Call for Papers – Updated November 20, 2020


“As the field of genocide studies has grown and diversified in the 21st century, the impact of digital technology has taken on increasing importance. From the digitalization of archives that document genocide atrocities to the use of this technology in the capture and prosecution of perpetrators, the landscape of multidisciplinary genocide studies and genocide prevention is changing. At the same time, the rise of social media and the world wide web have rapidly facilitated the propagation of hate and dissemination of genocidal and related ideologies. The challenges, opportunities, realities, and other related issues raised by the “digital turn” comprise the theme of the conference.”

Deadline: November 30, 2020
Conference date/location: July 18- 23, 2021 @ Universitat de Barcelona, Spain
https://www.iags2021.com/

Call for Papers: Photography of Persecution: Pictures of the Holocaust
Deadline: January 31st, 2021
Conference date/location: Tentative July 2021 @ The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, The American University of Paris
https://networks.h-net.org/node/6088/discussions/6169347/pictures-holocaust-conference-postponement

Call for Papers: Narrating Violence: Making Race, Making Difference
Deadline: December 1st
Conference Date/location (hybrid event): March 15-17 @ The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, The American University of Paris.