BFA Visual Communication

BFA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR Follow this sequence

1

FOUNDATIONS:

Intro to 2D Design or Intro to 2D Digital



Graphic Design I Image and Typography

2

Graphic Design II Fall
Interactive Media Design Spring
Illustration I
Design for Word Press Fall
or, Web Design Summer



3000-LEVEL STUDIO ART CHOICE:

ONE of ARTV 3000s:

Art Choice in the DegreeWorks

Package Design*
3D Computer Modeling (Q2)*
3D Animation (Q2)*
Illustration Seminar*
Photoshop I or Photoshop II*
* Check Pre-requisites

Meet with your Faculty Advisor

FOUNDATIONS:

Intro to Drawing
Form Color and Content
Intro to 3D Design

STUDIO DISTRIBUTION: THREE from:

Painting I; Printmaking I; Photo:Film and Darkroom (Q2); Sculpture I;

ART HISTORY COURSES:

Art History I Art History II Art History Elective

ONE of:

Visual Comm. Internship*
Design for Community Partners*

VISUAL ARTS ELECTIVES:

Check with your Advisor
Exploring Animation*; Design
Object*; Digital Photography*

4

Sr. Project in Visual Comm I (available Fall and Spring)

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Sr. Project in Visual Comm II
Exhibition
(available Fall and Spring)

BFA Illustration

BFA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR Follow this sequence Meet with your Faculty Advisor FOUNDATIONS: FOUNDATIONS: Intro to Drawing Intro to 3D Design Intro to 2D Design or Form Color and Content Intro to 2D Digital STUDIO DISTRIBUTION: THREE from: STUDIO DISTRIBUTION: Painting I; Printmaking I; Graphic Design I Photo:Film and Darkroom (Q2); Image and Typography Sculpture I; **ART HISTORY COURSES:** Drawing II: Figure Drawing or Art History I Intermediate Drawing Art History II Art History Elective Illustration I 3000-LEVEL STUDIO ART CHOICE: Illustration Seminar **FOUR of ARTV Studios:** Alternative Photo Process* Painting from Observation* Package Design* Painting: Contemporary* 3D Computer Modeling (Q2)* Printmaking: Special Topic* 3D Animation (Q2)* Printmaking: Contemporary* **Exploring Animation** Sculpture II or Sculpture III* * Check Pre-requisites Photoshop I or Photoshop II* Sr. Project in Visual Comm II Sr. Project in Visual Comm I Exhibition (available Fall and Spring) (available Fall and Spring)

BFAStudio Art

BFA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR

Follow this sequence

FOUNDATIONS:

Intro to Drawing; Intro to 2D Design or Intro to 2D Digital; Intro to 3D Design

2

Drawing II: Figure Drawing
Intermediate Drawing
Art Theory
ARTV Elective (3000s studio)*
ARTV Elective (Any)
ARTV Elective (Any)

Meet with your Faculty Advisor

FOUNDATIONS:

Form Color and Content

STUDIO DISTRIBUTION: FOUR from:

Graphic Design I; Painting I; Photo:Film and Darkroom (Q2); Printmaking I; Sculpture I;

ART HISTORY COURSES:

Art History I Art History II Art History Elective

3

Painting Emphasis*

- Painting: Contemporary Approaches
- Painting: Special Topic or
- Painting from Observation

Printmaking Emphasis*

- Printmaking: Special Topic
- Printmaking:ContemporaryApproaches

OR

Sculpture Emphasis
Two of the following:*

- Sculpture, Digital Age
- Sculpture II
- Sculpture III
- Designed Object

OR

* Check Pre-requisites

4

Sr. Project in Studio Art I (available Fall and Spring)



Sr. Project in Studio Art II

Exhibition
(available Fall and Spring)

BFAPhotography

BFA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR

Follow this sequence

FOUNDATIONS:

Intro to Drawing Intro to 2D Design or Intro to 2D Digital

STUDIO DISTRIBUTION:

Photography: Film & Darkroom I

2

Photo: Digital Image & Print

Photography: Film & Darkroom II*

or

Alternative Photo Process*

Meet with your Faculty Advisor

FOUNDATIONS:

Intro to 3D Design Form Color and Content

STUDIO DISTRIBUTION: THREE from:

Painting I; Printmaking I; Graphic Design I; Sculpture I;

ART HISTORY COURSES:

Art History I Art History II Art History Elective

3

Art Theory (preferred) or Cognate Photoshop I*

Internship or Independent Study*
* Check Pre-requisites

3000-LEVEL STUDIO ART CHOICE:

TWO Elective (3000s studio)*

ARTV Elective (Any)

ARTV Elective (Any)

(these may be additional photography courses)

* Check Pre-requisites

4

Sr. Project in Photography I (available Fall and Spring)

Sr. Project in Photography II Exhibition

(available Fall and Spring)