

Stockton University
School of Arts and Humanities Dance Program

Emerging Choreographers Showcase

April 22 - 24, 2021 · 7:30 p.m.

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STOCKTON UNIVERSITY | SCHOOL OF ARTS & HUMANITIES
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2021

EMERGING CHOREOGRAPHERS SHOWCASE PROGRAM

Hello! Welcome to Stockton's Emerging Choreographers Showcase, where we share the emerging movement of the Stockton dance community.

This year's Emerging Choreographers Showcase premieres Stockton Dance Program's new Alumni Choreographic Initiative, which supports the creativity of our alumni by giving an opportunity to present work. For this inaugural year, the program has invited Alisa Iacovelli who graduated in 2018. Since graduating, Alisa has continued to perform and share work while also getting her master's in Occupational Therapy.

The evening also includes new site-specific dance films by faculty Beau Hancock, Shannon Murphy, and Rain Ross, whose newest work is a collaboration with Stockton Dance Alumni Gabriel Reyes.

Student choreographers round out this wonderful evening of dance. Some of these works come from Dance Composition classes, some come from independent studies and projects. There are far more works than can be included in this evening; we hope you enjoy the selection shared.

Sit back and enjoy from the comfort of your own home! The show lasts about one hour.

Thank you for joining us,
Stockton Dance

PROGRAM

A place called lost

Choreographer: Beau Hancock
with the dancers
Videography: Beau Hancock
Music: *Blossoms Remarks*
by Willem Cousineau
Dancers: Alexa Angelucci, Agnes Cancio,
Ciara Civitello, Molly Glenn,
Jess Rosenthal, Taylor Simon,
Andrea Tammaro

Atelophobia

Choreographer: Naomi Pagán
Video and Edit: Kent Green and Amanda Martinez
Music: *Nootaikok* and *Brother of Dusk*
and *Umber* by Origamibiro
Dancer: Naomi Pagán

Notions of Land and Sea

Choreographer: Molly Glenn
Video: Lynda Glenn
Music: *Pern* by Yann Tiersen
Dancer: Molly Glenn

Unfair Advantage

Choreography: Alisa Iacovelli
Video and Edit: Brian Solinsky
Music: *Lung* by Vancouver Sleep Clinic
Dancers: Theresa Alexander, Ashley Carter,
Michelle Freer, Caleb Patterson,
Miranda Stuck, Madison Wada

Searching for Solace

Choreographer: Brianna Rapp
Videography: Donny Evans
Music: *Drip* by Clozee
Dancer: Brianna Rapp

Salamat

Choreographer: Agnes Cancio
Videography: Agnes Cancio
Music: *A Whole World Wants to Be*
Touched and
A Place by Nils Frahm
Dancers: Alexa Angelucci
Ciara Civitello

Deception

Choreographer: Adriana Trigiani
Video and Edit: Kent Green and Amanda Martinez
Music: *Healing* by Clams Casino
Dancer: Adriana Trigiani

At What Cost

Choreographer: Rain Ross
with the dancers
Video and Edit: Gabriel Reyes
Music: *Hallelujah*
performed by Jeff Buckley
Dancers: Alexa Angelucci, Abigail Bell,
Brooke Butler, Agnes Cancio,
Ciara Civitello, Cecilia Mitchell

Winding

Choreographer: Grace McGlinchey
Video and Edit: Kent Green and Amanda Martinez
Music: *Unspoken* by Yang Da Il
Dancer: Grace McGlinchey

We Are Speaking

Choreographer: Alexa Angelucci
Videography: Alexa Angelucci
Music: *One Note* by Alberto Giuriolo
Dancers: Abigail Bell, Agnes Cancio,
Ciara Civitello, Andrea Tammaro

Caliginosity

Choreographer: Katelyn Heinrichs
Videography: Deanna and Madelyn Heinrichs
Music: *Vaihtovirta* by Pan Sonic and
Nightshade by David O'Brien
Dancer: Katelyn Heinrichs

Blue

Choreographer: Shannon Murphy
Videography: Shannon Murphy
with the dancers
Masks: The performers with
art direction by Shannon Murphy
Music: *Don't Come Around Here No*
More by Tom Petty and
Isolate by Moby
Dancers: Alexa Angelucci, Brooke Butler,
Agnes Cancio, Ciara Civitello,
Taylor McDonald

All Video Editing done by the choreographer unless otherwise noted
Lighting for films made on the Performing Arts Center stage by Anodja Peck