mechanisms, coercions, constructs, and spheres of interest influence the formation of our beliefs? What constitutes good reasons for holding beliefs? What is the role of reasoning in attaining or aiming at truth? And what is the role of truth in attaining or aiming at what is good or right?

In this course we will explore these issues aided by a wide variety of selected readings. We will probe the nature of thought and language, and the extent to which they are (and are not) susceptible to social control and the devices of power. We will, therefore, learn to “see” clearly.

Where power is operative, we need not only to recognize it but also counteract it with power of our own. Therefore, students will also learn how to examine and clarify their own thinking, and develop the critical reasoning skills essential to truly take possession of one’s own mind and so also, one’s self.

**FRST 1002-024 T. Crowell**

**Critical Thinking and Reading: Writing & Communicating Critically TR 12:30PM–2:20PM**

**CRN: 81646**

This is a first-year seminar designed with the goal of improving reading and critical thinking skills as applied to written and verbal communication. Emphasis is on active reading with attention to analysis and criticism of authors' ideas and arguments, as well as improving students' ability to compare points of view and defend their own ideas. In addition, students will learn the skills and strategies necessary to prepare and deliver informative and persuasive speeches using several different presentational styles (e.g., extemporaneous, impromptu, manuscript). The primary emphases in this course are: (a) selecting, researching (including critical evaluation of source materials) to support speech topics; (b) critically constructing and organizing speeches; (c) incorporating technology in speeches; (d) nonverbal and paralinguistic speech delivery skills; and (e) the use of critical analysis to critique others' speeches. The ultimate goal is for students to gain more confidence and improve their reading, writing, and communications skills by development and implementation of critical thinking strategies and tactics.

**GAH 1039-001 K. Williams**

**Women, Gender & Sexuality TR 6:00PM -7:50PM**

**CRN: 81784**

Not open to students with credit for GSS 1027, GAH 2358 or GSS 2358. International/multicultural course (I). This course serves as an introduction to women's studies, taking a humanistic approach to understanding the experiences, historical conditions, and concerns of women, in the present and past. We will be critically examining a variety of texts, including personal narratives, historical documents, literature, film, cultural criticism and scholarship on women, as well as participating in on- and off-campus lectures and events.

**GAH 1044-001 M. Fiedler**

**Women in The Bible MW 8:30 AM – 9:45 AM**

**CRN: 80270**

Students will read text directly from the Old Testament with the goal of trying to understand why certain explanations were given. We will then read a variety of explanations written by women for the basis of comparison to the old patriarchal interpretations. Students will be required to write their own possible explanations taking the time period, social structure, and conflicts into account. The Bible text does not denigrate women, interpretations do. Join us as we understand, then reinterpret and reframe the old perceptions.

**GAH 1046-001 A. Papademetriou**

**Greek Culture & Modern Hellenism MW 3:35PM – 5:25PM**

**CRN: 80472**

Why does Greek culture have such a powerful impact on succeeding cultures and societies? This course explores what Greek culture is, its historical development, and examines timeless themes of myth and culture, sex, ideas (philosophy), politics, war, tragedy, art and architecture, and science.

**GAH 1049-001 L. Zucconi**

**Britannia Rocks MW 2:10PM–3:25PM**

**CRN: 81660**

This course examines the history of the British music industry since 1971 (the post-Beatles world). We will focus on the artists/technicians responding to the music itself as well as the record companies in addition to reactions to economic, political, and cultural currents in Britain and the world. Themes will include: how progressive rock gave rise to various genres such as metal, glam, punk, and techno music; punk and reggae as a rebellion for the economic and political underclass; the popularity of black American musicians in northern soul and the spread of new wave to the United States (the 2nd British Invasion); the economic impact of technological innovations on the studio system and giant label distribution; the influence of television and marketing techniques; and the alliance of political agendas with Britpop.

**GAH 1060-001 A. Hultquist**

**The Passions TR 10:30AM–12:20PM**

**CRN: 80271**

This course examines and analyzes the notion of “the passions,” a concept that has powerful meaning in discourses of emotion. In other words, we will examine what emotions mean in philosophy, literature, and history, and how they change over time. We will examine historical concepts of the passions and emotions from a range of thinkers from the classical influences, through medieval devotion, through Enlightenment discourse to the modern usage of the work “emotion.”

**GAH 1065-001 D. Lechner**

**Detective: Foreign Intrigues MW 3:35PM–5:25PM**

**CRN: 80272**

This course will examine the role of the detective in fiction from around the world, considering whether the role is commonly shared among diverse cultures and what can be learned from similarities and differences in (or total absence of) that role (loner, dissident from or enforcer of the existing power structure, etc.) in specific cultures.

**GAH 1066-001 D. King**

**Violence in Medieval Literature MWF 9:55AM-11:10AM**

**CRN: 81911**

Open to freshmen only. This is a freshman seminar. This course will examine the representation of violence in a variety of medieval European texts: law, history, poetry, and prose fiction. We will undertake this examination in an effort to understand the values that inform the textual bloodshed.

**GAH 1069-001 K. Panagakos**

**Classical Myth & Legend MW 3:35PM–5:25PM**

**CRN: 81661**

This course is an introduction to ancient Greek and Roman mythology through an examination of literature and art. We will investigate the principal myths and the many and varied mythological figures as well as explore the sagas of ancient Greece and Rome. We will also consider how later cultures received these myths and altered them to fit their own literature, art, and film.

**GAH 1081-001 S. Albertson**

**American Myths and Icons MW 6:00PM–7:50PM**

**CRN: 81800**

This course will examine the foundational “myths” that continue to shape American history and culture, primarily through reading and evaluating material that deals with the alternative viewpoints and experiences. Students will also learn about various American Icons – the people, please and products that we have come to define what it is to be “American.”

**GAH 1089-001 M. McDonald**

**Presenting the Past TR 12:30PM–2:20PM**

**CRN: 81815**

The past as a treasure, a resource, or as a commodity is being "made public" daily in museums, film, print, computers, and the classroom. This course will critically and constructively examine the dynamics of this representing of the past. The class will debate issues of cultural appropriation, memory, political correctness, and heritage in relation to personal, regional, national, and global pasts. Particular attention will be paid to popular media, audiences, and funding issues. There is an optional service-learning component.

**GAH 1091-001 W. St. Hilaire**

**African American Culture MWF 9:55AM–11:10AM**

**CRN: 81662**

This course offers an examination of current-day social issues and concerns that face the African continent. It examines the social and political relationships between countries, as well as the role of various African states in the global community.

**GAH 1098 Yi, Jongbok**

**Theory and Practice of Buddhist Meditation TR 10:30AM–12:20PM**

**CRN: 81944**

This course covers the theory and practice of Buddhist meditation traditions in Asia from a practical and historical perspective. By practicing daily in and out of class, students will learn how Buddhist philosophy and meditation methods are historically and systematically engaged in the practice of meditation.

**GEN 1014-001 C. Mehta**

**Business and Life MW 6:00PM–7:50PM**

**CRN: 80296**

Provides a general survey of business, identifies the roles and responsibilities of business in modern society and focuses on selected functions and processes within the business community. Issues such as globalization, diversity, technology, consumer attitudes, and competitive pressures are reviewed. Basic business, consumerism, and ethics concepts are investigated and quantitative analysis and practical exercises.

**GEN 1018-001 E. Jeitner**

**Role-Playing Games TR 8:30AM–10:20AM**

**CRN: 80297**

This course examines the cultural phenomena of role-playing games. Students will consider what constitutes a role-playing game, how games confront players with issues of identity construction and storytelling, and how players create a subculture.

**GEN 1036-001 J. Marchetti**

**Leadership Strategy and Change R 10:30AM – 12:20PM**

**CRN: 80098 HYBRID**

This course will introduce students to the principles of leadership fundamentals—including theories, practices and strategies. A key goal for this course will be to help students become comfortable with developing their own leadership style—including communications skills, problem-solving abilities, and ethical reasoning and decision-making talents. Students will analyze, reflect, and comment upon leadership issues pertaining to current events in a variety of fields—including business, politics, and society in general. Students will actively participate in situational scenarios, including role-playing exercises and Socratic circles

**GEN 1038-001 D. Tome**

**Perspectives on Civic Engagement MW 6:00PM – 7:50PM**

**CRN: 81831**

This foundational course addresses an overview of how democracy works through participatory citizenry. Students will be introduced to types of civic engagement, practices of engagement and community-building exercises through readings, reflections and community based learning experience. Students will recognize their own experience for being a civically engaged citizen.

**GEN 1048-001 H. Girgis**

**Perspectives on Childhood MWF 9:55AM –11:10AM**

**CRN: 81265**

This course is open to students from all majors and is the foundation course for the Childhood Studies Minor. An overview of childhood will be investigated from historical, developmental, and contemporary perspectives. Critical thinking will be emphasized when examining topics such as environmental, economic, political, educational, social, cultural, and global issues effecting children and children’s rights. Social media, the arts and literature, and their effects on childhood will also be explored.

**GEN 1048-002 E. Marder Matthews**

**Perspectives on Childhood MW 3:35PM –5:25PM**

**CRN: 81942**

**GEN 1053-001 J. Lee**

**Intro to Digital Literacy TR 10:30AM–12:20PM**

**CRN: 81665**

Digital literacy involves a wide range of interrelated skills, including technology literacy, information literacy, media literacy, visual literacy, and social-communication skills. In this course, students will examine the multi-literacy in order to be successful digital citizens, and demonstrate their competencies through hands-on projects.

**GEN 1056-001 R. Blaskiewicz**

**History of Health Fraud MWF 12:45PM–2:00PM**

**CRN: 80299**

In the last thirty years, we’ve seen the polarization of “alternative,” “complementary” and “integrative” medicine, modalities commonly referred to as “health fraud” in the 1970s. How did this marketing revolution come about, and why do people reject medicine for magical thinking?

**GEN 1061-001 P. McConville**

**Learning Differences MWF 12:45PM–2:00 PM**

**CRN: 80300**

This course is designed to assist students in developing an understanding of disability in the social context, learning differences and neurodiversity, disability rights and history, psychological disabilities, multiple intelligences and learning styles. Students will use this information to develop strategies to improve their own learning and advocate for individuals with disabilities they encounter in future careers, on campus and in the community.

**GNM 1026-091 R. Caplan**

**Alternative Health Care MWF 11:20AM – 12:35PM CRN: 81647**

This course will examine the two major paradigms in American health care- biomedicine and holism. After a brief review of their historical development, the course will compare and contrast their principal theories and practices. Several practitioners will come to class to discuss and demonstrate alternative healing practices. The course will conclude with a discussion of the future of alternative health care in the United States.

**GNM 1031-001 R. Terrell**

**Diversity and Technology TR 6:00 PM – 7:50 PM**

**CRN: 80322**

This course in designed to provide an avenue for students to gain hands-on experience with some of the tools of Stockton's computing learning environment, to explore computing occupations and the special challenges of women, to develop a basic understanding of the scientific method, and to explore the possibility of a major or minor in computer science and information systems. No prior computer experience is necessary.

**GNM 1039-001 N. Aaronson**

**The Nature of Sound and Music MWF 9:55AM–11:10AM**

**CRN: 80864**

This class will explore three aspects of sound and how we interact with it. First, it will address the physical nature of sound and how we can quantify and describe sounds and waves. Second, it will deal with the ways in which we as humans process and perceive sound. Third, it will outline the development of Western music through listening to some of its most influential practitioners from the middle ages all the way up to modern pop music. Attention will be paid to applications in musical instrument design and stereo systems.

**GNM 1048-001 M. Severs**

**Minerals and Human History MWF 8:30AM–9:45AM**

**CRN: 80798**

Minerals are the building blocks of Earth materials, yet their importance is largely unknown. This class will investigate what minerals are, how they form, in what kind of different environments they form, and their contribution to society by examining four minerals in great detail.

**GNM 1054-001 R. Jackson**

**Animal Behavior MWF 9:55AM–11:10AM**

**CRN: 81915**

Open only to freshmen. This is a freshman seminar. An understanding of animal behavior is important to the fields of ecology, biology, psychology, and anthropology. In this course, we take an ecological and evolutionary approach to the study of the behavior of humans and other free-living vertebrates.

**GNM 1056-001 M. Jauregui**

**Environmental Citizenship TR 2:30PM-4:20PM**

**CRN: 80907 HYBRID**

This course will be taught in five parallel sessions, with occasional meetings (lectures, presentations, panels) that include all five sections. We plan to combine our knowledge of different aspects of environmental problems, and the attempt to craft a comprehensive, interdisciplinary curriculum. This course will explore many dangers and environmental crises we face today. Scientific research increasingly tells us that we are destroying the natural systems on which our lives depend. Global climate change, the destruction of the Earth’s ozone layer, the acidification of our rain, the poisoning of our rivers, lakes and oceans, the depletion of our soil, the devastation of our forests, globalization, environmental economics and conservation crises are some of the topics we will focus on.

**GNM 1064-001 B. McShea**

**Game On: Math and Sports TR 2:30PM – 4:20PM**

**CRN: 80323**

Sports can be a metaphor for learning mathematics. From algebra to geometry to physics, from tennis to soccer to basketball, this course includes a broad curriculum of math/science levels and a variety of sports. Using actual, re-enacted, or staged events we will discover and examine the relationship between a sports situation and related mathematical and physics principle. This course will expose students to a variety of topics including: algebra, geometry, statistics, general physics, mathematical modeling, and several different sports, such as soccer, football, and basketball. The course will demand that the students have a strong background in algebra, geometry, statistics, problem solving, and mathematical modeling.

**GNM 1068-001 J. Trout**

**Weather and Climate in NJ MWF 2:10 PM – 3:25 PM**

**CRN: 80865**

This first-year seminar course will introduce the basic concepts in science needed to understand the weather in NJ. Students will learn the structure, nomenclature, and history of severe weather, including hurricanes, tornadoes, and severe snow storms. Students will be introduced to the scientific method, improve their research skills, and learn some basic spreadsheet techniques of data analysis. Students will also be introduced to the climate and structure of Stockton University, and how to navigate Stockton in blue skies and stormy weather.

**GNM 1080-001 E. Witt**

**Exploring Lake Fred T 12:30PM -4:20PM**

**CRN: 80788**

Students in this course will gain an understanding of the hydrology, ecology, history and future of Lake Fred. Along the way, students will develop skills that will help them in their college experience and hopefully after graduation, learn more about Stockton, and experience with collecting, analyzing and presenting environmental data.

**GSS 1014-001 N. Johnson**

**Understanding People MWF 2:10PM–3:25PM**

**CRN: 81284**

People are complex, and perhaps difficult to understand. In this course, we will explore the axiology, psychopathology, and socioeconomic underpinnings that contribute to the cognitive processes resulting in unique decisions in the domains of physical health, mental health, and social interactions. Through an exploration of these domains, students will acquire knowledge about the historical context in which values are developed across cultures, the factors that influence psychologically normative behavior as well as deviations from the norm, and the social and economic disparities that unequivocally impact social interactions. The course will be grounded in psychological theories central to understanding how race ethnicity, religion, and other factors contribute to human behavior. Students in this course will be invited to internalize the content learned and utilize this knowledge to enhance their personal development and their understanding of the people in their environment. Students will also engage in a host of reflective activities to ensure a fun and interactive, yet fully informative learning experience.

**GSS 1044-0021 D. Cleveland**

**Diversity Issues TR 2:30PM–4:20PM**

**CRN: 80099**

The main objective of the course will be to get students to confront and discuss issues of diversity, focusing on race and ethnicity, gender, and religion. A number of contemporary situations will be used to illustrate and illuminate difficult questions about diversity. There will be different sections of the course with different instructors. There will be some commonalties to all of the sections and some areas where instructors may individualize their section. Students in the course will get the benefit of a variety of perspectives on diversity issues as instructors may sometimes switch or combine sections. The class will use lectures, discussion, films, speakers and service learning to promote awareness of diversity issues.

**GSS 1060-001 R. Tinsley**

**The Psychology of Well-Being MWF 9:55AM-11:10AM**

**CRN: 80102**

Survey of findings and concepts in psychology and other social sciences relating to achieving and maintaining good physical and mental health with emphasis on behavioral changes that can improve health and effectiveness in living activities.

**GSS 1060-0012 R. Tinsley**

**The Psychology of Well-Being MWF 11:20AM-12:35PM**

**CRN: 80103**

**GSS 1072-002 TBD**

**Pathways to Learning TR 2:30PM–4:20PM**

**CRN: 80121**

This course raises the conscious level of the many avenues from which students learn. Theories of learning from fields of sociology and psychology will be introduced. Through discussion, experiences and reflection students will have a greater understanding of how learning, thinking and knowing occurs.

**GSS 1072-003 H. Douglas**

**Pathways to Learning TR 12:45PM–2:00PM**

**CRN: 80145**

**GSS 1081-001 O. Cooke**

**Political Economy through Film MWF 8:30AM–9:45AM**

**CRN: 81791**

Combining reading, writing, and film, this course explores what it means to live in a capitalist society. Topics include: class and class struggle, wealth creation/distribution, self-interest, markets, corporations, ideology, technology, externalities, inequality, globalization, consumerism, and the relationship between freedom and capitalism.

**GSS 1084-001 J. Cirio**

**Rhetorics of Difference TR 10:30AM–12:20PM**

**CRN: 80333**

This course explores questions of difference in American culture, specifically focusing on how concepts of race, gender, sexuality, and the intersections of these concepts in American society are rhetorical constructs that formed through systems of language and discourse.

**GSS 1090-001 C. Gayda-Chelder**

**Aging in Society MWF 9:55AM–11:10AM**

**CRN: 81761**

Prerequisite: Not open to students with credit for GERO 1100. Open to freshmen only. This is a freshman seminar. Values/ethics course (V). Surveys the study of aging from biological, psychological, social and cross-cultural viewpoints. Considers the older person as an individual, a family member, a community member, and member of a political constituency. Evaluates ethical issues and the impact of population aging on societies.

**GSS 1092-001 O. Aboderin**

**African-American Studies TR 10:30AM–12:20PM**

**CRN: 80516**

International/Multicultural Course. To introduce the student to the field of African American Studies. Broad overview and introduction to the core areas in African American Studies including: Black History, Black Psychology, Black Religion, Black Social Organization, Black Economics, Black Expressive Culture and Black Politics.

**GSS 1093-001 C. Abernathy**

**Stockton Votes MW 11:20AM–12:35PM**

**CRN: 81773 HYBRID**

In this course, students will plan and carry out a non-partisan voter registration and get-out-the-vote drive on Stockton’s campus. Students will draw on the latest research about effective communication and persuasion tactics to develop a voter mobilization campaign, coordinate its implementation, and evaluate its effectiveness.

**GSS 1094-001 E. Pollock**

**Food and Society MW 3:35PM–5:25PM**

**CRN: 80759**

Food is central to our lives, yet rarely do we consider the impact of our food choices on society or the ways in which society influences our relationship to food. This course examines the often-conflicting roles of politics, psychology and science on a number of food related issues such as cultural identity of food, the global obesity epidemic, concerns about food safety, food aid and subsidies.

**GSS 1098-001 K. Schanz**

**CSI: Effect: Myth or Reality? MW 11:20AM–12:35PM**

**CRN: 81947**

This course examines how the criminal justice system as a whole, and forensic evidence specifically, is portrayed to and perceived by the general public. Emphasis will be on students discovering implications on the criminal justice system when discrepancies between the realities of the system and forensic evidence and their myths/portrayals exist.