



## VISUAL ARTS – MINORS

### ART HISTORY, STUDIO ART

  
**STOCKTON**  
UNIVERSITY  
SCHOOL OF  
ARTS & HUMANITIES

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### STUDIO ART MINOR: 20 credits

#### Core Requirements: 12 credits

#### 8 credits from the following 4-credit courses:

ARTV 1161 Introduction to 2d Design OR  
ARTV 1164 Introduction to 2d Digital Design  
ARTV 1162 Introduction to Drawing  
ARTV 1169 Introduction to 3d Design

#### 1 Art History course: One 4-credit Art History course

#### Choose from among the following:

ARTV 2175 Art History I  
ARTV 2176 Art History II  
ARTV 2177 Intro to the History of Architecture  
ARTV 3337 Ancient Greek Art & Architecture  
ARTV 3338 Archaeology of the Mediterranean World  
ARTV 3339 Art in the Shadow of Rome  
ARTV 3340 Medieval Art & Architecture  
ARTV 3341 Contemporary Art  
ARTV 3342 Renaissance & Baroque Art & Architecture  
ARTV 3610 Nineteenth-Century Art  
ARTV 3611 Early Modern Art  
ARTV 3612 American Art  
ARTV 3613 Modern Art since 1950

### Intermediate/Advanced Electives: 8 credits

**NOTE:** 3000-level courses may require permission of instructor. Electives may be selected from the following options:

**ARTV 2161 Painting I**, followed by a 3000-level course in painting:

ARTV 3233 Painting from Observation  
ARTV 3234 Painting: Contemporary Approaches  
ARTV 3235 Painting: Special Topics

**ARTV 2121 Photo: Film & Darkroom I**, followed by a 3000-level course in photography:

ARTV 3240 Photo: Film & Darkroom II  
ARTV 3241 Alternative Photo Process  
ARTV 3625 Photoshop I  
ARTV 3825 Photoshop II

**ARTV 2168 Printmaking I OR ARTV 2169 Printmaking and Mixed Media**, followed by

by a 3000 level course in printmaking:  
ARTV 3265 Printmaking: Special Topics  
ARTV 3666 Printmaking: Contemporary Approaches

**ARTV 2269 Sculpture I**, followed by a 3000 level course in sculpture:

ARTV 3468 Sculpture in the Digital Age  
ARTV 3680 The Designed Object  
ARTV 3768 Sculpture II  
ARTV 3770 Sculpture III

**Visual Arts Program Coordinator: Jacob Feige**

Office: AS-224 Phone: 609-626-6064

## Studio Art Minor continued

### ARTV 2270 Graphic Design I OR ARTV 2265 Image and

**Typography**, followed by one of these courses:

- ARTV 3220 Interactive Media Design
- ARTV 3271 Graphic Design II
- ARTV 3621 Web Design
- ARTV 3674 3d Modeling
- ARTV 3676 3d Animation
- ARTV 3677 Designing for Wordpress

## ART HISTORY MINOR: 20 credits

### Core Requirements: 12 credits

- ARTV 1161 Introduction to 2d Design OR
- ARTV 1164 Introduction to 2D Digital Design (4)
- ARTV 2175 Art History I (4)
- ARTV 2176 Art History II (4)

**A Portfolio Review is not required for  
Art History or Studio Art minors.**

### Intermediate/Advanced Electives: 8 credits

At least two additional Art History courses in more specialized topic areas, one of which must be at the 3000 level.

- ARTV 2177 Introduction to the History of Architecture (4)
- ARTV 2271 World Art (4)
- ARTV 3337 Ancient Greek Art & Architecture (4)
- ARTV 3338 Archaeology of the Mediterranean World (4)
- ARTV 3339 Art in the Shadow of Rome (4)
- ARTV 3340 Medieval Art & Architecture (4)
- ARTV 3341 Contemporary Art (4)
- ARTV 3342 Renaissance & Baroque Art & Architecture (4)
- ARTV 3610 Nineteenth-Century Art (4)
- ARTV 3611 Early Modern Art (4)
- ARTV 3612 American Art (4)
- ARTV 3613 Modern Art since 1950 (4)
- GAH 2227 History of Photography (4)
- GAH 2286 Critical Theory and Contemporary Art (4)

**A student must meet the University criteria, which include a minimum grade point average of 2.0 overall, and must satisfy all of the course distribution requirements for the Visual Arts minors. A maximum of two transfer courses will be counted toward a Stockton Visual Arts minor.**

For more information on the Visual Arts program, please consult the [Academic Bulletin](#).

Course descriptions and prerequisite information may be found in the [Catalog of Courses](#).