BA Art History

BA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR	Follow this sequence	Meet with your Faculty Advisor

YEAR 1

FOUNDATIONS AND ART HISTORY:
Intro to Drawing
Art History I
Art History II

↓

FOUNDATIONS:
Intro to 2D Design or
Intro to 2D Digital
Intro to 3D Design

Meet with your Faculty Advisor

THREE courses from:
History of Architecture
World Art
Art of New Jersey
Art in the Shadow of Rome
Medieval Art & Architecture
Contemporary Art
Critical Theory & Contemporary Art
Nineteenth-Century Art
Early Modern Art
American Art
Modern Art Since 1950
History of Photography
History of Graphic Design
Philosophies of Art
Ancient Greek Art and Architecture
Archaeology of the Mediterranean World

YEAR 2

STUDIO DISTRIBUTION: TWO from:
Graphic Design I or Image
& Typography; Painting I;
Photo:Film and Darkroom (Q2);
Printmaking I; Sculpture I;

+

YEAR 3

THREE Cognates for Art History:
8 credits in Language (LANG)
4 credits in History (HIST)
OR
Arts Management
Marketing Principles (MKTG 2110)
Intro to Management (MGMT 2110)

+

ONE ARTV Elective in
Art History or Studio

YEAR 4

Sr. Project in Art History I → Sr. Project in Art History II

BA Interdisciplinary Studio Art

BA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR	Follow this sequence	Meet with your Faculty Advisor
1	**FOUNDATIONS:** Intro to Drawing Intro to 2D Design or Intro to 2D Digital	**FOUNDATIONS:** Form Color and Content Intro to 3D Design
2	**STUDIO DISTRIBUTION:** FOUR from: Graphic Design I or Image & Typography; Intermediate Drawing; Painting I; Printmaking I; Sculpture I: Photo:Film and Darkroom (Q2)	**+** **ART HISTORY:** Art History I Art History II
3	**3000-LEVEL STUDIO ART CHOICE:** THREE ARTV Studios (3000s)* Painting from Observation* Painting: Contemporary* Printmaking: Special Topic* Printmaking: Contemporary* Sculpture II or Sculpture III* Sculpture, Digital Age* Designed Object*	3D Computer Modeling (Q2)* 3D Animation (Q2)* Package Design* Designing for WordPress* Web Design* *Check Pre-requisites* **+** TWO ARTV Elective or Approved Cognate courses (2000s or higher)
4	Photoshop I or Photoshop II* Photography: Film & Darkroom II* Alternative Photo Process*	→ Sr. Portfolio VIBA* *Fall semester only*

BA Visual Arts K-12 Teacher Certification

BA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR 1

Follow this sequence

Intro to Drawing
Intro to 2D Design or
Intro to 2D Digital

↓

Form Color and Content
Intro to 3D Design

Students should work directly with Education preceptors to choose courses to meet certification and specialization state requirements.

+ Art History I
Art History II

2

Painting I
Sculpture I

FOUR from 2000s studio:
Graphic Design I or Image & Typography; Intermediate Drawing; Painting I; Photo:Film and Darkroom; Printmaking I; Sculpture I

Art History Elective

+ **At-Some-Distance for EDUC:**
EDUC 1515
EDUC 2241
INTC 2610
EDUC 2231
EDUC 2000
EDUC 3100 (50 hours in K-12)
EDUC 3101 (80 hours in K-12)
EDUC 3200
EDUC 4120
EDUC 4991 Final Clinical Practice
EDUC 4992   edTPA Capstone

3

THREE 3000s studios*
Check Pre-requisites

↓

Sr. Portfolio VIBA

If Senior Portfolio / VIBA Capstone is taken in Semester #8, Final Clinical Practice will occur in Semester #9. No ARTV classes taken this semester.

4

EDUC 4600- Part-time Clinical Practice II

→ EDUC 4990- Full Time Final Clinical Practice in Education (12 credits- full time in K-8 school - "Student Teaching")