



Stockton Literature Program Presents 40th Anniversary Launch of 'Stockpot'

Public Invited to Event on Wednesday, April 23, 2014

For Immediate Release

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Galloway Township, NJ- The Richard Stockton College of New Jersey's School of Arts and Humanities Literature program presents the 40th Anniversary Launch of "Stockpot" on **Wednesday, April 23, 2014** in the L-Wing Art Gallery on the college's main campus. The event begins with a gathering and food at 6:30 p.m. and readings begin at 7 p.m.

Stockton is celebrating the 40th anniversary of its literary magazine, "Stockpot," an annual compilation of student poetry, fiction, nonfiction and art works. After its first publication in 1975, the "Stockton State Literary Magazine" was renamed to "Stockpot," and has since been published every April by the Stockton Literature Society, a student organization.

The April 23 gathering will feature readings by students and guest reader, Frank Sherlock, current poet laureate of Philadelphia.

Sherlock, a Southwest Philadelphia native, attended Temple University and was awarded a Pew Fellowship in 2013. Sherlock's books include, "End Begin W Chants" with CA Conrad, "Daybook of Perversities & Main Events" by Cy Gist Press, "Quatro," "Over Here," and "City Real & Imagined," also with CA Conrad.

The 40th Anniversary Launch of "Stockpot" and the literary journal has been organized by a student editorial board led by Giana Milazzo, a senior Literature major at Stockton. The event is free and open to the public. To see the "Stockpot" literature archive, [click here](#). For more information, contact Cynthia King, associate professor of Creative Writing at Stockton, at Cynthia.king@stockton.edu.

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