

**Stockton University  
School of Arts and Humanities  
and  
Studies in the Arts: Dance**

**Presents:**

***The Stockton Dance Company***

# **Spring Dance Concert**

**Thursday, March 4, 2021 at 7:30 PM**

**Friday, March 5, 2021 at 7:30 PM**

**Saturday, March 6, 2021 at 7:30 PM**

**Sponsored by the Faculty of Arts and Humanities, Stockton University.**

## **2021 Spring Dance Concert Program**

### ***Things that Remain*** (premiere)

Choreography: Caitlin Quinn Pittenger in collaboration with the dancers  
Music: *Six Breaths: III. Breath, Crying Breath and Clouds, The Mind on (Re)Wind* by Ezio Bosso  
Costumes: Janessa Urwin  
Videography: Kent Green  
Dancers: Alexa Angelucci, Jaylynn Aponte, Agnes Cancio, Ciara Civitello, Sienna DePinto, Taylor Hurle, Leesa Hovius, Lauren Hurtado, Jacqueline Kolmer, Naomi Pagan, Adriana Trigiani, Alyssa Todaro

### ***Saor*** (2020)

#### *Fall Choreography Project Faculty Selection*

Choreography: Alexa Angelucci  
Music: *Your Hand in Mine* by Explosions in the Sky  
Costumes: Alexa Angelucci  
Videography: Alexa Angelucci and Erin Ryan  
Dancers: Alexa Angelucci and Erin Ryan

### ***Perspective*** (premiere)

Choreography: Chandra Moss-Thorne  
Music: *Forest and Escape Artist* by Zoe Keating  
Lighting: Daniel Wright  
Costumes: Janessa Urwin and Chandra Moss-Thorne  
Videography: Shannon Aungst, Kent Green, and Amanda Martinez  
Dancers: Jaylynn Aponte, Abigail Bell, Abigail Butler, Micheala Kochy, Cecilia Mitchell, Anodja Peck, Deonna Powell, Devin Velasquez, Saita Westervelt

### ***Moray Lane*** (2020)

#### *Fall Choreography Project Faculty Selection*

Choreography: Morgan Potter  
Music: *Hyperballad* by Björk  
Costumes: Morgan Potter  
Videography: Lauren Potter and Morgan Potter  
Dancers: Eileen Potter, Lauren Potter, Morgan Potter, Stu Potter

### ***Levanta*** (premiere)

Choreography: Kat Echevarria Richter, with improvography by the dancers  
Music: *Baianá* by Barbatuques and *Levanta e anda* by Emicida featuring Barbatuques  
Costumes: Janessa Urwin  
Videography: Joseph Petrilli  
Dancers: Sierra Duncan, Molly Glenn, Deonna Powell, Jessica Rosenthal

### ***Mooring Field*** (2015)

Choreography: Beau Hancock  
Music: *Inside the Idle Hour Club* by Royksopp & Robyn  
Lighting: Daniel Wright  
Costumes: Janessa Urwin  
Videography: Shannon Aungst, Kent Green, Amanda Martinez, and Joseph Petrilli  
Dancers: Alexa Angelucci, Charlene Baker, Megan Burns, Agnes Cancio, Ciara Civitello, Sienna DePinto, Sierra Duncan, Julia Ferranto, Stevie Rose Gerhart, Molly Glenn, Kayla Jeremias, Lisa Krier, Julia Lutz, Rileigh Mason, Taylor McDonald, Sam Panek, Alisha Romer, Jess Rosenthal, Taylor Simon, Isabella Stampone, Andrea Tammara, Alyssa Todaro, Ra'Chira Walker, Saita Westervelt

Thursday cast: Alexa Angelucci, Megan Burns, Agnes Cancio, Ciara Civitello, Sierra Duncan, Stevie Rose Gerhart, Julia Ferranto, Taylor McDonald, Sam Panek, Taylor Simon, Isabella Stampone, Andrea Tammaro  
Friday cast: Agnes Cancio, Sienna DePinto, Molly Glenn, Kayla Jeremias, Julia Lutz, Lisa Krier, Raleigh Mason, Alisha Romer, Jess Rosenthal, Alyssa Todaro, Ra'Chira Walker, Saita Westervelt  
Saturday cast: Alexa Angelucci, Agnes Cancio, Ciara Civitello, Sierra Duncan, Molly Glenn, Taylor McDonald, Sam Panek, Jess Rosenthal, Taylor Simon, Andrea Tammaro, Alyssa Todaro, Saita Westervelt

***Together Again. Apart.*** (premiere)

Choreography: Rain Ross in collaboration with the dancers  
Music: *Turn This Off Please* by Nine Inch Nails  
Costumes: Janessa Urwin  
Videography: Gabriel Reyes  
Dancers: Alexa Angelucci, Abigail Bell, Brooke Butler, Irenonsen Eigbe, Destiny Everett, Marisa Evola, Holly Halligan, Sam Panek, Alexandra Ribuffo

***Anthem - excerpt*** (1989)

Choreography: Dr. Kariam Welsh  
Reconstruction: Saleana Pettaway  
Spoken Word: Dr. Kariam Welsh  
Sound Design: Rick Allen  
Music: *Manicella* by Sweet Honey In the Rock  
Lighting: Daniel Wright  
Costumes: Janessa Urwin, Saleana Pettaway, and Dancers  
Props: Justin Maciejewski  
Videography: Kent Green, Amanda Martinez, and Joseph Petrilli  
Dancers: Alexa Angelucci, Brooke Butler, Agnes Cancio, Ciara Civitello, Cecilia Mitchell, Naomi Pagan, Anodja Peck  
Understudy: Brianna Rapp

***Director's Note:***

"My heart is full by all who helped to revive this small section of the original 30-year historic work. Homelessness in our country reveals our individual and collective responsibility to see the humanity in everyone. Thank you, dancers for taking the emotional, technical, and physical ride; and to Beau for all your support." – Ms. P

## **THE STOCKTON DANCE COMPANY**

Founded in 1979 as the resident dance company at Stockton University, the Stockton Dance Company is the only dance company in the Atlantic County area to provide annual seasons of concert modern dance. The Company is selected by open audition and is composed of a core of Stockton Dance majors, and professional dancers from the Atlantic County community. The concerts typically draw audience members from New Jersey and parts of Pennsylvania and New York. In the past forty years, the Company has performed a range of repertory that includes reconstructions of classic modern dance works, new works choreographed by members of the Stockton dance faculty, and pieces constructed for the company by over fifty-seven guest choreographers. The concerts of the Stockton Dance Company are generally held in Stockton University's Performing Arts Center.

## **BIOGRAPHIES**

**Alexa Angelucci** (Choreographer) is a performer and choreographer from Florence, New Jersey. She is currently a senior at Stockton University, where she is majoring in both Dance Studio Operations and Business Studies. She has had the pleasure of working with Rain Ross, Chandra Moss-Thorne, Beau Hancock, Blythe Smith, and the works of Starr Foster Dance and Meredith Rainey for the Stockton Dance Company. Alexa has presented two of her own choreographic works at the Emerging Choreographer's Showcase and the Fall Choreography Project. During her sophomore year, she was able to attend the American College Dance Association where she got to experience different panels and classes, as well as perform. Alexa has also had the opportunity to perform parts such as the Snow Queen, Dewdrop Fairy, and the Sugar Plum Fairy in *The Nutcracker*, Zulma and Myrtha in *Giselle*, The Lilac Fairy variation, the Gamzatti Variation, and other roles in *La Bayadere*, *The Sleeping Beauty*, *Coppelia*, and *Cinderella*. She has performed at the Youth American Grand Prix in Philadelphia, Pennsylvania under the direction of Alisha Cardenas of the Central New Jersey Ballet Theatre, as well as the Bailar al Sol Festival in Asbury Park, New Jersey. At the Central New Jersey Ballet Theatre, Alexa has had the gratification of teaching at their Summer Intensive Programs and choreographing for their Summer Musical Theatre Program for shows *Frozen Jr.* and *The Little Mermaid Jr.*

**Beau Hancock** (Choreographer) earned his MFA in Dance from Temple University, where he was a University Fellow and Rose Vernick Choreographic Achievement Award recipient. He also holds a BA in Dance and American Studies from the University of Kansas. As a performer, Beau has had the pleasure to work with Ben Munisteri, Douglas Dunn, Ellen Cornfield, Merián Soto, Nichole Canuso, Bronwen MacArthur, Kun-Yang Lin, Subcircle, and Megan Bridge <fidget>. As a choreographer, he frequently collaborates with Eleanor Goudie-Averill as the company Stone Depot. His own work has been shown at the Flea Theater, the Painted Bride Arts Center, Christ Church Neighborhood House, and the International Dance Day Festival in Byblos, Lebanon. His honors include a nEW Festival Artist Residency, a Dance USA/Philadelphia Polish Exchange Residency, the Ellen Forman Memorial Award from Drexel University, and a Greater Philadelphia Dance and Theater "Rocky" Award. Beau is an Assistant Professor of Dance at Stockton University.

**Chandra Moss-Thorne** (Choreographer) began her dance training at the School of Cleveland Ballet under the direction of Daniel Job and Nicole Sowinska. Chandra attended Butler University graduating with a BA with honors in Dance Pedagogy. Chandra was a company member with the Dance Theatre of Harlem and The Cincinnati Ballet. As a professional ballet dancer Chandra delighted audiences in many leading roles including Beauty in David Nixon's *Beauty and the Beast*, the Lead Pas de deux in Nils Christie's *Sync*, Principal in Butler's *Carmina Burana*, *Choleric* in Balanchine's *Four Temperaments*, Fairy Godmother in Morgan's *Cinderella* and Lead Mazurka in Franklin's *Coppelia*. Her repertoire also includes works by choreographers Stanton Welch, Val Caniparoli, Kirk Peterson, Arthur Mitchell, Robert Garland and Geoffrey Holder. Chandra had the privilege of working with numerous Repetiteurs from the Balanchine Trust including Bart Cook, Victoria Simon, Elyse Borne, Susan Hendl, and Suzanne Farrell. Chandra has performed with the Washington and Cincinnati Operas. Most recently she performed in Philadelphia at Temple University and The Performance Garage. As a teacher, she has been on faculty at Goucher College, Towson University, Bryn Mawr College, Cincinnati Ballet Academy and as a guest teacher at numerous schools around the country. Chandra was the coordinator for CincyDance! the outreach program of the Cincinnati Ballet Academy developing programming and teaching classes. Currently she is a Visiting

Artist at Stockton University and an Associate in Performance at Swarthmore College. Chandra is a certified Pilates Instructor through Power Pilates. She lives in Philadelphia with her husband and three children.

**Saleana Pettaway** (Residency Guest Artist) is an artist, educator, choreographer and dancer. Native to Philadelphia and graduate of Temple University, her roots in dance began at the New Freedom Theater and Philadanco working with many dance legends including Dr. Kariamu Welsh. She is distinguished as one of four Master Teachers of the Umfundalai technique of contemporary African dance and a seasoned dancer of Kariamu & Company: Traditions. She has been recognized in national conferences, universities and publications for her intense training practices and gift of empowering dancers to embody the historical, social-cultural and aesthetic traditions of African-based dance forms. For over 20 years, Pettaway has worked with Mama to share the technique beyond cultural divides and loves watching students grow in this legendary dance tradition. Pettaway is an Associate in Performance in Dance Program at Swarthmore College.

**Caitlin Quinn Pittenger** (Choreographer) completed her Master of Fine Arts Degree in Dance from Temple University in Philadelphia, where she also served as an adjunct faculty member for four years. She received BA in Dance from Goucher College, with a concentration in performance and choreography. Caitlin is thrilled to be a part of Stockton University's Dance Program as an Assistant Professor of Dance. In the past she served as guest artist in residence Georgian Court University in Lakewood, NJ. Pittenger has danced with ClancyWorks Dance Company, under the direction of Adrienne Clancy. Through her training she has also had the pleasure of working with artists such as Ann Hutchinson Guest, founder of the Language of Dance Centre in London, Mino Nicolas formerly the Executive Director of the Doris Humphrey Foundation, Rain Ross, Tiffany Mills, Beverly Brown, Eva Gholson, Merián Soto and Nichole Canuso. In addition to her faculty positions, she has been a guest artist and instructed master classes at a number of Universities and performing arts high schools. She serves her community as a Teen Arts Festival adjudicator and master teacher. Caitlin Quinn Pittenger continues to perform and present her work in Philadelphia, New York, and New Jersey.

**Morgan Potter** (Choreographer) is an educator and choreographer based in Southern New Jersey. She started her dance career at a local dance studio in Sewell, New Jersey. Morgan continued her dance education at Washington Township High School where she participated in the high school's dance program. Through the dance program, she was the only senior to receive the "TWP Dance Scholarship" to continue her dance education. Morgan then went to Stockton University where she currently majors in Dance with a concentration in Studio Operations and Teacher Education with a concentration in Elementary Education. Through the Stockton University's Dance Program, she has taken classes such as Ballet, Jazz, Modern, Dance Composition, Improvisation, and Dance Pedagogy from highly educated and professional artists in dance. At Stockton University, Morgan has had the pleasure of working with Rain Ross, Beau Hancock, and Caitlin Quinn Pittenger within the Stockton University's Dance Company. Through the dance program, Morgan was given the opportunity to choreograph for the Fall Choreography Project in 2019 and 2020, and the Emerging Choreographers Showcase in 2019. Morgan is currently a dance instructor in the South Jersey area where she teaches at Dance! By Debra Dinote in Sewell, NJ and Rising Stars Dance Academy in Millville, NJ. Through those studios, Morgan teaches jazz, hip hop, and acrobatics for dancers ages 5 to 18 at a variety of levels. Morgan also choreographs for the Washington Township High School's dance program where she creates hip hop and jazz routines for basketball games and stage performances.

**Kat Richter** (Choreographer) holds an MA in Dance Anthropology and is the Founder and Artistic Director of The Lady Hoofers Tap Ensemble. In 2005, she received a scholarship for a year of study at Oxford University, where she choreographed several productions, and returned to the UK in 2009 to complete her post-graduate work at Roehampton University. She also holds a BA in Dance and History from Goucher College. A regular performer at the London Tap Jam, Kat wrote her MA dissertation on the performance of tap's "national anthem," the Shim Sham Shimmy. She recently published "'Tuck In Your Derrière': Butts and Bodies in Ballet and Tap" in the edited volume *Embodied Difference: Divergent Bodies in Public Discourse*. Kat also writes a regular higher education column for *Dance Teacher* magazine and serves as a dance critic for the *Philadelphia Dance Journal*. She has set works for numerous companies including Chorégraphie Antique, Bryn Mawr School for Girls, Stockton Dance Company, and The Lady Hoofers. In 2011, she co-produced *Too Darn Hot*, an all-female, all-tap revue for the Philly Fringe Festival, and in 2017 premiered *The Tapcracker*, an original, all-tap version of the holiday classic. With her

company, she has presented choreography at the Kimmel Center, the Suzanne Roberts Theatre, City Hall, the Wilma and the Painted Bride.

**Rain Ross** (Choreographer) is an Associate Professor of Dance at Stockton University where she gets to teach these amazing dancers you will see perform tonight. Previously, she has taught at Oakland University, the University of Iowa, Mount Holyoke College, and Interlochen Center for the Arts. She has lived, performed, and taught all over the world, including New York, South Africa, Seattle, and Philadelphia, amongst other places. After performing with both ballet and contemporary dance companies, including the Playhouse Dance Company in South Africa, she founded and directed Lehua Dance Theatre, a non-profit contemporary repertory dance company based in Seattle, which she has now moved to the Tri-State Area under the name Rain Ross Dance. Ross has also worked with such artists as Toni Pimble, David Dorfman, Wade Madsen, and Hannah Wiley. Ross received her MFA in Dance from the University of Iowa and her BA in Dance and English from Mount Holyoke College. Her choreography has been presented in New York, Philadelphia, Santa Barbara, and Lebanon, and she has presented her academic research at the Congress on Research in Dance (CORD).

**Janessa Urwin** (Costume Designer) is originally from Albany, NY, and began her career as a ballet dancer, training at the Nutmeg Conservatory for the Arts and dancing with the Roxey Ballet Company and as a trainee with American Repertory Ballet. Since transitioning into costuming, she has coordinated and supervised wardrobe for several theater organizations as well as designed costumes for dance and film. She served as seasonal Wardrobe Supervisor at the Bucks County Playhouse, working on numerous plays and musicals. She was privileged to work with the original cast of *Mothers and Sons*, a critically acclaimed drama on Broadway. Janessa is currently the Costume Supervisor and Designer for American Repertory Ballet and the Princeton Ballet School.

**Dr. Kariamu Welsh** (Choreographer) is a Professor Emerita of dance in the Boyer College of Music and Dance at Temple University in Philadelphia, Pennsylvania. Dr. Welsh is the artistic director of Kariamu & Co.: Traditions. Kariamu is the recipient of numerous fellowships, grants and awards including a National Endowment for the Arts Choreography Fellowship, the Creative Public Service Award of NY, a 1997 Pew Fellowship, a 1997 Simon Guggenheim Fellowship, a 1998 Pennsylvania Council on the Arts grant and three Senior Fulbright Scholar Awards. She is the founding artistic director of the National Dance Company of Zimbabwe in southern Africa. Dr. Welsh is the creator of the Umfundalai dance technique, a contemporary technique that has been in existence for forty years. Kariamu has written several books on African dance.

**PRODUCTION ACKNOWLEDGMENTS**

Dean of The School of Arts and Humanities (ARHU)	Lisa Honaker
Assistant Dean (ARHU)	Rosa Perez-Maldonado
Unit Budget Secretary	Madeline Perez
Performing Arts Coordinator	Beverly Vaughn
Technical Director	Justin Maciejewski
Lighting Design	Daniel Wright
Scene Shop Supervisor	Justin Maciejewski
Costume Shop Supervisor	Venustiano Borromeo
Costume Coordination	Caitlin Quinn Pittenger
Costume Design	Janessa Urwin
Videography	Stockton Production Services

**DANCE FACULTY and STAFF 2020-2021**

Beau Hancock, Assistant Professor of Dance  
Brian Lyons, Program Secretary  
Ron Mortillite, Dance Musician  
Chandra Moss-Thorne, Adjunct Professor of Dance  
Camille Moten, Adjunct Professor of Dance  
Shannon Murphy, Adjunct Professor of Dance  
Chris Paprota, Dance Musician  
Caitlin Quinn Pittenger, Assistant Professor of Dance  
Dana Powers-Klooster, Adjunct Professor of Dance  
Kat Richter, Adjunct Professor of Dance  
Rain Ross, Associate Professor of Dance  
Danielle Schindledecker, Adjunct Professor of Dance  
Henry van Kuiken, Professor Emeritus of Dance

**SPECIAL THANKS**

Shannon Aungst  
Kent Green  
Mark Jackson  
Justin Maciejewski  
Amanda Martinez  
Joseph Petrilli  
Gabrielle Reyes  
Daniel Wright