

# STOCKTON COLLEGE

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



## Stockton College Celebrates Distinguished Professor Emeritus Stephen Dunn's Poetry in an Art Gallery Exhibit

Dunn's Exhibit "Poems: A Retrospective" Explores the Revision Process

### ***For Immediate Release***

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**Galloway Township, NJ-** Poetry writing is the art of expressing emotion through creative selection, emphasis, and arrangement of words. However, writers must master the revision process before they are able to seamlessly illustrate ideas to an audience of readers. The Visual Arts and Literature faculty, The Stockton Text Center, the School of Arts and Humanities, and the Office of the Provost at The Richard Stockton College of New Jersey, with additional support provided by Ravenswood Winery, will be sponsoring a poetry exhibition "Poems: A Retrospective" from **March 1 through March 30, 2010 (closed during spring recess 3/13-21)** in the Stockton College Art Gallery H-113.

The exhibit will explore the revision process and feature Stockton Distinguished Professor Emeritus Stephen Dunn's manuscripts.

On **Wednesday, March 3, 2010 at 4:00 p.m.** there will be a meet and greet reception with Stephen Dunn in the Stockton Art Gallery. At **4:45 p.m.** in the Upper G-Wing Lounge, former students will read Stephen Dunn's poetry and their own poetry as a tribute to their former professor. The readers include: Peter Murphy and Emari DiGiorgio, both who have become Stockton professors; Nickole Ingram; Laura McCullough; Joe-Anne McLaughlin; Maxine Patroni; and BJ Ward. At **6:00 p.m.** in the Alton Auditorium (A-Wing), Stephen Dunn will read his poetry.

The display is a manuscript exhibit on the poet's revision process. The poems that have been selected for display are as follows: "Burying the Cat," "After Ecstasy," "At the Smithville Methodist Church," "Making Yourself Into a Work of Art," "Nuptial," "Full Circle," and "Colloquy." An essay Stephen Dunn wrote on New Jersey will be part of the exhibit as well. The viewer should expect to see a visually stimulating presentation as the revision process is displayed and explained using technology as a helpful tool.

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Stephen Dunn has been awarded the Pulitzer Prize in poetry for "Different Hours" in 2001, the Academy Award in Literature from the American Academy of Arts & Letters, and Fellowships from the Guggenheim and Rockefeller Foundations, and many others.

Special thanks go to Hofstra University's Special Collection for opening their collection of Stephen Dunn's manuscripts for research and display. Students Nick Leonetti, Chrisitan Ochse, and Desiree Wallen researched the collection of manuscripts under the supervision of Professor Lisa Honaker. Wall graphics were designed by Professor Michael McGarvey and illustration major Asuka Nakamura.

The Stockton Art Gallery is a member of the South Jersey Cultural Alliance (SJCA). All events are free and open to the public. The Art Gallery is open Monday-Friday 11:30 a.m. – 4 p.m. with late hours on Tuesday until 8, and Saturday 12-4.

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