

## HOLOCAUST & GENOCIDE STUDIES – SPRING 2021 SCHEDULE

To complete the Minor in Holocaust & Genocide Studies, students must take and pass a minimum of 20 credits related to the undergraduate Minor in Holocaust & Genocide Studies (H&GS). There are two (2) required courses needed to complete the Minor in Holocaust & Genocide Studies. The two required courses are *GSS 2240, The Holocaust*, and *GAH 2114, Perspectives on Genocide*. *GSS 2240* and *GAH 2114* are introductory courses and should be taken as early as possible in the student's academic career. Additionally, a student must take a minimum of three (3) additional courses in Holocaust & Genocide Studies to successfully complete the Minor.

<b>GAH</b>	<b>2113</b>	<b>4</b>	<b>NON-JEWISH VICTIMS OF NAZIS (I) (Online Asynchronous)</b>	-	-	<b>Anat Plocker</b>
<b>GAH</b>	<b>2114</b>	<b>4</b>	<b>PERSPECTIVES ON GENOCIDE (I) (Online Synchronous)</b>	<b>MWF</b>	<b>8:30 - 9:45 am</b>	<b>Michael Dickerman</b>
<b>GAH</b>	<b>2326</b>	<b>4</b>	<b>ART OF THE HOLOCAUST (A) (Online Synchronous)</b>	<b>MW</b>	<b>6:00 - 7:50 pm</b>	<b>Steven Marcus</b>
<b>GAH</b>	<b>2362</b>	<b>4</b>	<b>THE GREAT WAR AND THE ARMENIAN GENOCIDE (Online Asynchronous)</b>	-	-	<b>Zoey Guarino</b>
<b>GEN</b>	<b>2238</b>	<b>4</b>	<b>THE HOLOCAUST IN CHILDREN'S LITERATURE (Online Asynchronous)</b>	-	-	<b>Judith Vogel</b>
<b>GIS</b>	<b>3658</b>	<b>4</b>	<b>WOMEN AND GENOCIDE (I) (Online Synchronous)</b>	<b>R</b>	<b>12:30 - 2:20 pm</b>	<b>Christina Morus</b>
<b>GIS</b>	<b>3659</b>	<b>4</b>	<b>GENOCIDE, WAR CRIMES AND LAW (H) (Hybrid)</b>	<b>R</b>	<b>10:30 am - 12:20 pm</b>	<b>Richard O'Meara</b>
<b>GIS</b>	<b>3660</b>	<b>4</b>	<b>THE IMPACT OF THE HOLOCAUST (V) (Hybrid)</b>	<b>T</b>	<b>6:00 - 7:50 pm</b>	<b>Douglas Cervi</b>
<b>GIS</b>	<b>3666</b>	<b>4</b>	<b>THE HOLOCAUST IN FILM AND LITERATURE (V) (Online Synchronous)</b>	<b>W</b>	<b>2:10 - 3:25 pm</b>	<b>Mary Maudsley</b>
<b>GIS</b>	<b>3671</b>	<b>4</b>	<b>THE HOLOCAUST AND THE CHRISTIAN WORLD (V) (Online Synchronous)</b>	<b>W</b>	<b>12:45 - 2:00 pm</b>	<b>Mary Maudsley</b>
<b>GIS</b>	<b>4641</b>	<b>4</b>	<b>APPROACHES TO AUSCHWITZ (Online Asynchronous)</b>	-	-	<b>Aleksondra Pomiecko</b>
<b>GSS</b>	<b>2190</b>	<b>4</b>	<b>ORDINARY EVIL (V) (Online Synchronous)</b>	<b>M</b>	<b>6:00 - 7:50 pm</b>	<b>Adrienne Bott</b>
<b>GSS</b>	<b>2196</b>	<b>4</b>	<b>RACE AND NATION THROUGH HISTORY (Online Asynchronous)</b>	-	-	<b>Anat Plocker</b>
<b>GSS</b>	<b>2216</b>	<b>4</b>	<b>HOLOCAUST AND GENOCIDE DENIAL (Online Synchronous)</b>	<b>TR</b>	<b>12:30 - 2:20 pm</b>	<b>Melissa Holzman</b>
<b>GSS</b>	<b>2240</b>	<b>4</b>	<b>THE HOLOCAUST (V) (Online Asynchronous)</b>	-	-	<b>Matthew Hone</b>
<b>GSS</b>	<b>2248</b>	<b>4</b>	<b>BUSINESS AND NAZI GERMANY (H) (Hybrid)</b>	<b>R</b>	<b>12:30 - 2:20 pm</b>	<b>Richard O'Meara</b>
<b>GSS</b>	<b>2328</b>	<b>4</b>	<b>NATIVE AMERICA AND GENOCIDE (Online Asynchronous)</b>	-	-	<b>Dana Lloyd</b>
<b>GSS</b>	<b>3173</b>	<b>4</b>	<b>SEXUALIZED VIOLENCE IN GENOCIDE AND CONFLICT (Online Asynchronous)</b>	-	-	<b>Charles Weisbecker</b>
<b>GSS</b>	<b>3240</b>	<b>4</b>	<b>HOLOCAUST AND GENOCIDE EDUCATION (V) (W2) (Hybrid)</b>	<b>W</b>	<b>4:30 - 8:20 pm</b>	<b>Gail Rosenthal &amp; Mary Johnson</b>
<b>GSS</b>	<b>3946</b>	<b>4</b>	<b>HOLOCAUST CENTER INTERNSHIP (V) (W2) (Hybrid)</b>	<b>TBD</b>	<b>TBD</b>	<b>Gail Rosenthal</b>