The Matter of Black Lives: Black History and Experiences in the United States and the Question of Genocide

Second Workshop
Stockton University
Philadelphia, Atlantic City, and Pleasantville
28 February — 2 March 2018

Sponsored by a 2020 Engagement Grant, The School of General Studies, and the M.A. Program in Holocaust and Genocide Studies
Wednesday, 28 February: Opening Evening  
Eastern State Penitentiary Historic Site, Philadelphia  
(2027 Fairmount Avenue)  

4:30pm: Tour of the exhibit “Prisons Today: Questions in the Age of Mass Incarceration”  

5:00pm: Remarks by Sean Kelley, Senior Vice President and Director of Interpretation, Eastern State Penitentiary Historic Site, Philadelphia  

Don Christian Jones, Interdisciplinary Artist, Musician, and Activist  
Art for Change: Painting at Rikers  

Light Dinner Sponsored by Eastern State Penitentiary Historic Site, Philadelphia  

Thursday, 1 March  
Carnegie Building, Atlantic City  
(35 S. Dr. Martin Luther King Blvd)  

9:30am—9:45am: Opening Remarks  
Raz Segal, Assistant Professor of Holocaust and Genocide Studies, Stockton University  

9:45am—11:30am: The Event of Morbid Sensibility: Anti-Blackness, Genocide, and the Aesthetic Limits of the Critical  
Lissa Skitolsky, Associate Professor of Philosophy, Susquehanna University  
Alfred Frankowski, Assistant Professor of Philosophy, Southern Illinois University, Carbondale  

11:30am—11:45am: Break  

11:45am—1:30pm: Black Lives and the Making of the United States  
Susan Eva O’Donovan, Associate Professor of History, The University of Memphis  
Slaves and the Making of a Nation: The Antebellum Economy and its Human Foundation  

Cover images from the following sources:  
(Top Right) Image of Coretta Scott King crossing the Edmund Pettus Bridge on March 8, 1975, the 10th anniversary of the march from Selma to Montgomery © 1975 Edmundite Southern Missions  
(Bottom Left) Image of protests in Ferguson, Missouri, November 23, 2014 © 2014 Adrees Latif/Reuters  
(Background) Image of the American flag and barbed wire at Guantanamo Bay. Link Referral: Max Pixel
Robert Gregg, Professor of History and Dean of the School of General Studies, Stockton University
*What’s in a Name? Stockton, Slavery, and Memorialization*

1:30pm—2:30pm: Lunch

2:30pm—2:45pm: Performance by Stockton students Megan Coates of her poem “Skittles” and by Tatayania Robinson of Langston Hughes’ poem “The Negro Artist and the Racial Mountain”

2:45pm—4:30pm: **Systemic Deprivation and Inequalities**
Ramya Vijaya, Professor of Economics, Stockton University
*Measuring Systemic Deprivations: Multidimensional Poverty in Atlantic City*

Christina Jackson, Assistant Professor of Sociology, Stockton University
*Segregation and Redlining: The Disruption of Black Neighborhood Ecosystems*

5:00pm—9:00pm: **Community Evening, All Wars Memorial Building, Atlantic City**
(1510 Adriatic Avenue)

5:00pm—5:10pm: **Opening Remarks**
Kaleem Shabazz, Ward 3 Councilman in Atlantic City

5:10pm—5:30pm: Kellie Cors-Atherly, Peace Amongst Youth

5:30pm—6:30pm: **Living with the Everyday Legacies of Violence in the Contemporary South: The 1966 Grenada, Mississippi Freedom Movement**
Nan Elizabeth Woodruff, Professor of African American Studies and Modern U.S. History, Pennsylvania State University

Dianna Freelon-Foster, Founder and Director of Activists with a Purpose and Organizer for Southern Echo

6:30pm—7:30pm: **Conversation on Christianity, Imperialism, and Black Lives in the U.S.**
Moderator: Christina Jackson, Assistant Professor of Sociology, Stockton University
Rev. Willie Dwayne Francois, Mount Zion Baptist Church, Pleasantville
Rev. William Williams, United Methodist Church, Atlantic City

7:30pm—8:00pm: Dinner

8:00pm—9:00pm: Discussion

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**Friday, 2 March**

**Carnegie Building, Atlantic City**
(35 S. Dr. Martin Luther King Blvd)

9:00am—11:00am: **Sexual Violence in the United States**
Janice Joseph, Distinguished Professor Criminal Justice, Stockton University
*Genocidal Violence against Black Women*

Elizabeth Erbaugh, Assistant Professor of Sociology, Stockton University
*Trust Black Women: Reproductive Justice in South Jersey and the U.S.*

Tamu Lane, Therapist and Director of Social Justice Programming, The Women’s Center, Linwood, New Jersey
*The Hidden Voices: Confronting the Difficulties of Discussing Sexual Violence within the Community*

11:00am—11:15am: Break

11:15am—1:15pm: **Genocide in the Modern World**
Adam Miyashiro, Associate Professor of Literature, Stockton University
*Militarism, Environmentalism, and Indigenous Struggle*

Elisa von Joeden-Forgey, Associate Professor of Holocaust and Genocide Studies, Stockton University
*Genocidal Exchanges: The Black Body and the Imperial West*
Jeff Benvenuto, Doctoral Candidate, Rutgers University
*Three Misconceptions about Genocide, Indigenous Peoples, and Settler Colonialism*

Raz Segal, Assistant Professor of Holocaust and Genocide Studies, Stockton University
*Holocaust Memory and Education and the Reproduction of Modern Structures of Genocide: The Case of Israel*

1:15pm—2:15pm: Lunch

2:15pm—2:30pm: Performance by Stockton students Jayden Cohen-Boyce of the poem “The Spirit of Mike Brown” and Christiana Nicolaides of her poem “Cut in Half”

2:30pm—4:30pm: **Black Lives, Immigration, and Security Anxieties**
Nazia Kazi, Assistant Professor of Anthropology, Stockton University
*Model Minorities, Anti-Black Racism, and Islamophobia*

Jess Bonnan-White, Associate Professor of Criminal Justice, Stockton University
*From 1812 to 2015: America’s Conflicting Responses to Civil Disent*

Donnetrice C. Allison, Professor of Communication Studies and Africana Studies, Stockton University
*It’s Black and White: How Media Manipulates the Narrative on Victimization Based on Race*

5:00pm—9:00pm
**Closing Community Event, Mount Zion Baptist Church of Pleasantville**
(353 S. New Road)

5:00pm—5:30pm: Perry Mays, Coalition for a Safe Community

5:30pm—7:00pm: **Incarceration as Destruction**
Sean Kelley, Senior Vice President and Director of Interpretation, Eastern State Penitentiary Historic Site, Philadelphia & Sarah Pharaon, Senior Director of Methodology and Practice, International Coalition of Sites of Conscience, New York
*How to Talk to White People about Mass Incarceration*

7:00pm—7:30pm: Dinner

7:30pm—9:00pm: **Performance of the play Skeleton Crew by Dominique Morisseau**
Produced and directed by Travis Love, Activist in Residence, Stockton University, and performing artist, Atlantic City
Biographies

Donnetrice C. Allison, Ph.D currently serves as Professor of both Communication Studies and Africana Studies at Stockton University in Galloway, NJ. Dr. Allison also serves as coordinator/Chair of the Africana Studies Program and Faculty Senate President. For the Africana Studies Program, Dr. Allison has coordinated four successful Hip Hop Summits at Stockton since 2007, and the Fannie Lou Hamer Human and Civil Rights Symposiums of 2016 and 2017. In addition to Africana Studies, Dr. Allison has been a Communication Studies scholar for more than two decades. Dr. Allison has published several articles and dozens of conference presentations on hip hop culture and media portrayals of African Americans – at national and international conferences. In 2016, Dr. Allison served as sole editor of the book Black Women's Portrayals on Reality Television: The New Sapphire, published by Lexington Books; and she contributed an article titled, “The Perpetuation of Racial Stereotypes in American Media,” for the two-volume book set, Race in America: How a Pseudo-Scientific Concept Shaped Human Interaction, published by Praeger Books. In 2017, Dr. Allison’s article on colorism was featured in the Journal of African American Studies special issue on music icon Prince.

Jeff Benvenuto is a PhD candidate in Global Affairs at Rutgers University, where he is completing a dissertation entitled, “From Cultural Genocide to Cultural Integrity: Indigenous Rights and the Co-optation of International Norms.” He is the co-editor of Colonial Genocide in Indigenous North America (Duke University Press, 2014) and Canada and Colonial Genocide (Routledge, 2017).

Ute Betray is a Visiting Assistant Professor of German at Lafayette, where she also teaches in the Women’s and Gender Program. She is currently completing her first monograph entitled Towards a Transnational Trans Feminism. Dr. Betray has published on 20th and 21st Century German-language literature, sexual citizenship, and queer, transgender, and trans feminist theory.

Jess Bonnan-White is disaster studies scholar teaching in the Criminal Justice Program at Stockton University. Dr. Bonnan-White currently teaches graduate and undergraduate courses in homeland security, conflict resolution, peace studies, criminological theory, and emergency management. With domestic and international fieldwork experience, Dr. Bonnan-White focuses her scholarship on analyzing social processes that influence community preparedness and resiliency. She holds an M.A. and Ph.D. in Anthropology from Northern Illinois University and The University of Iowa, respectively, as well as a postgraduate certificate in Conflict and Peace Studies from the University of North Carolina – Greensboro. Dr. Bonnan-White volunteers with the American Red Cross, and also serves the Forage Center for Peacebuilding and Humanitarian Education as a Board Member and Director of Education and Training.

Kellie Cors-Atherly. I lost my 13-year-old son Todd Amaru Mitchell on December 6, 2012 to gun violence in Pleasantville, NJ. Through the years, I went to different doctors, counselors, and group meetings but I could not find anywhere or anyone that I felt could identify with what I was going through. After the death of my son, it just seemed like a domino effect of young men dying in our area due to gun violence, and years after their deaths, mothers, fathers, siblings, families and friends were still so angry and full of grief. On January 27, 2016, I held my first support group for mothers and families who lost someone due to gun violence, and Broken Hearted Due to Gun Violence was born. That meeting was well attended, but at the end of it, I knew that I needed to give more. Many in our communities are affected by violent crimes and it is going unidentified and unaddressed. Depression, anxiety, drug and alcohol abuse, physical abuse, mental illness, detachment from schools, communities and faith-based homes and much more are happening at a rapid rate in our communities. On October 30, 2016, my nephew K’Vaun Elijah Wyatt was killed at the age of 17 in Atlantic City, NJ—another victim of gun violence. When my son was killed, I was in a state of depression and full of grief for years. K’Vaun was killed 4 years after Todd, and I became angry and full of rage. During K’Vaun’s final viewing, I made a promise to him that some way I would try to bring an end to the senseless killings happening around us. That was the origin of the non-profit organization Peace Amongst Youth, Inc, which I founded. My vision and mission is to give support to families affected by violent crimes through group meetings, assistance in applying for Victim of Violent Crime Compensation and referrals to legal representation and counseling services that are available to them. I want to bring awareness to the mental, emotional and physical effects on individuals and assist in finding positive ways of coping with such trauma. Being a survivor of a violent crime not only has a huge impact on individuals, but also on their immediate and extended families, friends and the communities.
Elizabeth Erbaugh earned her PhD and MA in Sociology at the University of New Mexico, and an MA in International Peace Studies at the University of Notre Dame. She is an Assistant Professor of Sociology and Women’s, Gender and Sexuality Studies at Stockton University, as well as the university’s Faculty Fellow for Service-Learning. Her research and teaching focus on intersections of race, gender and sexuality in public health and social movements. She was the lead researcher on the first Report on the Status of Women in Atlantic County in 2015. She is engaged in multiple collaborative, community-based research projects on community and institutional strategies for communicating and making decisions about reproductive, maternal and general health care in culturally and sexually marginalized groups.

Rev. Willie Dwayne Francois, III is a 2009 Phi Beta Kappa graduate of Morehouse College with a Bachelor of Arts in History and Religion, named the ranking scholar in both departments. Francois is a member of various honor societies and holds two fellowships from the Fund for Theological Education. While at Morehouse, he served as the president of the Martin Luther King Jr. International Chapel Assistants Program and was named the 2009 Martin Luther King Jr. Scholar. Francois received a Master of Divinity from Harvard University’s Divinity School, where he was awarded the Hopkins Shareholders Award—the school’s highest academic recognition—and served as class commencement speaker. Called and committed to empower people through transformative preaching, teaching and organizing, Francois serves as the Senior Pastor of Mount Zion Baptist Church of Pleasantville, NJ. From 2013 to 2015, Francois served as the Associate Pastor of First Corinthian Baptist Church (FCBC) in Harlem, New York, where Pastor Michael A. Walrond, Jr. is the pastor. Prior to joining the FCBC team, he served as the Minister of Christian Education and Discipleship at Wheeler Avenue Baptist Church of Houston, Texas, under his pastor, Rev. Dr. Marcus D. Cosby. Francois also fulfilled several highly intensive and structured ministerial internships at Wheeler Avenue, FCBC and Morning Star Baptist church (of Mattapan, Massachusetts, under the leadership of Rev. Dr. John M. Borders III). Francois was licensed and ordained at the First Union Baptist Church of Galveston, Texas. Francois lives into the intersection of the life of the spirit and the life of the mind. Along with Rev. Martha L. Simmons, Esq., he is the co-author of Christian Minister’s Manual: For the Pulpit and the Public Square for All Denomination—the most progressive and comprehensive clergy resource for priestly and prophetic ministries. In addition to publishing various articles and sermons, Francois served as a member of the Young Preachers’ Leadership Team of the Academy of Preachers, the director of the Young Ministers’ Corner of the African American Lectionary, a research assistant for Dr. Jonathan L. Walton, a Civil Rights Scholar, for the imaging of the King Paper collection through the Martin Luther King Jr. Center for Nonviolent Social Change (in Atlanta). Likewise, he holds an adjunct position in the African American Studies program at the University of Houston. Associated with various organization, boards and initiatives, Francois works to dismantle the racialized prison industrial complex in America. Through the Bill Lucy Fellowship, Francois represented the Samuel DeWitt Proctor Conference in a global conversation on mass incarceration at the Transatlantic Roundtable on Religion and Race at the University of London-Birkbeck in London, England. Francois serves as co-chair of the Theological Working Group of the Black Church Center for Justice and Equality. For 2014-2015, Francois was named a Beatitudes Society Fellow, focusing on congregational responses to Mass Incarceration and empowering returning citizens. Also a charter core team member of Black Lives Matter: Atlantic City, Francois’ pastoral responses is organized around racial and economic justice and criminal justice reform. Francois attributes his love of life and dedication to doing the so-called impossible to his close-knit family. He is a proud member of Kappa Alpha Psi Fraternity, Incorporated.

Alfred Frankowski is assistant professor of philosophy at Southern Illinois University, Carbondale. He specializes in Aesthetics, Critical Philosophy of Race, Continental Philosophy, and Critical Genocide Studies. He is author of The Post-Racial Limits of Memorialization: Toward a Political Sense of Mourning (2015) and co-editor of Rethinking Genocide in Africa and the African Diaspora (Routledge, forthcoming 2018).

Dianna Freelon-Foster, at the age of 15 years old, participated in the violent desegregation of the public schools in Grenada, Mississippi. She is a community organizer with Southern Echo in Mississippi, is Founder and Director of Activists With A Purpose, a grassroots community organization based in Grenada County that works with students and adults to shape education policy and implementation in the local school district. Ms. Foster, who has been actively involved in the political process in Grenada for more than twenty years, was elected the first African American and first woman Mayor of the City of Grenada. She holds a Master’s Degree in Public Policy from the University of Massachusetts, Amherst.

Robert Gregg is Professor of History and Dean of the School of General Studies at Stockton University. He previously served as the Dean of Arts and Humanities at Stockton. His publications include a work on African-American migration (Sparks from the Anvil of Oppression: Philadelphia’s African Methodist and the Southern
Christina Jackson is an Assistant Professor of Sociology at Stockton University who participates in community engagement work in both Atlantic City and Philadelphia. She was a core team member of the Black Lives Matter Atlantic City chapter working with local community residents and faith leaders. Dr. Jackson teaches classes and conducts research on inequality, urban places, gender, social movements and the politics of redevelopment and gentrification. She is an avid supporter of integrating service learning into her teaching pedagogy. Her classes complete service-learning projects with the New Jersey Organizing Project, Asbury United Methodist Church and Media Mobilizing Project in South Jersey. She is a board member of a girls’ leadership camp and year-long program called Camp Sojourner based in West Philadelphia. She has co-authored articles in books such as Black California Dreamin’: The Crises of California’s African American Communities, The Ghetto: Contemporary Global Issues and Controversies and in journals such as Sociology Compass. Jackson also reviews articles and books for sociology journals. Jackson is co-authoring an edited volume entitled Embodied Difference: Divergent Bodies in Public Discourse, published by Lexington Inc due to come out this year.

Don Christian Jones is a Philly born, New York based, visual artist, rapper, singer/songwriter, and producer. His work spans musical and time based performance, rap mixtapes, video and public murals, blending genres of painting and hip hop, referencing classical and contemporary styles. Much of his work today is informed by his time spent painting murals on Rikers Island with youth inmates. Don has shown and performed at The Whitney Museum, MoMA Ps1, Webster Hall, Danspace, Center for Performance Research, as well as abroad. Play These at My Funeral, Don’s debut album, will be released on Palms Out Sounds this spring 2018.

Janice Joseph, Ph.D. is a Distinguished Professor of the Criminal Justice Program at Stockton University. In 2010, she became the 47th President of Academy of Criminal Justice Sciences (ACJS), a national criminal justice organization, with over 2,000 members. She is also presently the organization’s official ACJS NGO representative at national and international meetings of the United Nations. She is the Editor of the Journal of Ethnicity in Criminal Justice, a scholarly criminal justice journal. Her broad research interests include gangs, youth violence, juvenile delinquency, violence against women, and women and criminal justice. She has over 70 publications and has made over 130 presentations in more than 25 countries. She was elected four times as a member of the Executive Board of the International Scientific and Professional Advisory Council (ISPAC) of the United Nations Crime Prevention and Criminal Justice Programme, Milan, Italy, and is the Chair of the Working Party on Violence Against Women for that UN Institute. She has also served as a peer reviewer for U.S. Department of Justice and the Fulbright Scholar Program, External Faculty Reviewer for 14 faculty members in two countries, and External Examiner for Ph.D. candidates in Trinidad, Tobago, and South Africa. She is an elected member of the World Society of Victimology’s Executive Committee and the Chair of the UN Liaison Committee of that organization.

Nazia Kazi is Assistant Professor of Anthropology at Stockton University in New Jersey, where she teaches classes on race, empire, Islamophobia, and migration. She completed her graduate work at Columbia University and the City University of New York, where she conducted ethnographic research on Muslim American advocacy groups and how they combatted Islamophobia in the post-9/11 era. Kazi’s work on Islamophobia focuses on the troubling rise of the “good Muslim” trope and the role of neoliberal multiculturalism. Her public scholarship has appeared in The Chronicle of Higher Education and on the news programs, Democracy Now! and Loud & Clear. Her book, “Islamophobia: Race and Critical Thinking in the Age of Terror,” will be published in 2018. In this book, she explores the connections between white supremacy, Islamophobia, and U.S. foreign policy.

Sean Kelley is Senior Vice President and Director of Interpretation at Eastern State Penitentiary Historic Site, Philadelphia. He has run all public programming at Eastern State Penitentiary since 1995, when he was hired as the organization’s first full-time employee. He produced the site’s award-winning audio tour in 2002, now heard by more than a million visitors, and he has overseen the selection of, and curated, more than 100 site-specific artist installations. Mr. Kelley is currently focused on developing programming to address the enormous growth in the US prison population since 1970, and the causes for racial disparities within that population. In 2014, he managed the development of a 16-foot, 1.5 ton bar graph on the penitentiary’s baseball diamond illustrating these trends. Mr. Kelley has led the development of a major companion exhibit, Prisons Today: Questions in the Age of Migrants, one on comparative history (Inside Out, Outside In), a co-edited encyclopedia (Routledge’s Encyclopedia of Contemporary American Culture), and an on-line volume (Histrionyx: Rethinking Migration in American Studies). He is currently working on the Stockton exhibition project, as lead historian, examining Richard Stockton’s history as a slaveholder and as signer of the Declaration of Independence.
**Mass Incarceration**, which won the 2016 Overall Award for Excellence of the American Alliance of Museums annual competition. Mr. Kelley visits active prisons and writes critically about prison museums and sites of detention, and he has served as adjunct faculty at Rutgers University, teaching Museum Studies in the graduate program in Public History.

**Tamu Lane** is a mother, a daughter, a sister, an activist, an artist, a writer, and a servant. Tamu is currently employed as the Director of Social Justice Programming at the Women’s Center in Linwood, NJ, where she runs the VIP (Domestic Violence, Sexual Assault & PALS) Program, Batteringers Intervention Program, and The Home to Work Program. Tamu has been in the field for over 10 years and is committed to education. She holds a MA in Counseling Psychology, and completed her course studies in Addiction Psychology (PH.D). As a therapist, she has helped women and men work through issues of domestic violence and sexual abuse. The Women’s Center has also afforded Tamu the opportunity to become a trainer around issues of cultural competency, breaking the glass ceiling, and addictions. She has trained DCP&P staff at Stockton University on issues of child sexual abuse, substance abuse, human trafficking, and engagement of non-residential fathers. Lastly, many years ago she had to come to terms with her past and heal so that she could help others. She thus became a published author of her first book, *Finally Free*, on her struggles around domestic violence, sexual abuse and eating disorders. Tamu is committed to serving in whatever capacity in the hope of making a difference in the lives of others.

**Travis Love**, a native of Atlantic City, is a local activist and performance artist who has used his talents to teach and inspire his community. After receiving his Bachelor’s Degree in Fine Arts from Montclair State University, Travis appeared on the off-off Broadway production of “7 Degrees of Separation,” toured regionally with the George Street Playhouse and nationally with Educational Tours Inc. His most recent credits include artistic director for “Nina In Motion” and director of “Before It Hits Home” and “The Vagina Monologues.” Travis was honored for his work in the community by Princess Inc. after being acknowledged by the Martin Luther King Community Commission. Travis Love is currently Stockton’s Activist in Residence for the 2017-2018 academic year. While much of his professional career centers on HIV prevention, he has utilized his theatrical and creative roots to evoke positive change in his surrounding community. Throughout his career, Mr. Love has worked to mobilize people and celebrate beauty through the theater arts and his Story Slams. Although Atlantic City has very little spaces devoted to art or culture, with tenacity, perseverance, and a little help from his friends, Mr. Love has spearheaded culturally and artistically diverse projects. Mr. Love’s body of work is an effort to educate the community and enhance the creative spirit of Atlantic City.

**Perry Mays** is a retiree from AtlantiCare Health System, where he worked for 32 years. Perry started his career in the Emergency Room and worked his way quickly up through the organization to become Director of Community Partnerships for Health Engagement. Prior to his last position, Perry’s successful career included a Total Quality Management Fellowship, in which Perry worked directly with the CEO of AtlantiCare. This Fellowship focused on two key issues: chemical dependency and the reasons youth join gangs. Soon thereafter, Perry became the coordinator of an initiative called “Healthy Cities,” where the focus changed to organizing communities to become more aware of their environment, particularly clean air, preventative programs, and a sense of community. In 1997, Perry organized and trained individuals to take their communities back from drug dealers who had showed their disregard for positive life styles. Perry has coordinated over 300 drug marches in Atlantic County. Through the success of the drug marches, 4 crack houses were closed, and people began to take back their communities in both Atlantic City and Pleasantville. Additionally, Pleasantville and Atlantic City were soon eligible for a Weed and Seed Grant. The concept of Weed and Seed was to “weed” out the bad elements and “seed” with the good programs/resources. Over a span of 5 years both Atlantic City and Pleasantville received over a million dollars in grant funding. Perry soon became the Director of Atlantic County Weed and Seed, and was very successful for the entire grant funding period. Other accomplishments of Perry include Pennies for the Homeless; Young Ladies at Peace Program; Community Expos; 5 Gun Surrender Programs, in which over 3,500 guns were retrieved off of the streets of Atlantic County; HIV/AIDS Seminars; and a Healthy Cities Basketball Team, where x-gang members were recruited to shot hoops instead of each other. These are just a few of the many initiatives Perry facilitated for AtlantiCare. Currently, Perry is retired and is the Chairman of Atlantic County Coalition for a Safe Community. This group was formed in August 2010 by concerned citizens, public officials, law enforcement, and faith-based/social/religious organizations for the betterment of our communities. Perry has won several awards and recognitions for his work. In addition, Perry has developed a new business called Faith At Work, where, as Executive Director, he seeks to positively impact 3 specific life situations: A re-entry program, working with Drug Court Clients on 2nd Chance Programs, and Drug/Alcohol Referrals. Best of all, Perry is the Chairman of the Deacon’s Board; the President of the Youth Congress; and Sunday School Teacher for Holy Trinity Assembly of the Living God in Mays Landing, NJ. Perry is married to his beautiful
wife Wendy, and has 4 children, Tara, Perry Jr., Markus and Michael, a daughter in law, Shakemia, 9 grandchildren and 3 great-grandchildren.

Adam Miyashiro is Associate Professor of Literature at Stockton University. He completed a PhD in Comparative Literature at Penn State, and wrote a dissertation on medieval literature and the construction of race, which he is currently revising as a book. He is a past Secretary of the Delaware Valley Medieval Association, and is also on the Advisory Board of the journal *Early Middle English*. He has a book chapter forthcoming on *Postcolonial Malory*, and has published articles and reviews in *Comparative Literature Studies, Journal of Law and Religion, Notes and Queries* and *Neophilologus*.

Susan Eva O’Donovan is Associate Professor of History at the University of Memphis. She is a former editor with the Freedmen and Southern Society Project, the co-editor of two volumes of *Freedom: A Documentary History of Emancipation, 1861-1867* (University of North Carolina Press, 2008 and 20013), and author of *Becoming Free in the Cotton South* (Harvard University Press, 2007). In addition to co-editing *American Nineteenth-Century History* and co-directing the Memphis Massacre Project, she is an OAH Distinguished Lecturer. She has been the recipient of several awards, including the James A. Rawley Prize, the Dunavant University Professorship at the University of Memphis, and fellowships at the Newberry Library and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. She is currently writing about the political lives of slaves.

Sarah Pharaon is Senior Director of Methodology and Practice at the International Coalition of Sites of Conscience. She oversees the Coalition’s training initiatives and resource development. She directs the Coalition’s work on issues of race, education equity, and incarceration, and currently manages *From Brown v Board to Ferguson*, a three-year collaboration between ten sites and their community partners to create dynamic youth public engagement programs that foster much-needed community dialogue on race, education equity, and incarceration in the context of civil rights history. She also coordinates the Coalition’s Immigration and Civil Rights Network. From 2010 to 2014, she led twenty-five U.S. museums in providing training and overall development for the *National Dialogues on Immigration* project, an IMLS and NEH-funded initiative that linked sites across the country in hosting dialogues on contemporary immigration issues affecting their communities ([www.dialoguesonimmigration.org](http://www.dialoguesonimmigration.org)). Prior to her work at the Coalition, Sarah worked as Director of Education at the Lower East Side Tenement Museum, and was the founding curator of the Arab American National Museum (AANM). She is a consulting trainer on dialogue and community engagement for the National Park Service and serves on the Leadership Council for the American Association for State and Local History.

Raz Segal earned his PhD in history at the Strassler Center for Holocaust and Genocide Studies, Clark University in 2013. He is assistant professor of Holocaust and Genocide Studies and Sara and Sam Schoffer Professor of Holocaust Studies at Stockton University, where he also serves as director of the Master of Arts in Holocaust and Genocide Studies. Dr. Segal is engaged in his work with the challenges of exploring the Holocaust as an integral part of modern processes of imperial collapse, the formation and occasional de-formation of nation-states and their devastating impact on the societies they sought (and seek) to break and remake. He has taught at the University of Haifa, the Hebrew University of Jerusalem, and Tel Aviv University, and he has held a Harry Frank Guggenheim Fellowship, a Fulbright Fellowship and a Lady Davis Fellowship at the Hebrew University of Jerusalem. His last book is *Genocide in the Carpathians: War, Social Breakdown, and Mass Violence, 1914-1945* (Stanford University Press, 2016).

Lissa Skitolsky is an Associate Professor of Philosophy at Susquehanna University. Her research in the fields of Continental philosophy and genocide studies aims to interrogate our cultural and political responses to mass violence and useless suffering. She has published articles on political theory, rhetoric and state-sanctioned violence. She is currently working on a manuscript about the role that our notion of the ‘criminal’ has played in genocides in the past and present. As part of this project she is drawing on Hip-hop as testimony to carceral violence and the genocidal wounds inflicted by the US criminal justice system.

Ramya Vijaya is a professor of economics at Stockton University. Her research focuses on poverty measurements, globalization and labor market inequalities and feminist political economy. She has co-authored *Seeing White: An Introduction to White Privilege and Race* (2011), an interdisciplinary text on race, white privilege and social power.

Elisa von Joeden-Forgey is Associate Professor of Holocaust and Genocide Studies at Stockton University. She is also Founder and Director of the Genocide Prevention Certificate Program at Stockton, and serves as President of Genocide Watch. She teaches undergraduate and graduate classes on the Holocaust,
comparative genocide, gender, sexual violence, war, human rights, imperialism and genocide prevention, and has lectured and published widely on these topics. She spoke at the United Nations for the inaugural Day of Commemoration and Dignity of the Victims of the Crime of Genocide and the Prevention of This Crime; the United Nations symposium on “Defending Religious Freedom and Other Human Rights: Stopping Mass Atrocities Against Christians and Other Believers”; and the Second Global Forum on Genocide Prevention. Her current work examines the reproductive justice dimension of genocidal violence and how this can be helpful in early warning and prevention efforts.

**Rev. William M. Williams, III** is proud to be the husband of Joyce and father to Julia (6), William, IV (3), and James (3). When he asked his daughter, what should be included in his biography, she replied, daddy is a lover of God, is talented, and is like superman. Rev. Williams is currently under appointment at the Asbury United Methodist Church of Atlantic City. He has his Bachelor of Arts in Economics from Swarthmore College, a Post-Baccalaureate Certification in Pre-Medicine from Drexel College of Medicine, and a Masters of Divinity from Drew University.
