

## MAHG COURSES – SPRING 2018

### **MAHG 5007 - *SELECTED TOPICS WITH THE IDA E KING SCHOLAR: CONFLICT, WAR, AND GENOCIDE IN AN AGE OF CLIMATE CHANGE* (CRN 21478) - M 6-9 pm, HRC, Dr. Alex Alvarez**

Climate change is increasingly impacting communities and nations around the world and challenging our ability to cope and adapt to new environmental realities. It will also pose some very real risks for the development of political and criminal violence, war, and genocide. This course is focused on examining the ways in which climate induced stresses, especially around resources and population displacement, may help fuel violence and pose a threat to global peace and stability.

### **MAHG 5044 – *RAPHAEL LEMKIN AND THE GENOCIDE CONVENTION* (CRN 21581) - W 6-9 pm, HRC, Dr. Elisa von Joeden-Forgey**

In this research seminar, we will examine the history of the Genocide Convention through an investigation of Raphael Lemkin's life, debates surrounding the Convention's working, and its use in law and in politics in the 20th and 21st centuries. Students will read important works on Lemkin's life, including Henryk Sienkiewicz's novel *Quo Vadis*, which was the inspiration for much of his interest in mass atrocity, as well as Lemkin's own writings and legal and historical studies of the Convention. We will visit the two archives in New York City that house Lemkin's work and students will conduct primary document research on some aspect of Lemkin's life and/or the Genocide Convention itself. The resulting research papers will be written with the aim of proposing a panel presentation at a local conference and/or submission for publication to a Genocide Studies journal.

### **MAHG 5013 – *NATIONAL SOCIALIST ART AND PROPAGANDA* (CRN 21479) – R, 6-9 pm, HRC, Dr. Marion Hussong**

This course examines National Socialist uses of the arts for propaganda purposes. Beginning with an overview of the so-called "degenerate art" of Expressionism, we will move on to investigate how Nazi Germany employed architecture, sculpture, graphic design and painting, music, and even landscape design as ideological tools.

### **MAHG/GPC 5033 (CRN 21579) - ONLINE**

#### ***GENOCIDE PREVENTION RESEARCH SEMINAR*, Dr. Elisa von Joeden-Forgey**

In this research seminar students will pursue independent research on a specific country and a subject related to the genocide prevention protocols outlined in the *UN Framework for Atrocity Prevention* (2012). Through small group Skype meetings as well as optional trips to NYC, topics and research progress will be discussed with the course instructor as well as with staff from the UN Office of the Special Advisor on Genocide Prevention. Students' final reports for the course will be deposited with the UN office.

### **MAHG/GPC 5039 (CRN 21580) - ONLINE**

#### ***TRANSITIONAL JUSTICE AND COLLECTIVE MEMORY*, Dr. Kerry Whigham**

Every post-genocidal and post-conflict society faces the difficult decision of how it will deal with a violent past in order to promote a more peaceful present and future. Given the susceptibility of past violence to erupt into new hostilities when it goes unaddressed, the way a society understands and responds to its own past can indeed be a force for prevention of future genocide and atrocities. This course will examine the various ways

societies can and have dealt with past violence and human rights abuses—a field otherwise known as transitional justice. The course will focus both on traditionally recognized modes of transitional justice (criminal prosecutions, truth commissions, institutional reform, and reparations), but also more novel forms that are not as often discussed (memorialization and the creation of memory sites, cultural outreach, economic reform, and education). We will develop a deeper understanding of “collective memory” and its role in transitional justice and prevention. Finally, the course will place a special emphasis on the (potential) role of civil society and grassroots activism in shaping transitional justice strategies.

**MAHG/GPC 5048 (CRN 21621) - ONLINE**

***NATIONAL MECHANISMS FOR GENOCIDE PREVENTION, Dr. Tibi Galis & Samantha Capicotto***

National mechanisms for the prevention of genocide and other mass atrocities are officially established bodies that include representatives from different areas of government relevant to the prevention of atrocity crimes. They are bodies that are created more and more often to prevent atrocities in different regions of the world. This course will explore their mandates, their structures and their challenges in effectively preventing atrocities. The course will provide students with the tools to critically assess how national mechanisms perform and how national mechanisms can be developed within different societies.