



DUAL CREDIT

Stockton University Theatre

Every angle. Every semester. Break ground on ground-breaking new work.

The Stockton Theatre program is an immersive B.A. program with a focus on Creative Project Development. Students are engaged in hands-on learning experiences with faculty and guest artists from Broadway, Hollywood, and beyond, to develop new works and adapt classics for the stage and screen. Stockton University is ranked among the Top 100 Public National Universities, according to the 2023 *U.S. News & World Report College Rankings*.

Students choose from 3 Concentrations:

Acting - learn the foundations of acting for musical theatre, film/tv, classical acting, and more

Creative Project Development - develop a creative project from new idea to opening night

Producing and Managing for Stage & Screen - manage or produce any collaborative venture

Dual Credit Details

High School Instructors in Theatre-related courses may apply to have their classes serve for dual credit. Stockton Theatre offers four possible courses, which may have equivalencies in your classes – our goal with these four courses is to allow flexible accessibility for dual credit assignments, in order to empower high school instructors to teach the courses and materials in their areas of expertise and passion (rather than try to teach a high school course that follows a specific college course curriculum).

Submit your course curriculum for approval to Shawn Manuola (Shawn.Manuola@stockton.edu) and please specify which of the following courses you seek to count towards dual credit.

High School Theatre Courses	Stockton University Theatre Courses
Acting	THTR 2377 - Topics in Theatre Performance
Musical Theatre Performance	GAH 2288 - Broadway Bound Musical Theatre
Theatre Tech, Design, or Mgmt	THTR 2378 - Topics in Theatre Tech
History or Contemporary Topics	GAH 1282 - Survey of Theatre

Stockton Theatre Faculty

Exceptional university teaching and professional experience from Broadway to Hollywood:

- Aaron Moss (MFA Yale; Film: *The First Purge*)
- David Reiser (MFA New York University; Broadway: *Mamma Mia!*)
- Ben Thompson (BFA Texas Christian University; Broadway: *Waitress*)
- Stephen Strouse (BA, Westminster Choir College)
- Jimmy Chairman (MA, New School; Executive Producer; Helium Comedy Studios)

To learn more and apply, visit:

Stockton Theatre's Creative Project Development: www.stockton.edu/theatre

How to apply: <https://youtu.be/6SR6gsQIBm0>