# **MAHG COURSE DESCRIPTIONS – SPRING 2021**

## MAHG 5014: Intro to Graduate Studies with Dr. Christina Morus (Online Synchronous)

This course is designed to prepare students for the experience of graduate study. This course orients students to the culture and expectations both of the MAHG program and of graduate school more broadly. Emphasis is placed on developing and strengthening the skills necessary for success in an interdisciplinary graduate program.

# MAHG 5027: Germany and the Holocaust after 1945 with Dr. Michael Hayse (Online Synchronous)

This course delves into the complex relationship of postwar Germans with the history and legacy of the Holocaust. We will examine the ways in which both Communist East and Democratic West Germany dealt with this past. Topics will include judicial measures against war criminals, reparations and restitution, political reforms, memorials, commemorations, cultural treatments and controversies. German-Jewish and German-Israeli relations will also be discussed. Interwoven with the main topics will be questions of turning points, as well as the dynamics of generational and political fault lines in German *Vergangenheitsaufarbeitung* (working through the past).

#### MAHG 5052: Research Methods with Dr. Raz Segal (Online Synchronous)

This course introduces students to key discussions on the formation of archives and the collection, display, uses, miscues, and efforts to conceal and marginalize different kinds of archival material in Holocaust and Genocide Studies, including government documents, survivor testimonies, photos, and various datasets and statistical records. It also addresses the potentials and limits of central concepts and theoretical frameworks in the field. The course adopts critical approaches in the emerging field of history of knowledge and archival studies to explore processes of knowledge production by state and non-state actors and institutes and how they privilege, in specific contexts, certain perspectives, sources, and people and marginalize others. The course will serve furthermore to expose MAHG students to the work of all the faculty members in the program. Each faculty member will give one guest lecture during the semester on methodological issues and problems in their research: their experience of working in archives around the world, conducting interviews, and considering how their work in specific disciplines contributes to a multidisciplinary field. In addition to weekly reading responses (approx. 250-300 words) and class discussions, students will be required to write a final paper (approx. 3,500 words) on the potentials and challenges of specific primary sources, concepts, and/or theoretical frameworks that they are using or plan to use in their research.

# MAHG/GPC 5058: Genocide, International Tribunals and Courts with Dr. Alexis Demirdjian (Online Asynchronous)

This course focuses on the crime of genocide and the role and response of law, in particular international law. Beginning with early examples of genocide, prior to the coining of the term and prior to the adoption of the Genocide Convention, this course will first trace back the existing law in the first part of the 20th century dealing with the treatment of populations during armed conflicts. This course will delve into the genocide of the Herero, the Armenians, the Holodomor in Ukraine and the Holocaust, as prime examples of genocide before adoption of the convention. It will then look at the development of the concept and adoption of the convention, as well as trials before national jurisdictions after the Second World War. Then we will focus our attention on the jurisprudence of the ICTY and the ICTR, as the first international tribunals dealing with the crime of genocide. We will look at the essential elements developed by these courts in order to prove the crime of genocide. The course will also look at how regional courts, such as the European court of human rights, have dealt with genocide. The course will analyze laws criminalizing the denial of genocides, and the debate surrounding their adoption. It will also briefly touch upon the work of the International Criminal Court and the genocide cases brought before the International Court of Justice. Modern-day cases before national courts will also be reviewed. The MAHG degree requires the completion of 35 credits and the submission of a master's thesis or capstone project: one 3-credit core courses (Introduction to Holocaust and Genocide Studies), two 1-credit required courses (Introduction to Graduate Studies and Thesis/Capstone Proposal), one 3-credit methods course (Research Methods in Holocaust and Genocide Studies), one or two 3-credit thesis or capstone courses, and eight or seven 3-credit elective courses. All the online courses in the Genocide Prevention Certificate (GPC) program count as MAHG electives and are open to MAHG students.

#### COURSES IN THE MASTER OF ARTS IN HOLOCAUST AND GENOCIDE (MAHG) PROGRAM AND THE GENOCIDE PREVENTION CERTIFICATE (GPC) PROGRAM

#### Spring 2021 January 25 – May 7, 2021

#### **MAHG 5014**

*Intro to Graduate Studies* with Dr. Christina Morus Tuesdays, 6 – 9:00pm Online Synchronous

# **MAHG 5027**

Germany and the Holocaust after 1945 with Dr. Michael Hayse Wednesdays, 6 - 9:00 pm Online Synchronous

## **MAHG 5052**

*Research Methods* with Dr. Raz Segal Thursdays, 6 – 9:00 pm Online Synchronous

## **MAHG/GPC 5058**

*Genocide, International Tribunals and Courts* with Dr. Alexis Demirdjian Online Asynchronous

**STOCKTON** | MASTER OF ARTS IN UNIVERSITY | HOLOCAUST & GENOCIDE STUDIES

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