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## BFA – VISUAL ARTS

### CORE FOUNDATION: 24 credits

ARTV 1165 Introduction to 2d Design* OR	3
ARTV 1167 Introduction to 2d Digital Design*	
ARTV 1166 Introduction to Drawing**	3
ARTV 1168 Introduction to 3d Design***	3
ARTV 1173 Form, Color & Content	3
ARTV 2175 Art History I	4
ARTV 2176 Art History II	4
ARTV Art History Elective	4

\*ARTV 1165 or \*ARTV 1167 is the prerequisite for Graphic Design I and Image and Typography

\*\*ARTV 1166 is the prerequisite for Painting I and Printmaking I

\*ARTV 1165, \*ARTV 1167 or \*\*ARTV 1166 are prerequisites for Photography: Film & Darkroom I

\*\*\*ARTV 1168 is the prerequisite for Sculpture I

### STUDIO DISTRIBUTION: 16 credits

Select 4 of the following 4-credit courses, including one from your intended track:

- ARTV 2121 Photography: Film & Darkroom I
- ARTV 2161 Painting I
- ARTV 2168 Printmaking I OR
- ARTV 2169 Printmaking and Mixed Media
- ARTV 2265 Image and Typography OR
- ARTV 2270 Graphic Design I\*
- ARTV 2269 Sculpture I

\*Graphic Design I and Image and Typography are required for the BFA Visual Communications and Illustration tracks.

### STUDIO CONCENTRATION: 40 credits

See reverse side for concentration requirements.

**NOTE:** Students must successfully complete a [Portfolio Review](#) prior to taking 3000-4000 level studio art courses.

### DIGITAL MEDIA REQUIREMENT

Because of the increasing importance of computer skills in the art world, all studio art majors are required to take at least one course involving digital technology. (NOTE: Visual Communications, Illustration, and Photography majors will fulfill this requirement as part of their required coursework.) The following courses count toward the digital media requirement:

- ARTV 1125 The Computer as an Art Tool
- ARTV 1164 Intro to 2d Digital Design
- ARTV 2265 Image and Typography
- ARTV 2270 Graphic Design I
- ARTV 2321 Photo: Digital Image and Print
- ARTV 3625 Photoshop
- ARTV 3674 3D Modeling
- ARTV 3676 3D Animation
- ARTV 3621 Web Design

A minimum grade of **C** or better is required for all program and cognate courses counted toward the 80 program and cognate credits required for graduation.

**STUDIO CONCENTRATIONS: 40 credits**

***Painting: 40 credits***

ARTV 2155	Intermediate Drawing	4
ARTV 2166	Drawing II: Figure Drawing	4
ARTV 3234	Contemporary Approaches	4

**Choose 1 of the following courses:** 4

ARTV 3235	Painting: Special Topics OR	
ARTV 3233	Painting from Observation	
Art Theory or Approved Cognate		4
ARTV 4960	Senior Project I in Painting	4
ARTV 4961	Senior Project II in Painting	4

3 ARTV Electives including at least one studio art class at the 3000-level 12

***Printmaking: 40 credits***

ARTV 2155	Intermediate Drawing	4
ARTV 2166	Drawing II: Figure Drawing	4
ARTV 3265	Printmaking: Special Topics	4
ARTV 3666	Printmaking: Contemporary Approaches	4

Art Theory or approved Cognate 4

ARTV 4940	Senior Project I in Printmaking	4
ARTV 4941	Senior Project II in Printmaking	4

3 ARTV Electives including at least one studio art class at the 3000-level 12

***Photography: 40 credits***

ARTV 2321	Photography: Digital Image and Print	4
ARTV 3240	Photography: Film and Darkroom II OR	
ARTV 3241	Alternative Photo Processes	4

Art Theory or approved Cognate 4

ARTV 3625	Photoshop I	4
ARTV 4900/4800	Internship or Independent Study	4
ARTV 4920	Senior Project in Photography I	4
ARTV 4921	Senior Project in Photography II	4

3 ARTV Electives including at least one studio art class at the 3000-level 12

***Sculpture: 40 credits***

ARTV 2155	Intermediate Drawing	4
ARTV 2166	Drawing II: Figure Drawing	4

**Choose 2 of the following courses:** 8

ARTV 3468	Sculpture in the Digital Age OR	
ARTV 3768	Sculpture II OR	
ARTV 3770	Sculpture III OR	
ARTV 3680	Designed Object	

***Sculpture continued***

Art Theory or Approved Cognate	4	
ARTV 4830	Senior Project I in Sculpture	4
ARTV 4831	Senior Project II in Sculpture	4

3 ARTV Electives including at least one studio art class at the 3000-level 12

***Visual Communications: 40 credits***

ARTV 2265	Image and Typography*	4
ARTV 3621	Web Design* OR	
ARTV 3677	Designing for WordPress	4
ARTV 3220	Interactive Media Design*	4
ARTV 3271	Graphic Design II*	4
ARTV 4900/4800	Internship OR Independent Study	4

ARTV 4580/4780 Senior Project I in Visual Communications 4  
 ARTV 4581/4781 Senior Project II in Visual Communications 4

**Choose 1 ARTV course from the following:** 4

ARTV 2230	Illustration I	
ARTV 3625	Photoshop I	
ARTV 3674	3d Modeling OR	
ARTV 3676	3d Animation	
ARTV 3221	Package Design	

2 ARTV Electives 8

***Illustration: 40 credits***

ARTV 2155	Intermediate Drawing OR	
ARTV 2166	Drawing II: Figure Drawing*	4
ARTV 2265	Image and Typography*	4
ARTV 2230	Illustration I	4

**Choose TWO from the following list\*:** 8

ARTV 3241	Alternative Photo Processes	
ARTV 3625	Photoshop	
ARTV 3235	Painting: Special Topics	
ARTV 3233	Painting from Observation	
ARTV 3220	Interactive Media Design	
ARTV 3271	Graphic Design II	
ARTV 3674	3D Modeling	
ARTV 3767	3D Animation	
ARTV 3265	Printmaking: Special Topics	
ARTV 3666	Printmaking: Contemporary Approaches	
ARTV 3768	Sculpture II	
ARTV 3770	Sculpture III	

ARTV 3678	Illustration Seminar	4
ARTV 4580/4780	Senior Project I in Visual Communications	4
ARTV 4581/4781	Senior Project II in Visual Communications	4

2 ARTV Electives 8

\*Image and Typography, Graphic Design II, and Interactive Media Design or Web Design are prerequisites for Senior Project I in Visual Communications.

## GENERAL STUDIES REQUIREMENT: 32 credits

25 % of all the courses a student takes at Stockton must be General Studies courses.

For all first-year students and transfer students with fewer than 64 credits (BFA degree), the following courses are required.

- General Arts and Humanities courses (**GAH**) — 8 credits
- General Interdisciplinary courses (**GEN**) — 4 credits
- General Integration and Synthesis courses (**GIS**)\* — 4 credits
- General Natural Science and Mathematics courses (**GNM**) — 8 credits
- General Social Science courses (**GSS**) — 8 credits

**\*Must be taken in junior or senior year**

No more than **16** credits in any “G” category may be applied toward the B.A. degree.

## AT-SOME-DISTANCE ELECTIVES REQUIREMENT (Courses unrelated to your major): 32 credits

### GENERAL EDUCATION OUTCOME REQUIREMENT

These courses are listed as attributes and should be completed within the 128 credits needed to graduate.

- |                              |                                 |
|------------------------------|---------------------------------|
| Arts (A)                     | Values Ethics (V)               |
| Historical Consciousness (H) | International/Multicultural (I) |

### WRITING REQUIREMENT (4 courses)

All matriculated students must earn a **C** or better in 4 writing-designated courses. Two W1 courses may be transferred.

- |                               |                               |
|-------------------------------|-------------------------------|
| 1 W1 course (any level)       | 1 W1 or W2 course (any level) |
| 1 W1 or W2 course (any level) | 1 W1 or W2 course 3000-level  |

**W2 and Q2 courses must be taken at Stockton.**

### QUANTITATIVE REASONING REQUIREMENT (3 courses)

All matriculated students must pass three quantitative-reasoning-designated courses. Two Q1 courses may be transferred.

- |                         |                               |                         |
|-------------------------|-------------------------------|-------------------------|
| 1 Q1 course (any level) | 1 Q1 or Q2 course (any level) | 1 Q2 course (any level) |
|-------------------------|-------------------------------|-------------------------|

For more information on the Visual Arts program, please consult the [Academic Bulletin](#).

Course descriptions and prerequisite information may be found in the [Catalog of Courses](#).

Reminder: “The student is responsible for ensuring that all graduation requirements are met” (Bulletin). It is important that you consult with your preceptor and/or the Center for Academic Advising on a regular basis.

All Bachelor’s Degree programs require a minimum of 128 credits and a 2.00 cumulative G.P.A.

## Recommended Curriculum for the BFA (Studio Concentrations other than Visual Communications)

### First Year

Introduction to 2D Design OR	3
Introduction to 2D Digital Design	
Introduction to Drawing	3
Introduction to 3D Design	3
Form, Color & Content	3
Art History I	4
Art History II	4
General Studies courses	8
At-Some-Distance course(s)	4

### Sophomore Year

ARTV Studio Distribution courses	12
Art Theory or approved Cognate	4
Concentration course	4
General Studies courses	8
At-Some-Distance course(s)	4

### Junior Year

Art History course	4
Concentration courses	16
General Studies courses	8
At-Some-Distance course(s)	4

### Senior Year

Senior Projects I and II	8
Concentration courses	12
General Studies courses	8
At-Some-Distance course(s)	4

## Recommended Curriculum for the BFA (Visual Communications Concentration)

### First Year

Introduction to 2D Design OR	3
Introduction to 2D Digital Design	
Introduction to Drawing	3
Introduction to 3D Design	3
Form, Color & Content	3
ARTV Studio Distribution	4
Art History I	4
General Studies courses	8
At-Some-Distance course(s)	4

### Sophomore Year

ARTV Studio Distribution courses	8
Art History II	4
Graphic Design I	4
Image and Typography	4
General Studies courses	8
At-Some-Distance course(s)	4

### Junior Year

Graphic Design II	4
Interactive Media Design	4
Concentration courses	8
History of Graphic Design or	
ARTV Cognate	4
General Studies courses	8
At-Some-Distance course(s)	4

### Senior Year

Senior Projects I and II	8
Concentration courses	12
General Studies courses	8
At-Some-Distance course(s)	4

## Recommended Curriculum for the BFA (Visual Communications Concentration) for Transfer Students with 64 Credits (Associate's Degree)

### First Semester

Graphic Design I	4
Image and Typography	4
ARTV courses	12

### Second Semester

Graphic Design II or 3000-level Visual Comm. course	4
Interactive Media Design or 3000-level Visual Comm. Course	4
ARTV courses	12

### Third Semester

Senior Project in Visual Comm. I	4
ARTV courses	8

### Fourth Semester

Senior Project in Visual Comm. II	4
ARTV courses	8